

Angel Cuevas
Field - Trip 3 Virtual Pieces

COMD 1112 - Digital Media Foundations



Piece #1: Cao Jun The Converge, 2019 mixed media on canvas.

This piece is still a moment. However, you can tell it is a still moment picture because it is not moving despite the fact that it looks like an animation because of the flow of the painting throughout the 3 canvas. I feel like the swirl in the center is giving motion to the picture, feeling more realistic and organic. Being inside this painting would be peaceful. It would feel like rain, loud, cold and scary because of the storm. Personally, I would want to be in this because it looks peaceful although the atmosphere might not be the most pleasant.



**Piece #2: Kuniyoshi Kabuki Actor Ichikawa Ebizo as Higuchi Jiro, c. 1832
Color woodblock print**

This piece shows a character who seems to be from a story that is action-packed adventure. The style of this illustration looks Japanese, the colors used for the character give the vibe of ancient Japan. The character himself looks like someone who traveled around the country and the way he is posing in the picture seems funny, which could show his job was probably a comedian and an actor. It is very interesting because it could also mean that he was a dancer but whatever his role was, one thing is sure, and that is that this character in the story that he was in, was there to entertain people.



Piece #3: Christopher Winter Huxley's Guide to Switzerland, 2011 acrylic on canvas

This piece shows two guys standing on a picture which looks like water and a few mountains. However, it looks like it is the same person. But also it could mean that it is one person and those are his two personalities. The guy has different clothes, one appears to be feminine and the other one appears to be masculine. The background seems peaceful and free and they are standing on it, so it could mean that they are in a place where they are not judged by society by being different and that this person can be who they are in this place.