Graphic Design Principles I Fall 2013 ADV1100\_D105 Prof. Spevack Expression of Form, Emotions, or Concepts

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## Line and Sound

Using the geometry produced by the sound pulse of a recording of my name in accordance with my initial sketches, I was able to produce a waveform line that acted as the inspiration for the topography of the mountain.



The waveform line was then "bent" to form the peak of the mountain.

## Mapping Personality

The text used in the project are words that describe who I am as well as my personal interests. They come together to form an overall texture and gradually decrease in width toward the peak of the mountain to create a sense of hierarchy and three dimensional interest. At the mountain peak, the word fashion is the center focal point of the entire work. Fashion is the foundation of my ideas and thoughts and will always be present as a inspiration for my work.

I have chosen to add a river to my topography symbolizing the flow and the connectivity between my personality traits. A stitching of thread held in place by sewing pins illustrates the bind that fashion has on all of the layers of the topography. The river was placed between the dip in sound created between my first and last name.

## Materials Used:

- -Foam Core
- -Construction paper
- -Trace paper
- -Acetate
- -Pins
- -Thread