**Prof. Pope Fischer**

[Lpopefischer@citytech.cuny.edu](mailto:Lpopefischer@citytech.cuny.edu)

**ANTH 1102**

**Attendance/Participation Questions for Week 15: Revitalization Movements**

**Attendance/Participation:** Your attendance/participation will be determined by your post in the discussion board on Blackboard. Read the entire article before answering the questions or post an image of something artistic or creative you have done. Only answer one option each covering the topic, thesis, and cultural example (aim for 250 words).

Option 1: This film talks about the impact of Spanish Colonialism and how it changed their beliefs. You might be able to compare this to Wallace’s understandings of revitalization movements. What is Wallace’s definition of “revitalization movements”? Can you relate or compare examples from the Movie to Wallace’s article?

*Mandatory Reading:* Wallace, Anthony 1956 “[Revitalization Movements](https://anthrosource.onlinelibrary.wiley.com/share/UA8M5DMPEXRX7ZRNSWHI?target=10.1525/aa.1956.58.2.02a00040)” in American Anthropologist Vol. 58 (2). April 1, 1956

Option 2: I started the class asking about your hobbies and interests. As it is the end of the semester, I wanted to give you a less stressful option for the discussion board.  Please submit a picture and /or description of the artistic work (drawing, painting, photography, writing poetry, stories, sewing, baking, gardening, etc.) you have been working on.  Explain what you have posted and why it is important to you.

Video: how to insert image in discussion board

<https://www.youtube.com/watch?v=At9ToSRvW-8>