

# What's Happening for the Remainder of the Semester

## **MONDAY, 12/4**

- In class we will be discussing the Final Reflection assignment and the conferencing schedule. You will be assigned your appointment time for conferencing.
- We will be doing a brief show-and-tell centered on the Unit 3 Assignment. Note this is an optional extra credit opportunity. (See guidelines on opposite page.)
- **Your Unit 3 Assignment—BOTH the New Genre piece and your Artist's Statement—is due via email by 11:59 pm.**

## **WEDNESDAY, 12/6 (RAB REVISION CONFERENCING—IN-PERSON!)**

- **Conferencing day for students who need to revise their Unit 2 RAB assignment. I will be reaching out to you directly if you need to meet with me on this day.** Keep in mind that if I ask you to come for a conference appointment on this day, it is mandatory.
- If you ARE NOT asked to revise your Unit 2 assignment, you do not need to attend class on this day. Rather, just focus on starting your Final Reflection assignment.

## **MONDAY, 12/11 (FINAL REFLECTION CONFERENCING—IN-PERSON OR OVER ZOOM!)**

- **Final Reflection conferencing begins today.** Be sure to check the appointment schedule for your appointment day/time. **Remember that this is MANDATORY. Do not be late.**

## **MONDAY, 12/18 (FINAL REFLECTION CONFERENCEING—IN-PERSON OR OVER ZOOM!)**

- **Last day of Final Reflection conferencing.** Be sure to check the appointment schedule for your appointment day/time. **Remember that this is MANDATORY. Do not be late.**

## **WEDNESDAY, 12/20**

- **NO CLASS. Final Reflection and All Missing Work Due by 11: 59 PM via Email (NO LATE WORK ACCEPTED AFTER TODAY!)**

## Guidelines for Optional Show-and-Tell

**Your presentation should be 5-7 minutes in length. This is an informal presentation, so you may be conversational. However, you must be clear and detailed.**

In your presentation, please do the following:

1. **Show the class your New Genre piece.** If your piece is something on the longer side, like a podcast recording, play the class just a minute or two of the audio. (You may use the in-class computer.) If you composed a longer written piece like a listicle or an Op-Ed, you can read just a brief excerpt from the text that you think is important.
2. **Tell us what the specific purpose of your piece and the intended audience.**
3. **Talk about why you chose the specific genre that you did.**
4. **Describe the process of putting this assignment together.** Was it easy? Difficult? Are you happy with the way things turned out? Is there anything that you would want to change about your New Genre piece if you had more time?