MILLENNIAL MILE-HIGH CLUB

EP. 2B

Robert McEachern

INTRODUCTION

The Millennial Mile-High Club (***MMHC***) is an episodic series that is fantasy and drama in genre; following the daily lives and events of eccentric and "unique" patrons at a Brooklyn speakeasy, the Locale. The purpose of this entire project was to display my technical skillset, particularly in the areas of lighting and set dressing; however, my vision quickly evolved into more of a creative and storytelling process. As the director, I worked with the entire film crew and with the core production team throughout all stages of production, conveying and striving to bring my vision to fruition. The core production team consisted of the assistant director, production manager, producer, stage manager and editor. In this episode, episode 2B, beloved Locale regular, Malcolm is mysteriously murdered by the antagonist, Luke, a mystifying character. The estimated timeline for this project will be from July 2019 to April 2020, including pre-production, production and post-production. Equipment will be reused for the duration of the MMHC series, reducing overall cost.

WBS

- Write episode 2B script
- Draft WBS
- Hold production meeting
- Compose shot list
- Prepare:
  1. Prop list
  2. Materials list
  3. Equipment list
- Notify/Cast actors/extras
- Set shoot dates
- Purchase props
- Deep clean green room
- Pick up gear
- Clean set/load-in/set dress
- Production Day 1
- Production Day 2
- Strike/Clean
- Bring on editor
- Edit footage

PROJECT CALENDAR

OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 CASTING(DET. RICCI)	2 CASTING(DET. RICCI)	3 CASTING(DET. RICCI)	4 CASTING(DET. RICCI)	5 CASTING(DET. RICCI)
6 CASTING(DET. RICCI)	7 CASTING(DET. RICCI)	8 CASTING(DET. RICCI)	9	10	11 DRAFT CALL SHEETS	12 DRAFT CALL SHEETS
13	14	15	16 PICK UP SOUND GEAR (6:15 PM - 7 PM)	17 PICK UP OFFICER UNIFORM (11 AM - 12 PM) PICK UP SOFT BOX (3 PM - 5 PM) PICK UP SLATE AND CURTAIN STAND (N/A)	18 CLEAN LOCATION (1:30 PM - 3 PM) ROB/ARYAN/ANT BREAK (3 PM - 4PM) GROCERY SHOPPING (4 PM - 5 PM) MMHC EP. 2B LOAD IN (5 PM - 6 PM) MMHC EP. 2B SET DRESS (6 PM- 3 PM) RUSH CALL (DET. RICCI)	19 MMHC EP. 2B SHOOT (DAY 1) SOFT BOX DROP-OFF (12 NOON) CREW CALL (2:00 PM - 12:45 AM) CAST CALL (5:00 PM - 12:00 AM)
20 MMHC EP. 2B SHOOT (DAY 2) MANAGEMENT MEETING (7:45PM - 8:30PM) CREW CALL (3:00 PM - 11:45 PM) CAST CALL (4:00 PM -10:00 PM)	21	22	23	24	25	26
27	28	29	30	31		

BUDGET

EQUIPMENT	QUANTITY	COST	TOTAL
NIKON D3200	1	$390.00	$390.00
NEEWER STABLIZER	1	$ 60.64	$ 60.64
BENRO ALUMINUM MONOPOD	1	$152.29	$152.29
CAMERA BATTERIES (2 Pk.)	1	$ 30.34	$ 30.34
LEXAR 667x 128GB SD CARD	1	$ 25.10	$ 25.10
LEXAR 1000x 128GB SD CARD	1	$ 34.10	$ 34.10
SANDISK EXTREME PRO 64GB SDXC	1	$ 16.61	$ 16.61
PAR LED STROBE	4	$ 17.99	$ 71.96
FIELD RECORDER	1	$ -	$ -
SHOTGUN MIC	1	$ -	$ -
BOOM	1	$ -	$ -
XLR CABLE	1	$ -	$ -
CURTAIN STAND	1	$ -	$ -
BLACK STAGE BACKDROP	1	$ 78.74	$ 78.74
6' EXTENSION CORD	2	$ 4.00	$ 8.00
25' EXTENSION CORD	1	$ 8.63	$ 8.63
DUCK TAPE	1	$ 5.00	$ 5.00
9V BATTERY (2 Pk.)	1	$ 8.00	$ 8.00
AA BATTERY (6 Pk.)	1	$ 7.50	$ 7.50
DRY ERASE MARKER/BOARD	1	$ 2.00	$ 2.00
		TOTAL	$898.91

		TOTALS
EQUIPMENT		$ 898.91
EXPENDIBLES		$ 55.75
PROPS		$ 193.21
FOOD		$ 306.74
TOTAL		$1,454.61

CAMERA SPECIFICATIONS

Frame Width: 1920

Frame Height: 1080

Frame Rate: 29.97

ISO: 800

f. Stop: 60/80

DELIVERABLES

- Episode 2B Actor/Crew Scripts
- Prop List
- Equipment List
- Production Budget
- Episode 2B Fine Cut

CONCLUSION

I have been working on this series since April 2019, and what began as an idea, with all intentions of being a short, quickly turned into a series; which was greatly unexpected. Hindsight is 20/20, and with the series drawing to a close, I reflect on the project in its entirety. Episode 2B was the most challenging of the three episodes; hence me selecting this specific episode for my culmination. I experienced core members being lax in their duties, behaving unprofessional and showing indifference to myself and other crew members when corrected. I also had to make quick adjustments when a camera operator failed to show on day one due to a miscommunication on their part, and a stage manager that pulled a "No call, no show." All of these mishaps/situations resulted in two actors being unable to do their scenes on day one, ultimately making myself and the production crew appear unprofessional and unprepared. Episode 2B presented many challenges, both professional and personal. I lost a good friend and key component of the crew during the production of this episode. This project stretched me as an individual, made me more compassionate and understanding, and further shaped me as a leader. My take-aways from episode 2B are:

- Do not be afraid to walk in personal conviction and in the authority of a leader
- Believe in myself, be myself
- Continuously communicate with crew
- Delegate tasks to fellow crew members/ask for help when needed
- Trust my crew
- Properly prepare for production
- Build a core team around myself of individuals that are skilled, reliable and attentive
- Establish protocol/regulations and workflows for crew and cast to follow

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