

How a building gets built:

Standard Delivery Methods:

3 main parties involved:

- 1. Owner
- 2. Design Professional
- 3. Builder

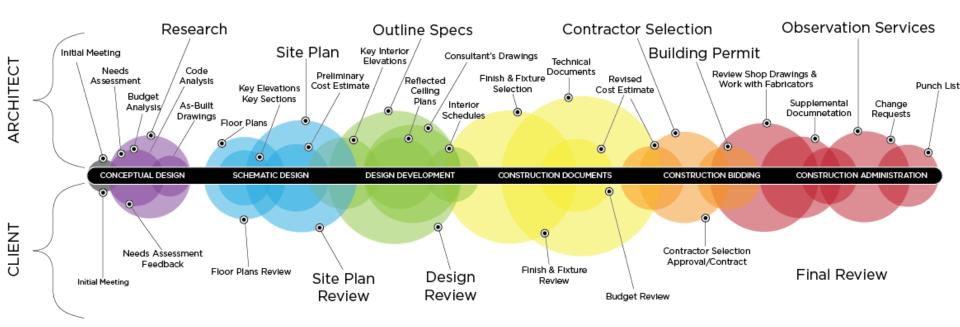
De	sign-Bid-Build	CMAR	Lump Sum D-B		
			A		
Innovation	00000	00000	••••		
Budget Control	00000	00000	00000		
Transparency	00000	00000	00000		
Schedule	0000	00000	00000		
Design Approval	00000	00000	00000		
Minimal Disputes	• 0 0 0 0	00000	00000		

• Key Roles:

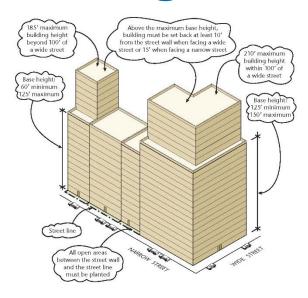
- Architect / Engineer: codes, MEP, structural
- General Contractor: responsibility for constructing the project
- Sub-Contractors: independent construction firms that specialize in a specific trade (carpenter, electrician, concrete, etc)

Project Phases:

- 1. Preliminary / Schematic Design: explore ideas for the building, code research
- 2. Design Development: develop one design exculsively
- **3. Contract Documents**: develop to fully describe the project
 - working drawings
 - Specifications
- 4. Bid Documents: bidding and negotiation
- **5. Construction Administration**: administer the contract documents, shop drawings and construction sketches. Architect continues to coordinate with the GC to make sure the project is built to the standards defined in the CD's



Codes & Regulations



	R10 Gene	ral Res	sidence Dis	trict: Quality Housi	ing Regulatio	ons	/a
R10'		FAR (max)	Lot coverage (max)		Base Height	Building Height	Required Parking
			Corner Lot	Interior/Through Lot	(min/max)	(max)	(min)
	Wide Street	10.02	100%	70%	125 ft-150 ft	210 ft	40% of dwelling units ⁴
	Narrow Street				60 ft-125 ft	185 ft	



Building Codes & Zoning Regulations:

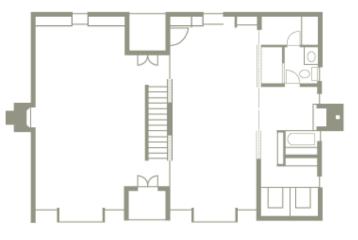
*Working Architectural Drawings must conform with the applicable building codes. Building Code: laws that provide for the health, safety, and general welfare of the public.

Building Permits:

Plans and specs are submitted and reviewed by building department officials to determine whether the project meets local building codes. A GC must have a building permit to begin construction on the project. Work is inspected by building officials and construction progresses.

Escherick House

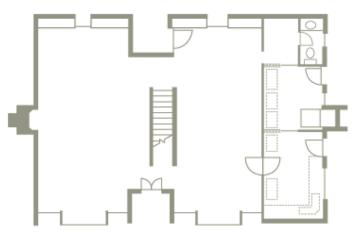
Louis Kahn, 1959-1961 204 Sunrise Lane, Philadelphia, PA







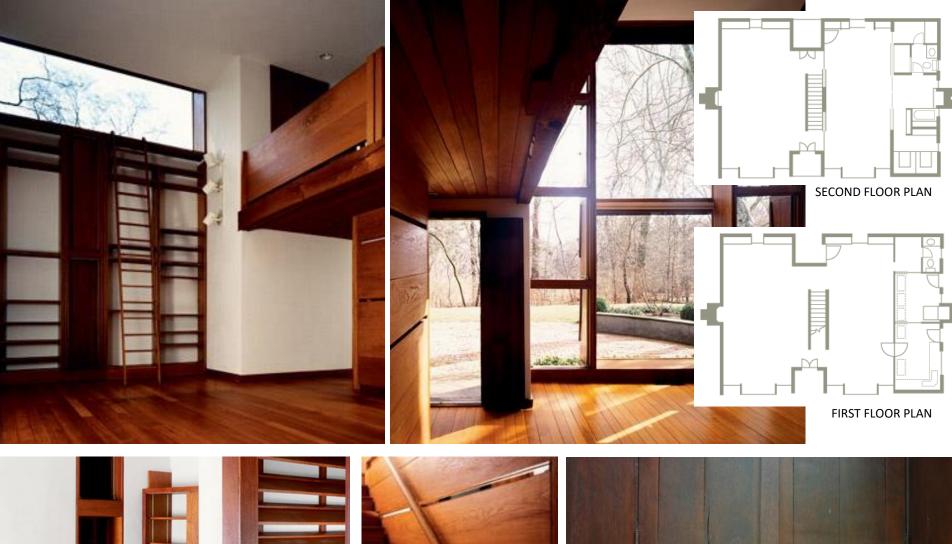
SECOND FLOOR PLAN





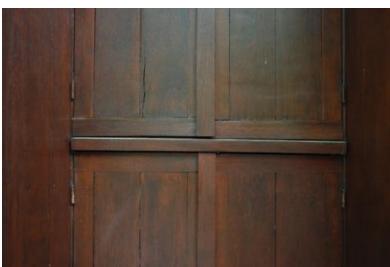


FIRST FLOOR PLAN







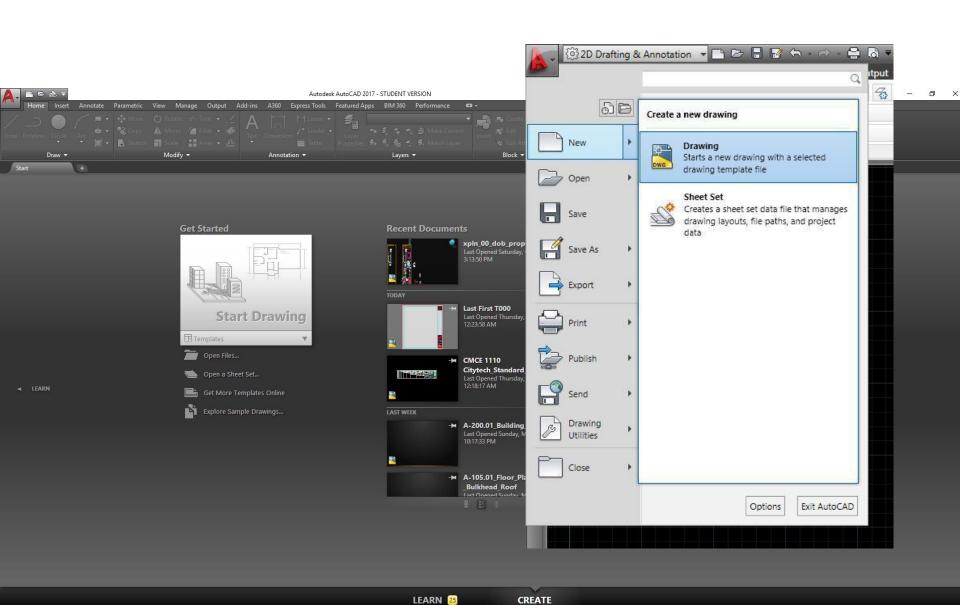


Intro to Auto-CAD

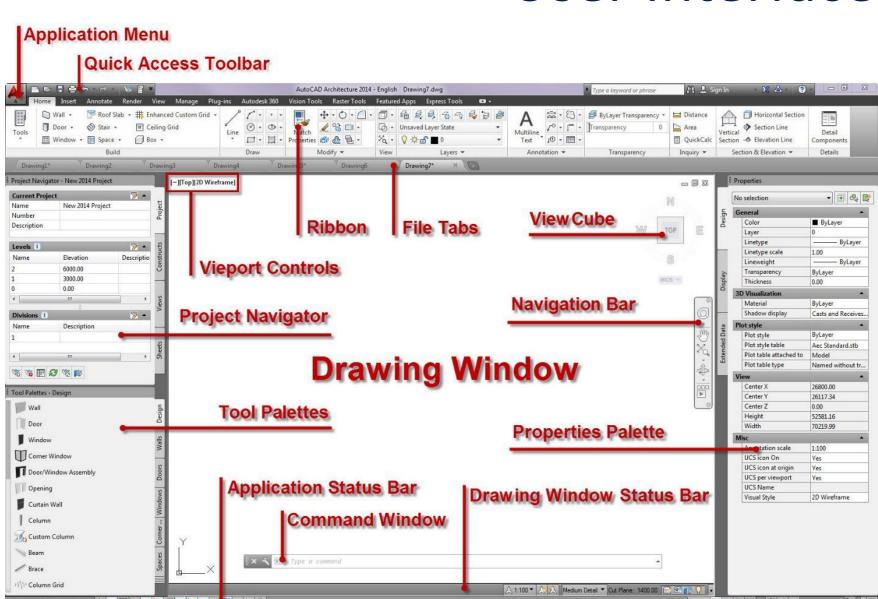
is a computer-aided drafting software program used to create blueprints for buildings, bridges, and computer chips, among other things..



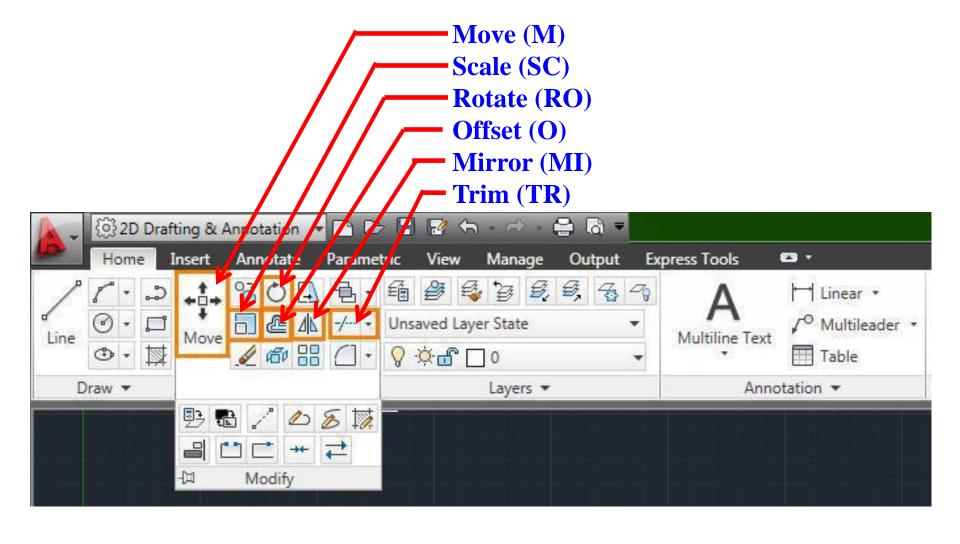
Intro to Auto-CAD



User Interface

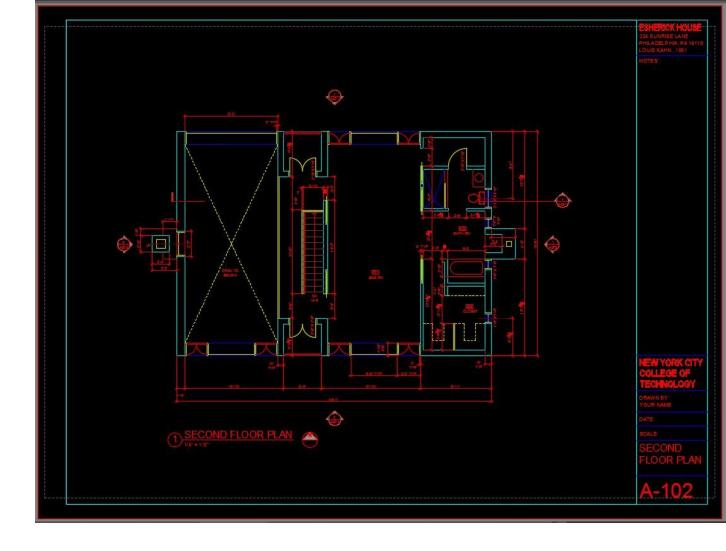


Command Interface



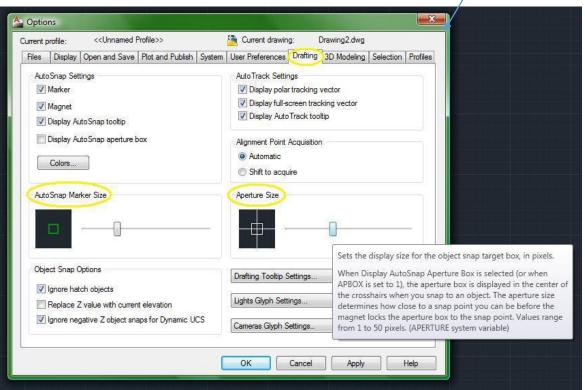
CAD Techniques

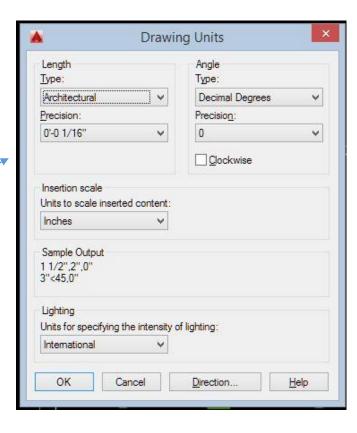
- Units
- Object Snap
- Ortho Mode
- Layers
- Copy/Paste
- Construction Lines



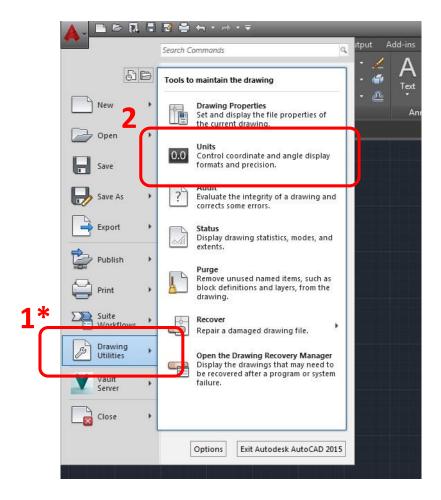
Getting Started

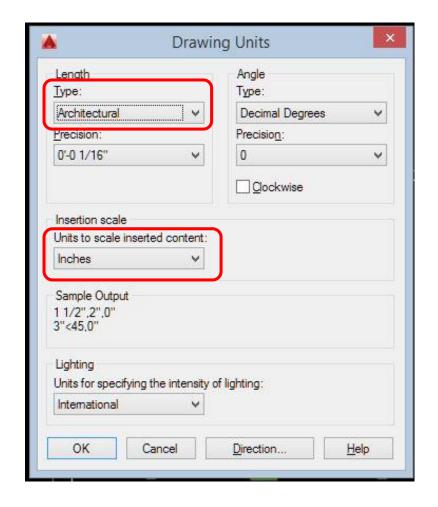
- Open a new drawing, save it!
- Check your *units*: Architectural, Inches
- You can customize your workspace with options
- Draft your linework in model space





Drawing Units

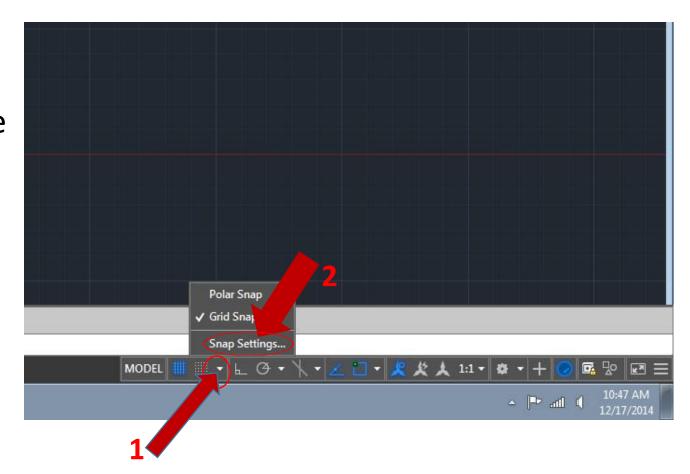




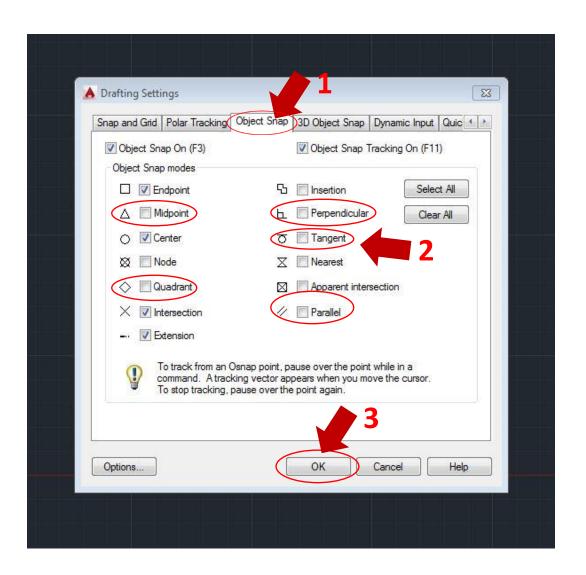
* Or type "units"

Click the small down arrow in the grid control area

Select SnapSettings



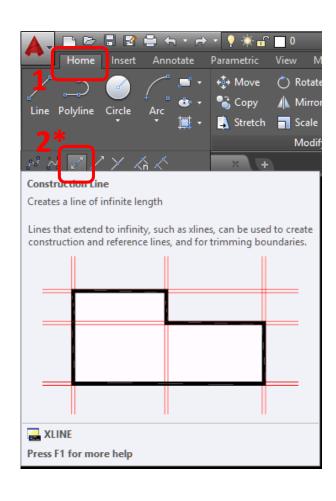
- 1. Click "Object Snap"
- Check the "midpoint",
 "Quadrant",
 "Perpendicular",
 "Tangent" and
 "parallel" Boxes
- 3. Click "Ok" when done



3/22/2017

Construction Lines

Lines that extend to infinity and can be used as guidelines.

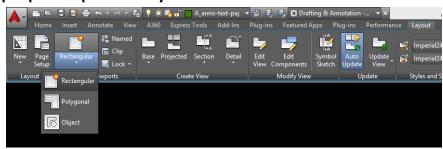


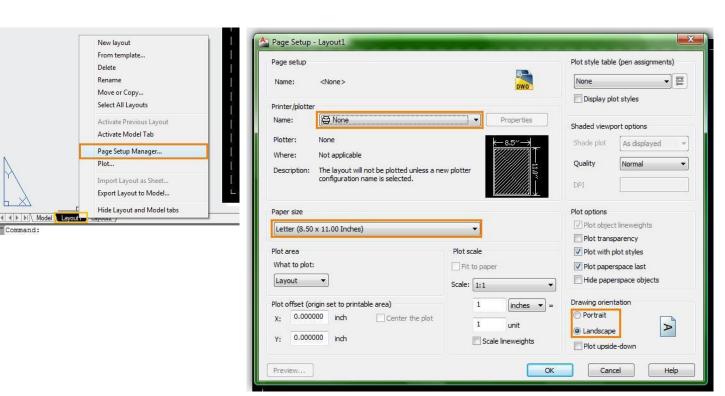
*or type "xl" for x-line

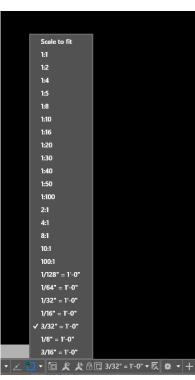
- then "h" for a horizontal line
- or "v" for vertical line

Sheet Setup & Viewports

- Use the Titleblock constructed in paper space for the previous assignment.
- Use Page Setup Manager by right-clicking paper space layout tab
- Viewports create a view into model space at a specific scale.





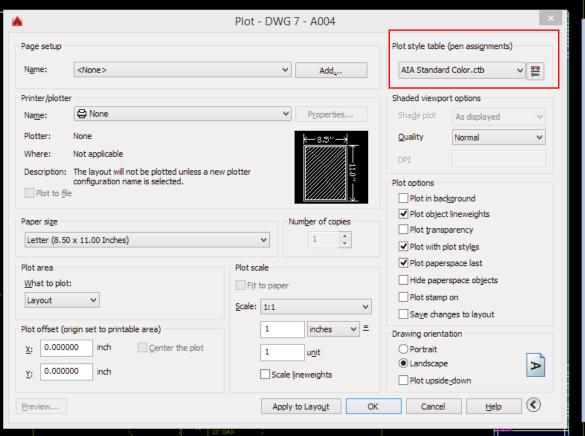


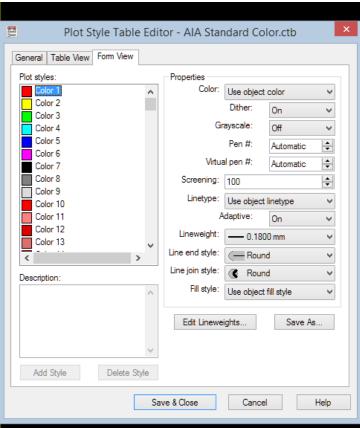
Plot Styles

When *plotting* (*ctrl+p*) a drawing, a *plot style* must be chosen. Standard styles should be used (office standards). A *plot style* controls and object's plotted properties.

• CTB: color dependent

STB: named





Assignment Specifications:

- Create a Dropbox folder "T-000"
- Upload your progress drawing at the end of this class to your Dropbox folder.
 Name files: Last Name First Name Assignment Title.
- Upload final submission *BEFORE THE START OF THE NEXT CLASS*
- Submit 8.5"x11" plot of each drawing *AT THE START OF THE NEXT CLASS*