

FINAL PROJECT

FOUNDATION DRAWING

Professor Lara Antal | COMD1123, D038 | Fall 2023

Combine **two themes** with **two subjects** to create a unique drawing.

Use the techniques you've learned to create an image with **value, depth, perspective, and good composition**.

This is also an opportunity to **make an artwork based on a creative thesis**. Using these themes as a guideline, come up with an idea that you find conceptually interesting. **What does it mean to you, and what do you want to express?**

PICK 2x THEMES
Secrets
Music
Memory
Nature
Spirituality
Travel
Death
Identity
Celebration

PICK 2x SUBJECTS
Still Life
Portrait
Landscape
Interior
Figure

DUE DECEMBER 7TH:

- **Sketch** - On a separate sheet of paper, make a clear sketch that plots out the **composition** and **conceptual idea**.
- **References** - What will you need to execute this idea? Bring **references, photos, or inspiration**, to share with the class.

DUE DECEMBER 14TH:

- **Final Drawing** - An 18" x 24" charcoal drawing, illustrating your two themes and two subjects.

