

Channel Hookup

All Distortions are Intentional Tour 2021

NeckDeepCulmination.lw6



Neck Deep
Voorhees Theatre

LD: Ashly Montesinos

| Channel | Position | U# | Inst Type & Access & Load | Purpose | Clr & Gb | Dm | Ad |
|--------------|-----------|----|---------------------------------|--------------|----------|----|----|
| (101) | CYC | 8 | ETC Vivid-r 42 500w | CYC light up | | | |
| (102) | CYC | 7 | ETC Vivid-r 42 500w | CYC light up | | | |
| (103) | CYC | 6 | ETC Vivid-r 42 500w | CYC light up | | | |
| (104) | CYC | 5 | ETC Vivid-r 42 500w | CYC light up | | | |
| (105) | CYC | 4 | ETC Vivid-r 42 500w | CYC light up | | | |
| (106) | CYC | 3 | ETC Vivid-r 42 500w | CYC light up | | | |
| (107) | CYC | 2 | ETC Vivid-r 42 500w | CYC light up | | | |
| (108) | CYC | 1 | ETC Vivid-r 42 500w | CYC light up | | | |
| (201) | US Ground | 4 | Martin MAC Viper Profile 1,225w | Up Light | | | |
| (202) | US Ground | 3 | Martin MAC Viper Profile 1,225w | Up Light | | | |
| (203) | US Ground | 2 | Martin MAC Viper Profile 1,225w | Up Light | | | |
| (204) | US Ground | 1 | Martin MAC Viper Profile 1,225w | Up Light | | | |
| (301) | US Truss | 7 | Martin MAC Viper Profile 1,225w | Backlight | | | |
| (302) | US Truss | 5 | Martin MAC Viper Profile 1,225w | Backlight | | | |
| (303) | US Truss | 3 | Martin MAC Viper Profile 1,225w | Backlight | | | |
| (401) | US Truss | 6 | Martin MAC Viper Wash 1,225w | Backlight | | | |
| (402) | US Truss | 4 | Martin MAC Viper Wash 1,225w | Backlight | | | |
| (501) | MS TRUSS | 7 | Clay Paky Sharpy 189w | Backlight | | | |
| (502) | MS TRUSS | 5 | Clay Paky Sharpy 189w | Backlight | | | |
| (503) | MS TRUSS | 3 | Clay Paky Sharpy 189w | Backlight | | | |

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|---------------|-----------|----|-----------------------------------|--------------------------|----------|----|----|
| (504) | MS TRUSS | 1 | Clay Paky Sharpy 189w | Backlight | | | |
| (601) | MS TRUSS | 2 | Clay Paky Sharpy Wash 330 400w | Backlight | | | |
| (602) | MS TRUSS | 4 | Clay Paky Sharpy Wash 330 400w | Backlight | | | |
| (603) | MS TRUSS | 6 | Clay Paky Sharpy Wash 330 400w | Backlight | | | |
| (701) | Catwalk 1 | 4 | ETC Source4 LED 19deg 140w | Front Light Guitarist | | | |
| (702) | Catwalk 1 | 3 | ETC Source4 LED 19deg 140w | Front Light Bassist | | | |
| (703) | Catwalk 1 | 2 | ETC Source4 LED 19deg 140w | Front Light Singer | | | |
| (704) | Catwalk 1 | 1 | ETC Source4 LED 19deg 140w | Front Light Guitarist | | | |
| (801) | Catwalk 2 | 4 | ETC Source4 LED 19deg 140w | Front Light Drummer | | | |
| (802) | Catwalk 2 | 3 | ETC Source4 LED 19deg 140w | Front Light Drummer | | | |
| (803) | Catwalk 2 | 2 | ETC Source4 LED 19deg 140w | Front Light Drummer | | | |
| (804) | Catwalk 2 | 1 | ETC Source4 LED 19deg 140w | Front Light Drummer | | | |
| (901) | US Truss | 2 | Martin MAC Viper Wash 1,225w | Backlight | | | |
| (902) | US Truss | 8 | Martin MAC Viper Wash 1,225w | Backlight | | | |
| (1001) | SR Ground | 4 | Martin MAC Axiom Hybrid 600w | Up Light Scenery | | | |

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|---------------|----------------------|----|------------------------------|----------------------|----------|----|----|
| (1002) | SR Ground | 1 | Martin MAC Axiom Hybrid 600w | Up Light Scenery | | | |
| (1003) | SR Ground | 2 | Martin MAC Axiom Hybrid 600w | Up Light Scenery | | | |
| (1004) | SR Ground | 3 | Martin MAC Axiom Hybrid 600w | Up Light Scenery | | | |
| (1005) | SR Circular Truss | 4 | Martin MAC Axiom Hybrid 600w | Downlight Scenery | | | |
| (1006) | SR Circular Truss | 1 | Martin MAC Axiom Hybrid 600w | Downlight Scenery | | | |
| (1007) | SR Circular Truss | 2 | Martin MAC Axiom Hybrid 600w | Downlight Scenery | | | |
| (1008) | SR Circular Truss | 3 | Martin MAC Axiom Hybrid 600w | Downlight Scenery | | | |
| (1009) | SL Ground | 2 | Martin MAC Axiom Hybrid 600w | Up Light Scenery | | | |
| (1010) | SL Ground | 1 | Martin MAC Axiom Hybrid 600w | Up Light Scenery | | | |
| (1011) | SL Ground | 4 | Martin MAC Axiom Hybrid 600w | Up Light Scenery | | | |
| (1012) | SL Ground | 3 | Martin MAC Axiom Hybrid 600w | Up Light Scenery | | | |
| (1013) | SL Circular Truss | 2 | Martin MAC Axiom Hybrid 600w | Downlight Scenery | | | |
| (1014) | SL Circular Truss | 3 | Martin MAC Axiom Hybrid 600w | Downlight Scenery | | | |
| (1015) | SL Circular Truss | 4 | Martin MAC Axiom Hybrid 600w | Downlight Scenery | | | |

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| Channel | Position | U# | Inst Type & Access & Load | Purpose | Clr & Gb | Dm | Ad |
|---------------|-------------------|----|--------------------------------|-------------------|----------|----|----|
| (1016) | SL Circular Truss | 1 | Martin MAC Axiom Hybrid 600w | Downlight Scenery | | | |
| (1101) | US Truss | 9 | Clay Paky Sharpy Wash 330 400w | Backlight | | | |
| (1102) | US Truss | 1 | Clay Paky Sharpy Wash 330 400w | Backlight | | | |
| (1201) | SR Truss Tower | 2 | Clay Paky Sharpy Wash 330 400w | Side Light | | | |
| (1202) | SR Truss Tower | 1 | Clay Paky Sharpy 189w | Side Light | | | |
| (1203) | SR Truss Tower | 3 | Clay Paky Sharpy 189w | Side Light | | | |
| (1204) | SL Truss Tower | 1 | Clay Paky Sharpy 189w | Side Light | | | |
| (1205) | SL Truss Tower | 3 | Clay Paky Sharpy 189w | Side Light | | | |
| (1206) | SL Truss Tower | 2 | Clay Paky Sharpy Wash 330 400w | Side Light | | | |

Instrument Schedule

5/14/21

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Neck Deep
Voorhees Theatre

LD: Ashly Montesinos

TABLE OF CONTENTS

| | | | |
|-----------------|---|-------------------------|---|
| US Truss | 1 | SL Circular Truss | 3 |
| US Ground | 1 | SR Circular Truss | 3 |
| Catwalk 2 | 2 | CYC | 4 |
| SL Ground | 2 | SR Truss Tower | 4 |
| SR Ground | 2 | SL Truss Tower | 4 |
| Catwalk 1 | 3 | MS TRUSS | 5 |

Instrument Schedule

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Voorhees Theatre

LD: Ashly Montesinos

US Truss

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|-----------|-----------------------------|--------|-----------|--------|----|----|
| 1 | Backlight | Clay Paky Sharpy Wash 330 | 400w | | (1102) | | |
| 2 | Backlight | Martin MAC Viper Wash | 1,225w | | (901) | | |
| 3 | Backlight | Martin MAC Viper Profile | 1,225w | | (303) | | |
| 4 | Backlight | Martin MAC Viper Wash | 1,225w | | (402) | | |
| 5 | Backlight | Martin MAC Viper Profile | 1,225w | | (302) | | |
| 6 | Backlight | Martin MAC Viper Wash | 1,225w | | (401) | | |
| 7 | Backlight | Martin MAC Viper Profile | 1,225w | | (301) | | |
| 8 | Backlight | Martin MAC Viper Wash | 1,225w | | (902) | | |
| 9 | Backlight | Clay Paky Sharpy Wash 330 | 400w | | (1101) | | |

US Ground

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|----------|-----------------------------|--------|-----------|-------|----|----|
| 1 | Up Light | Martin MAC Viper Profile | 1,225w | | (204) | | |
| 2 | Up Light | Martin MAC Viper Profile | 1,225w | | (203) | | |
| 3 | Up Light | Martin MAC Viper Profile | 1,225w | | (202) | | |
| 4 | Up Light | Martin MAC Viper Profile | 1,225w | | (201) | | |

Instrument Schedule

All Distortions are Intentional Tour 2021

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Catwalk 2

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|---------------------|-----------------------------|------|-----------|-------|----|----|
| 1 | Front Light Drummer | ETC Source4 LED 19deg | 140w | | (804) | | |
| 2 | Front Light Drummer | ETC Source4 LED 19deg | 140w | | (803) | | |
| 3 | Front Light Drummer | ETC Source4 LED 19deg | 140w | | (802) | | |
| 4 | Front Light Drummer | ETC Source4 LED 19deg | 140w | | (801) | | |

SL Ground

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|------------------|-----------------------------|------|-----------|--------|----|----|
| 1 | Up Light Scenery | Martin MAC Axiom Hybrid | 600w | | (1010) | | |
| 2 | Up Light Scenery | Martin MAC Axiom Hybrid | 600w | | (1009) | | |
| 3 | Up Light Scenery | Martin MAC Axiom Hybrid | 600w | | (1012) | | |
| 4 | Up Light Scenery | Martin MAC Axiom Hybrid | 600w | | (1011) | | |

SR Ground

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|------------------|-----------------------------|------|-----------|--------|----|----|
| 1 | Up Light Scenery | Martin MAC Axiom Hybrid | 600w | | (1002) | | |
| 2 | Up Light Scenery | Martin MAC Axiom Hybrid | 600w | | (1003) | | |
| 3 | Up Light Scenery | Martin MAC Axiom Hybrid | 600w | | (1004) | | |
| 4 | Up Light Scenery | Martin MAC Axiom Hybrid | 600w | | (1001) | | |

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Catwalk 1

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|-----------------------|-----------------------------|------|-----------|-------|----|----|
| 1 | Front Light Guitarist | ETC Source4 LED 19deg | 140w | | (704) | | |
| 2 | Front Light Singer | ETC Source4 LED 19deg | 140w | | (703) | | |
| 3 | Front Light Bassist | ETC Source4 LED 19deg | 140w | | (702) | | |
| 4 | Front Light Guitarist | ETC Source4 LED 19deg | 140w | | (701) | | |

SL Circular Truss

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|-------------------|-----------------------------|------|-----------|--------|----|----|
| 1 | Downlight Scenery | Martin MAC Axiom Hybrid | 600w | | (1016) | | |
| 2 | Downlight Scenery | Martin MAC Axiom Hybrid | 600w | | (1013) | | |
| 3 | Downlight Scenery | Martin MAC Axiom Hybrid | 600w | | (1014) | | |
| 4 | Downlight Scenery | Martin MAC Axiom Hybrid | 600w | | (1015) | | |

SR Circular Truss

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|-------------------|-----------------------------|------|-----------|--------|----|----|
| 1 | Downlight Scenery | Martin MAC Axiom Hybrid | 600w | | (1006) | | |
| 2 | Downlight Scenery | Martin MAC Axiom Hybrid | 600w | | (1007) | | |
| 3 | Downlight Scenery | Martin MAC Axiom Hybrid | 600w | | (1008) | | |
| 4 | Downlight Scenery | Martin MAC Axiom Hybrid | 600w | | (1005) | | |

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CYC

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|--------------|-----------------------------|------|-----------|-------|----|----|
| 1 | CYC light up | ETC Vivid-r 42 | 500w | | (108) | | |
| 2 | CYC light up | ETC Vivid-r 42 | 500w | | (107) | | |
| 3 | CYC light up | ETC Vivid-r 42 | 500w | | (106) | | |
| 4 | CYC light up | ETC Vivid-r 42 | 500w | | (105) | | |
| 5 | CYC light up | ETC Vivid-r 42 | 500w | | (104) | | |
| 6 | CYC light up | ETC Vivid-r 42 | 500w | | (103) | | |
| 7 | CYC light up | ETC Vivid-r 42 | 500w | | (102) | | |
| 8 | CYC light up | ETC Vivid-r 42 | 500w | | (101) | | |

SR Truss Tower

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|------------|-----------------------------|------|-----------|--------|----|----|
| 1 | Side Light | Clay Paky Sharpy | 189w | | (1202) | | |
| 2 | Side Light | Clay Paky Sharpy Wash 330 | 400w | | (1201) | | |
| 3 | Side Light | Clay Paky Sharpy | 189w | | (1203) | | |

SL Truss Tower

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|------------|-----------------------------|------|-----------|--------|----|----|
| 1 | Side Light | Clay Paky Sharpy | 189w | | (1204) | | |
| 2 | Side Light | Clay Paky Sharpy Wash 330 | 400w | | (1206) | | |
| 3 | Side Light | Clay Paky Sharpy | 189w | | (1205) | | |

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MS TRUSS

| U# | Purpose | Instrument Type & Accessory | Load | Clr & Gbo | Chan | Ad | Dm |
|----|-----------|-----------------------------|------|-----------|-------|----|----|
| 1 | Backlight | Clay Paky Sharpy | 189w | | (504) | | |
| 2 | Backlight | Clay Paky Sharpy Wash 330 | 400w | | (601) | | |
| 3 | Backlight | Clay Paky Sharpy | 189w | | (503) | | |
| 4 | Backlight | Clay Paky Sharpy Wash 330 | 400w | | (602) | | |
| 5 | Backlight | Clay Paky Sharpy | 189w | | (502) | | |
| 6 | Backlight | Clay Paky Sharpy Wash 330 | 400w | | (603) | | |
| 7 | Backlight | Clay Paky Sharpy | 189w | | (501) | | |