

# Y Cre8te Films?

## **MMHC Ep. 2B Rough Cut Notes:**

### **Scene 1**

- Establishing shot of bar should be followed by an insert shot of the patrons talking, having fun before delving right into the conflict of Dylan and Luke; this would be the calm before the storm

### **Scene 1B**

- Audio transition can be smoother when Taylor says “Look we’ll explain everything later.”
- Check audio when Patron #2 says “What happened, what’d this man do?”

### **Scene 1C**

- Cut after the above scene is too abrupt. Cut on action, right before Malcolm pushes Taylor’s shoulder to speak with him

### **Scene 2 Ext.**

- Begin with MS of Taylor on the phone with Det. Dave. That gives more context to where he’s at then cut to the CU. \*\*\*Right after Taylor’s line of “Malcolm’s being too political.”, cut to the clip of Det. Dave’s, asking “Where’s Nightmare?” \*\*\*Adjust audio levels to make them smooth and stable
- Adjust exposure of last Ext. shot

### **Scene 3**

- Trim the tail of the clip of Dylan jumping off of the bar. The clip lingers afterwards, lessening the intensity

### **Scene 4**

- This scene is missing from the edit

### **Scene 5**

- Include the flashback scene from episode 2. Reference German Expressionism for this, using asymmetrical shots, desaturation of color

### **Scene 6**

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- \*\*\*During production, we changed the structure of scene 5 and 6. Taylor hears the screams of Dylan in the hallway, not outside
- Include audio of Dylan screaming
- \*\*\*Please reference the script for it contains the context and aesthetic that I was going for in the upcoming scene
- Clip of Malcolm's death is overexposed
- Cut from the police officer rolling out the tape before the store logo is seen on screen. You can insert the shot of Taylor looking dismayed in the chair after the rolling out of police tape for a more dramatic feel
- Referencing the third point, there were key clips that you missed
  1. Detectives questioning Dylan and Taylor
  2. Taylor sits in chair dismayed X

## Scene 7, 7A & 7B

- Adjust exposure/color for clips that do not match the deep red look. \*If you can lower exposure and adjust color on those clips without compromising the integrity, do so
- \*\*\*I want you to be aware of the pacing and tone/mood that I was aiming for, and edit according to that. Please be pay close attention to the text of these scenes