

Phase 2: Technical Proposal & Design Research

Provide the following:

1. Needs/Wants research summary
2. Existing Conditions and Precedents
3. Annotated Image list



Lyon, Danny. Block of Brownstone Residences in Brooklyn. 1942. Commons.wikimedia.org. November 2 2013.

1. Needs / Wants Research

- A. Review RFP Document for project specific requirements and special considerations
- B. Review Bid Drawings and RFP for scope of work
- C. Develop a summary of Client needs and wants



Ames, Woodraow. 329 McDonough.. Oldhousewe.com



Zero Energy Design. 2013. Brooklyn Passive House. .www.zeroenergy.com



Priority 1: Window Restoration or Replacement

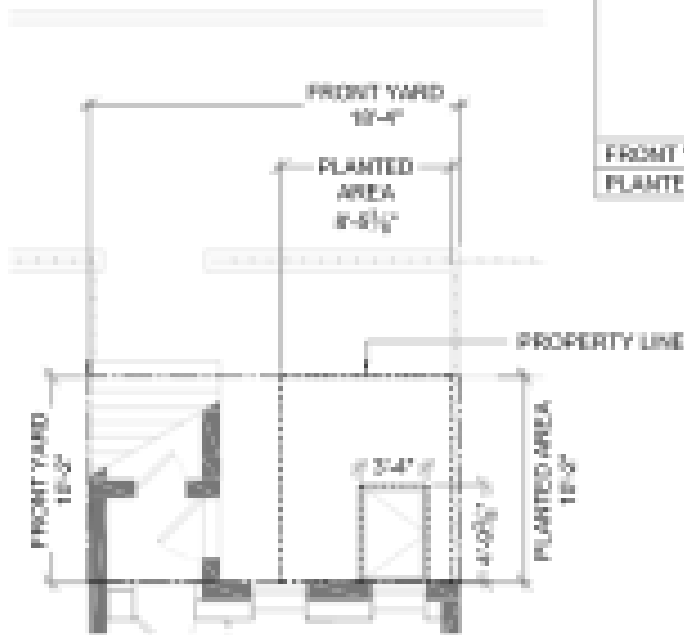
- A. Replace or Restore?
- B. Landmarks Preservation Committee requirements
- C. Comply with NYC 2008 BC



Priority 2: Restoration or Replacement of Decorative Cast Iron

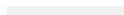





Priority 3: New Planted Area at Front Yard



	EXISTING AREA	AREA REQUIRED (50% FRONT YARD AS PER ZR 20-4810)	AREA PROVIDED
FRONT YARD	198 SF	99 SF	-
PLANTED AREA	-	-	TO SF

KEY

-  NEW WALL BY OTHERS
-  NEW STRUCTURAL WALL, BY OTHERS
-  EXISTING WALL TO REMAIN
-  NEW DOOR
-  EXISTING DOOR TO REMAIN

NOTES:

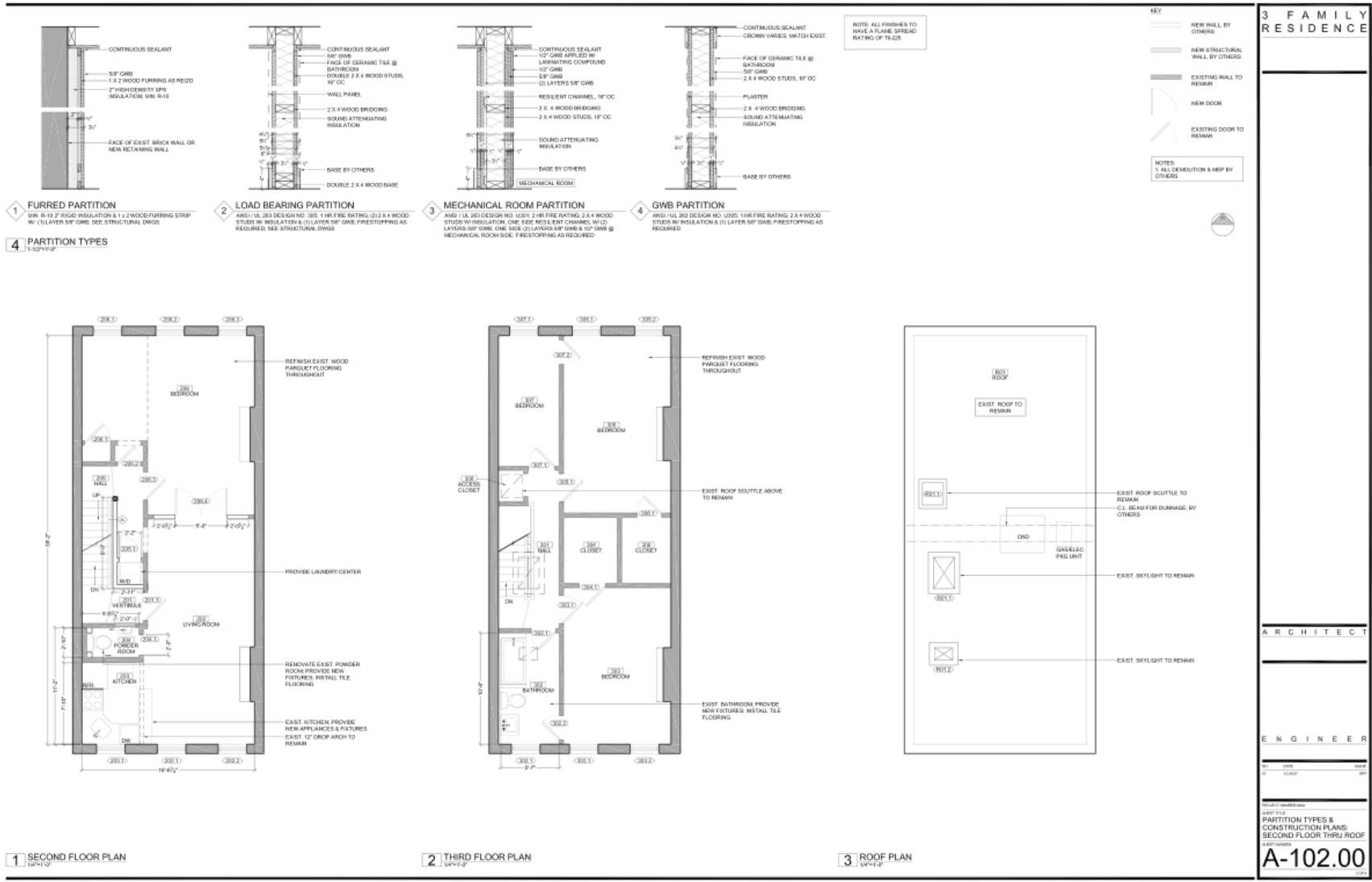
1. SEE 4-102 FOR PARTITION TYPES
2. ALL DEMOLITION & MEP BY OTHERS

4 PLANTING REQUIREMENTS VP-1-F

Priority 4: New Skylights



Priority 5: New Partitions



Priority 6: New and Restored Floor Finishes



Priority 7: New or Restored Doors



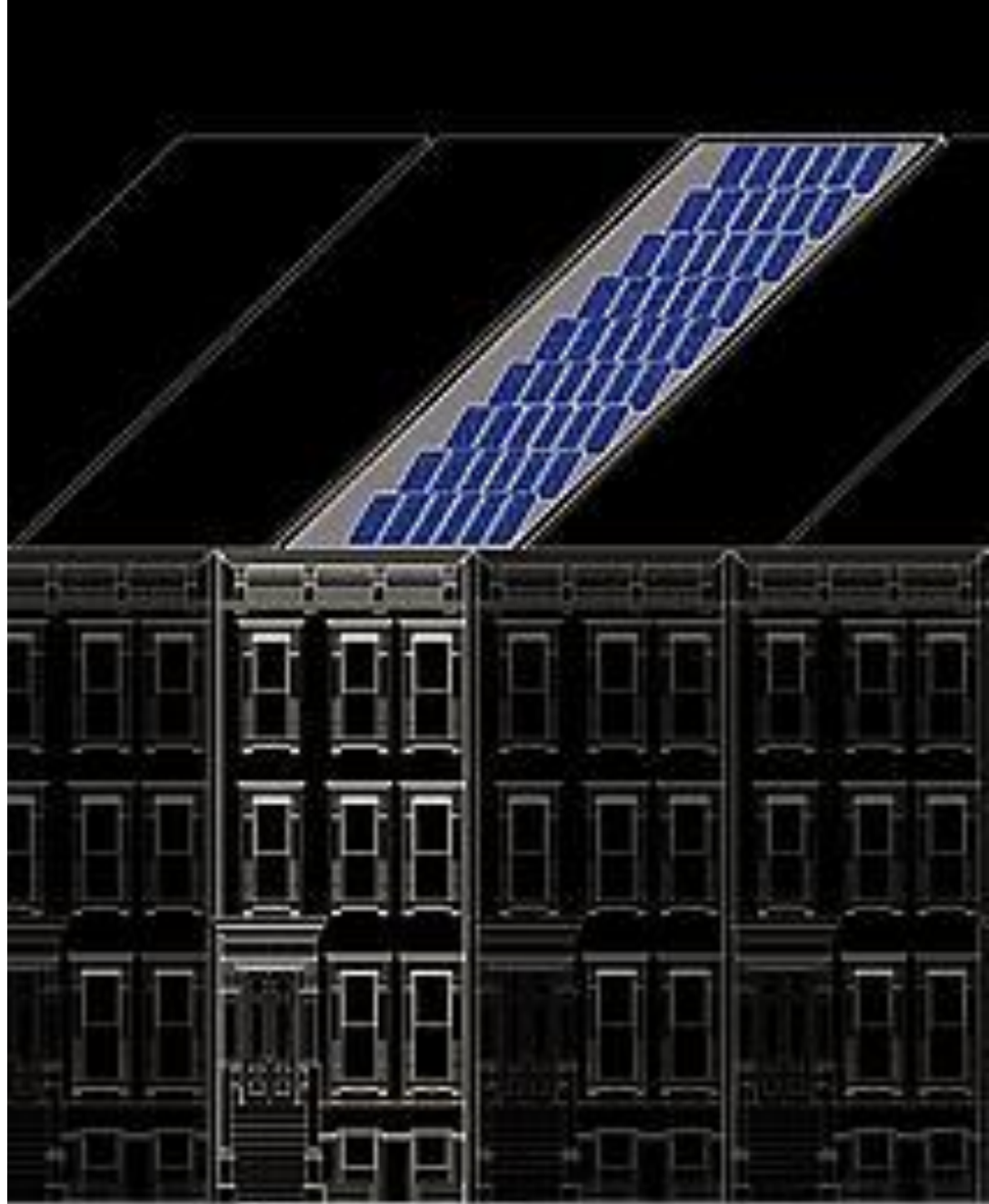
2. Existing Conditions & Precedents

A. Existing Conditions

- Describe the background information on the project and conditions specific to the Work

B. Precedents

- Your Firm's abbreviated portfolio: experience and past performance




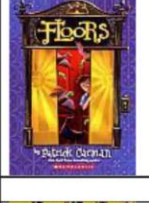
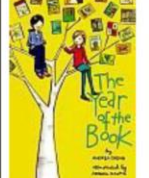


3. Annotated Image List

- A. Reference projects
- B. Scope of Work items
- C. Existing conditions
- D. Images to support your research and design approach

2013 – 2014 SSYRA Elementary--- Book Battle List

www.booktrailersforreaders.com

	<p>Angleberger, Tom. <i>Fake mustache, or, How Jodie O'Rodeo and Her Wonder Horse (and Some Nerdy Kid) Saved the U.S. Presidential Election from a Mad Genius Criminal Mastermind.</i> (AR 4.6/ 4.0 pts/ 196 pgs. / Lexile 710)</p> <p>Lenny Flem Jr. is the only one standing between his evil-genius best friend Casper and world domination as Casper uses a spectacularly convincing fake mustache and the ability to hypnotize to rob banks, amass a vast fortune, and run for president.</p>
	<p>Applegate, Katherine. <i>One and Only Ivan.</i> (AR 3.6/4.0 pts./ 305 pgs./ Lexile 570)</p> <p>When Ivan, a gorilla who has lived for years in a down-and-out circus-themed mall, meets Ruby, a baby elephant that has been added to the mall, he decides that he must find her a better life.</p>
	<p>Breitrose, Prudence. <i>Mousenet.</i> (AR 6.0/11.0 pts/389 pgs.)</p> <p>Sent to live with her chef father and his wife in Oregon after having stayed with her inventor uncle and scientist mother in Cincinnati, ten-year-old misfit Megan is lonely until she starts working with some computer-savvy mice to try to save Mouse Nation—and the planet.</p>
	<p>Carman, Patrick. <i>Floors.</i> (AR 5.7/8.0 pts./ 261 pgs. Lexile 870)</p> <p>Ten-year-old Leo's future and fate of the extraordinary Whippet Hotel, where his father is the maintenance man, are at stake when a series of cryptic boxes leads Leo to hidden floors, strange puzzles, and unexpected alliances. Book #1.</p>
	<p>Cheng, Andrea. <i>The Year of the Book.</i> (AR3,6/ 3.0 pts. / 146 pgs. Lexile 590)</p> <p>Follows a young Chinese American girl, as she navigates relationships with family, friends, and her fourth-grade classroom, and finds a true best friend.</p>

Cite all Sources!

- MLA Format, 6th ed.
 - In-Text Citations
 - Footnotes
 - Works Cited Page

Some text.¹
Some text.²
Some text.³

Works Cited

Author, A. *Alpha*. 2001. Print.

¹A. Author, *Alpha* (2001).

²Author.

³Text inside a footnote, plus a citation (Author).

The diagram illustrates the formatting of a Works Cited page. The title "Works Cited" is centered at the top. The text is double-spaced. The first line of the citation is indented 5 spaces or 1/2 inch. The page number "1" is centered at the bottom. Annotations include: "centered" pointing to the title; "1" with a vertical double-headed arrow indicating the distance from the title to the first line; "1/2" with a vertical double-headed arrow indicating the distance from the first line to the page number; "last name and pg #" pointing to the first line of the citation; "double space text" pointing to the citation lines; "indent 5 spaces or 1/2" pointing to the indentation of the first line; and "1" with a horizontal double-headed arrow indicating the distance from the left margin to the first line.

centered

1"

1/2"

last name and pg #

double space text

indent 5 spaces or 1/2"

1"

Works Cited

Bartholomae, David. "Inventing the University." The St. Martin's Guide to Teaching Writing. 3rd ed. Robert Connors and Cherly Glenn. New York: St. Martin's. 408-21.

Bennett, Noel. "Halo of the Sun." Connection: A Multicultural Reader for Writers. Judith A. Stanford. Mountainview, CA: Mayfield, 1993. 311-319.

Killingsworth, M. Jimmie. "Product and Process, Literacy and Orality: An Essay on Composition and Culture." College Composition and Communication. 44 (1993): 26 - 39.

Momaday, N. Scott. The Way to Rainy Mountain. N.p.: U of New Mexico P, 1969.