SCENE #: 1	SHOT #: 1	SHOT SIZE: ELS

Establishing shot of Peggy's Room

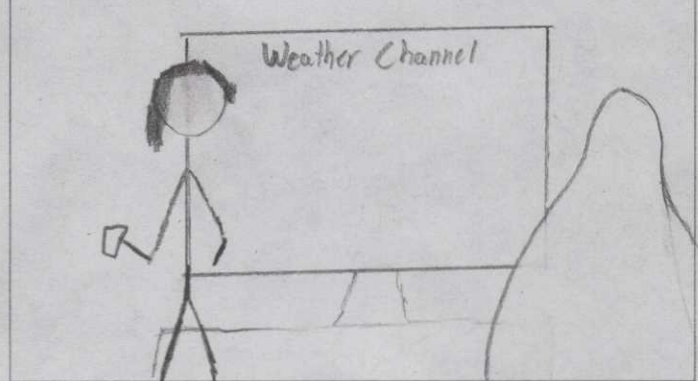| SCENE #: 1	SHOT #: 2	SHOT SIZE: MS

Medium shot of Peggy with her chair facing the camera with her arm visible.

SCENE #: 1	SHOT #: 2	SHOT SIZE: MS

Peggy turns her chair around.

SCENE #: 1	SHOT #: 2	SHOT SIZE: MS

Peggy stands up and pushes the chair aside.

SCENE #: 1	SHOT #: 3	SHOT SIZE: LS (BEV)
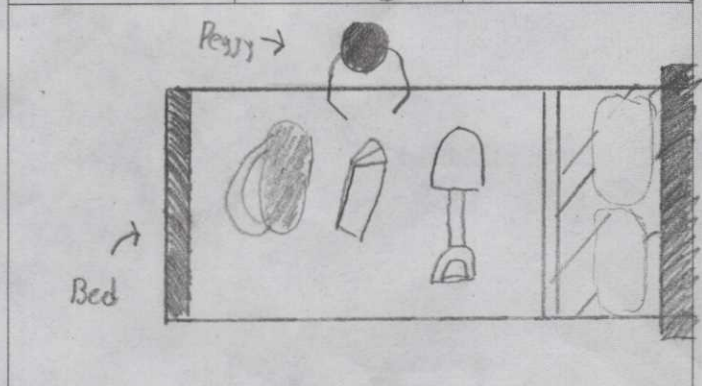
Birds eye view shot of Peggy's bed with her supplies.

SCENE #: 1	SHOT #: 3	SHOT SIZE: LS (BEV)
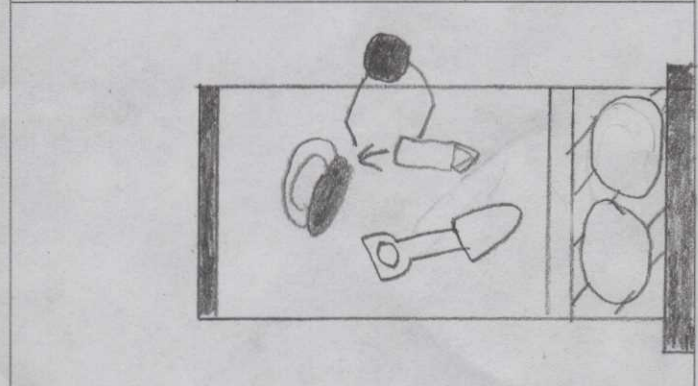
Peggy packs supplies in her bag.

SCENE #: 1	SHOT #: 4	SHOT SIZE: MS
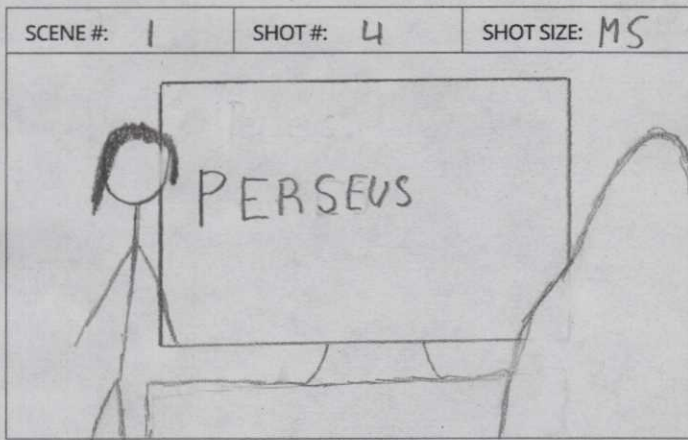
"This broadcast is funded by the Perseus Corp."

SCENE #: 1	SHOT #: 4	SHOT SIZE: MS
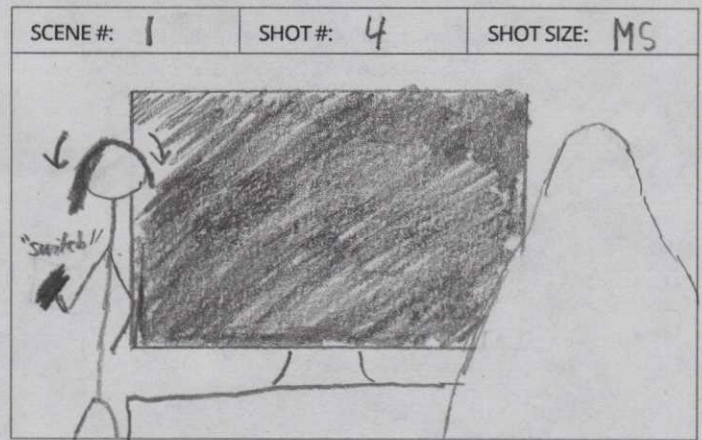
Peggy shakes her and turns off her monitor.

SCENE #: 1	SHOT #: 5	SHOT SIZE: MS
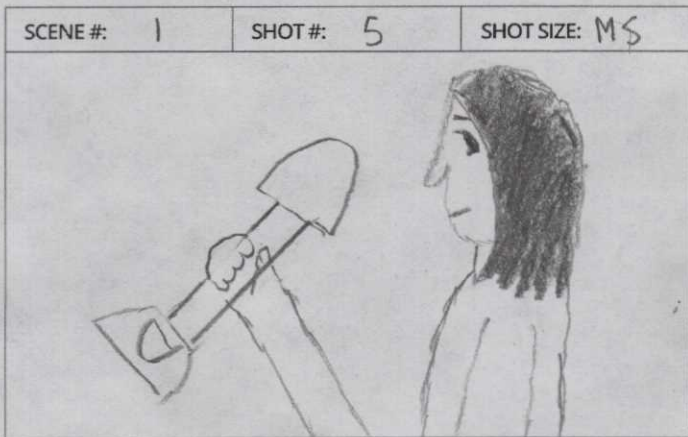
Peggy examines her shovel.

SCENE #: 1	SHOT #: 5	SHOT SIZE: MS

Peggy packs her bag.

SCENE #: 2	SHOT #: 1	SHOT SIZE: ELS
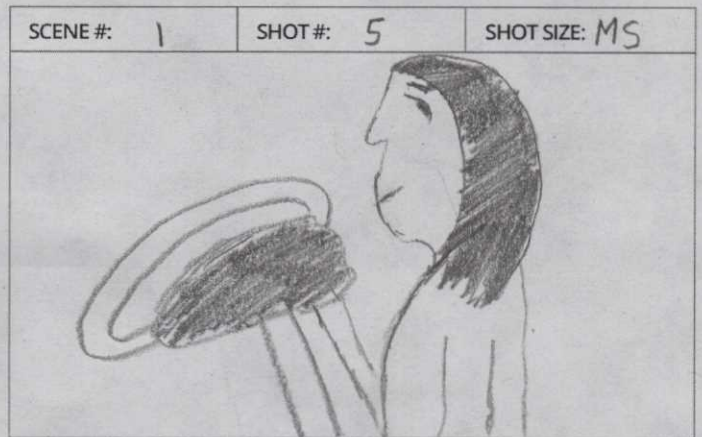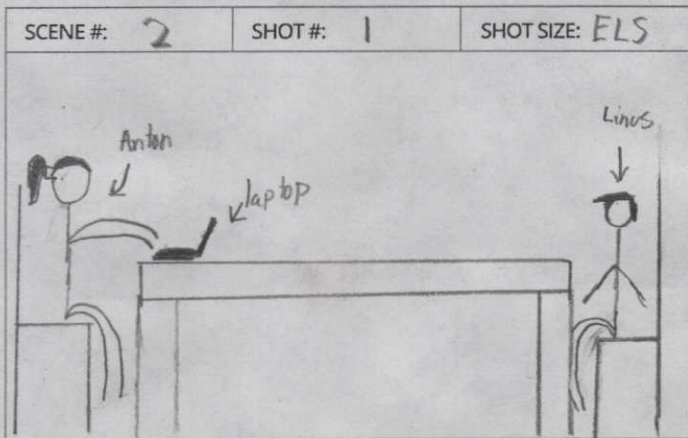
Establishing shot of Linus and Anton at the table.

SCENE #: 2	SHOT #: 2	SHOT SIZE: OTS
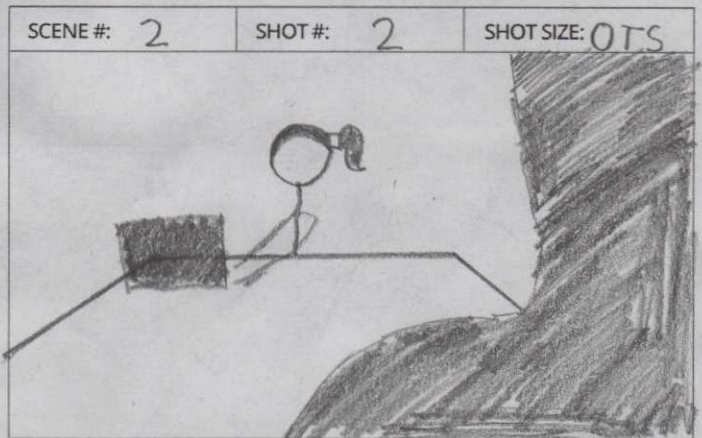
"You know you sweat too much."

SCENE #: 2	SHOT #: 3	SHOT SIZE: OTS

"I'm Sorry ?"

SCENE #: 2	SHOT #: 4	SHOT SIZE: MCU
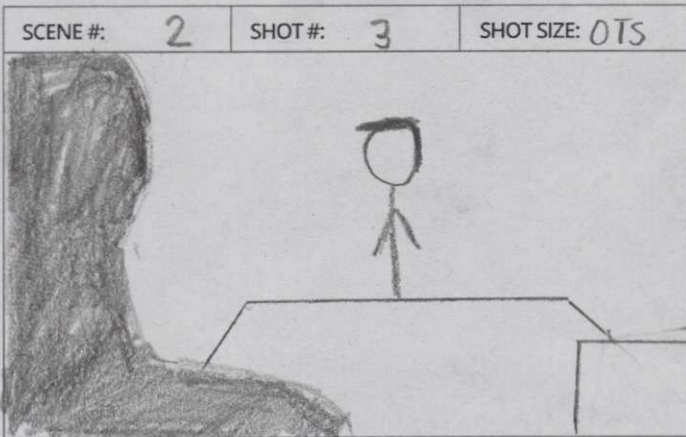
"I'm saying you sweat too much for a fixer".

SCENE #: 2	SHOT #: 5	SHOT SIZE: MCU
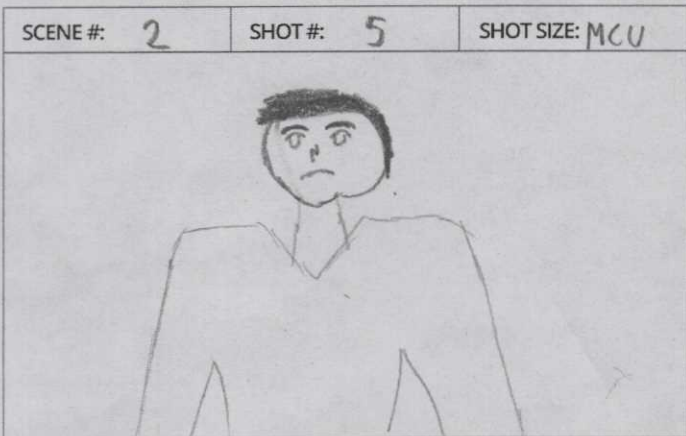
"I hardly think persperation says anything about-"

SCENE #: 2	SHOT #: 6	SHOT SIZE: MCU

"Perceus works hard..."

SCENE #: 2	SHOT #: 7	SHOT SIZE: CU
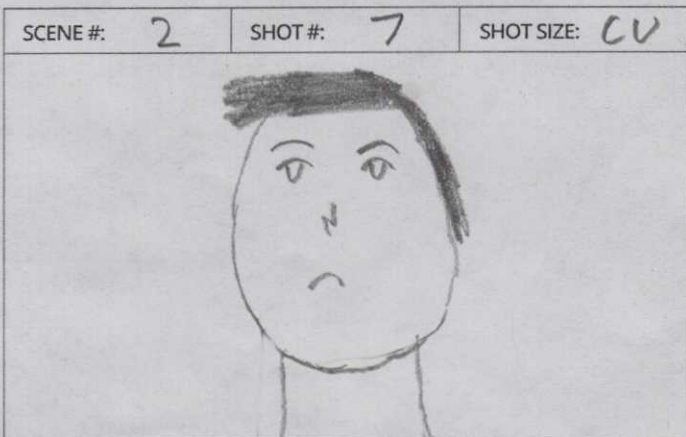
Close Up on Linus looking down

SCENE #: 2	SHOT #: 7	SHOT SIZE: CU

Linus looks down.

SCENE #: 2	SHOT #: 8	SHOT SIZE: MS
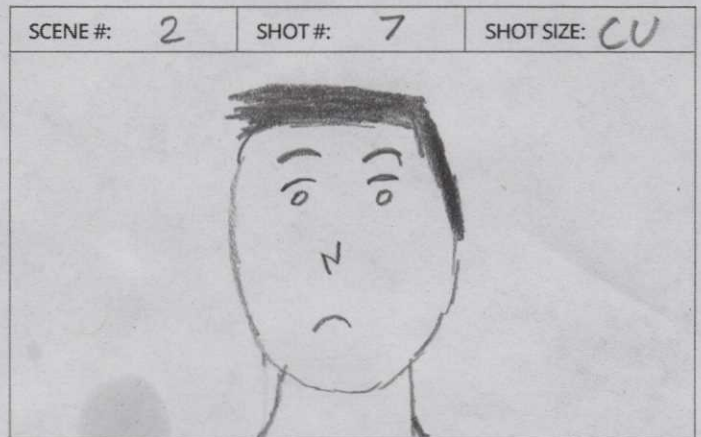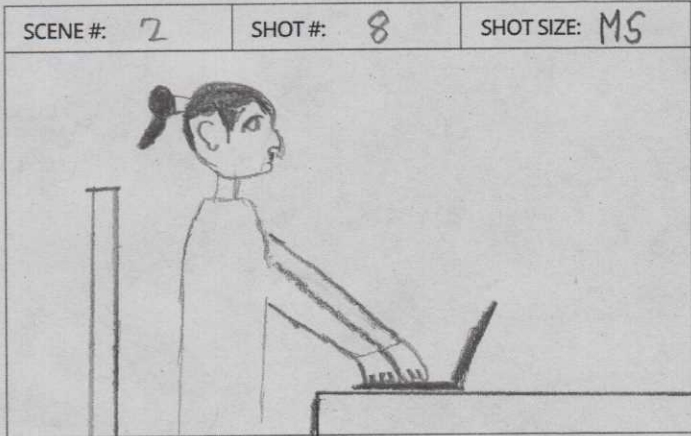
Medium side profile of Anton as he continues talking.

SCENE #: 2	SHOT #: 9	SHOT SIZE: CU

Linus looks back

SCENE #: 2	SHOT #: 10	SHOT SIZE: MS
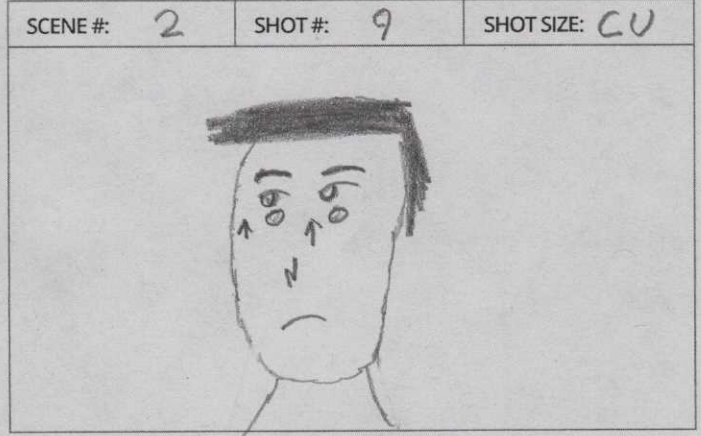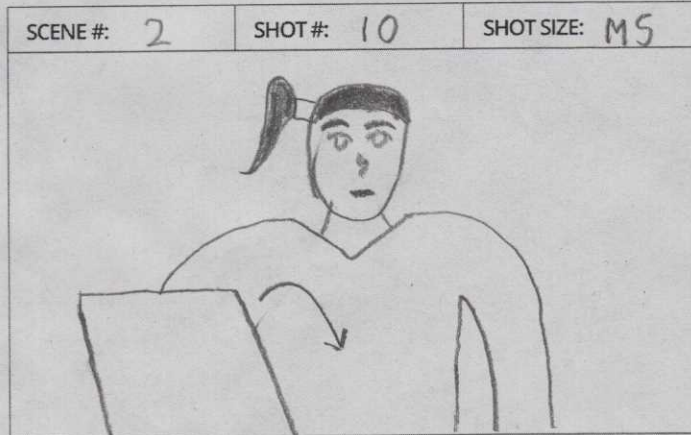
Anton closes laptop as shot zooms in.

SCENE #: 2	SHOT #: 10	SHOT SIZE: MCU
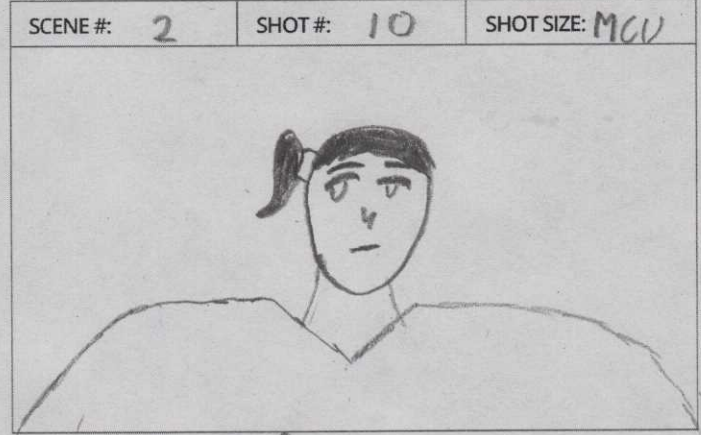
Shot moves from MS to MCU.

SCENE #: 2	SHOT #: 10	SHOT SIZE: CU

Shot moves from MCU to CU

SCENE #: 2	SHOT #: 11	SHOT SIZE: CU

CU of Linus nodding.

SCENE #: 3	SHOT #: 6	SHOT SIZE: MCU
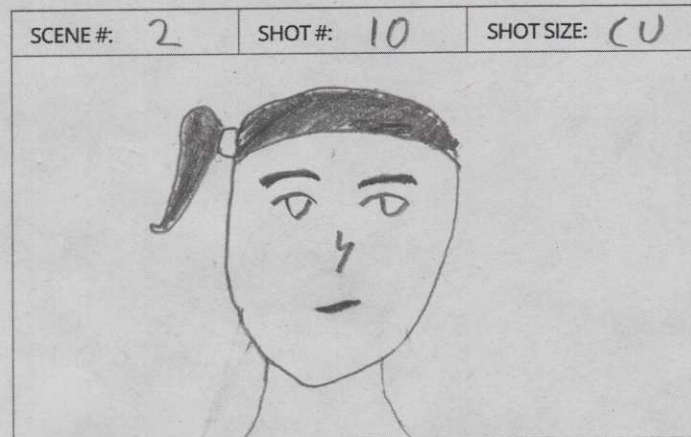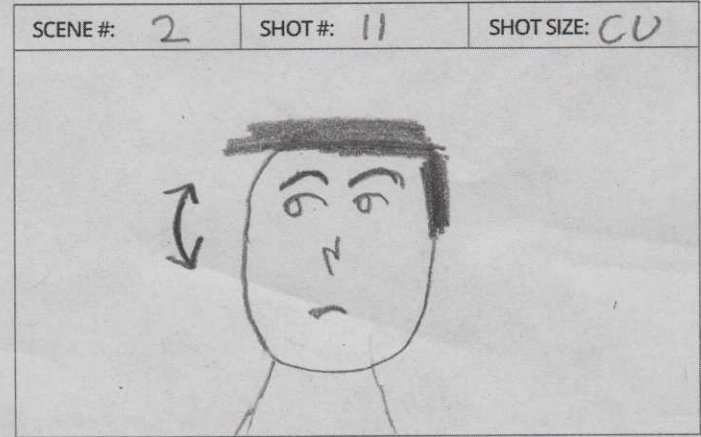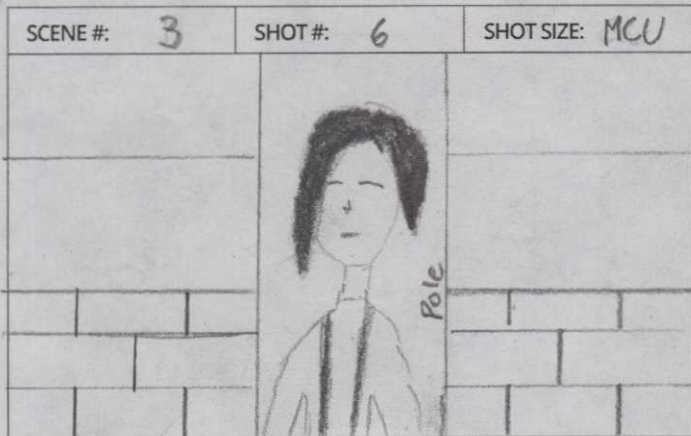
MCU of Peggy w/ her eyes closed, inhaling and exhaling

SCENE #: 3	SHOT #: 7	SHOT SIZE: CU
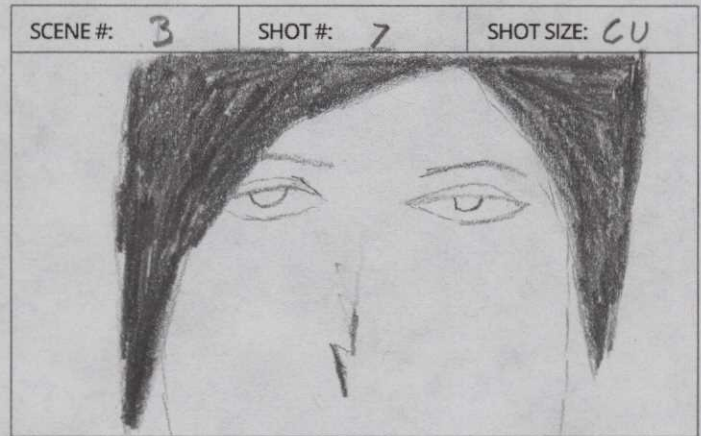
CU of Peggy opening her eyes

SCENE #: 4	SHOT #: 1	SHOT SIZE: ELS

Store 1   Store 2   Store 3
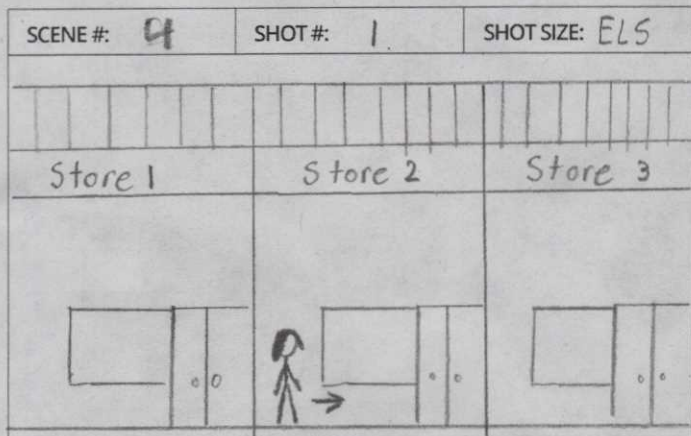
Establishing shot of walking past the stores at night.

SCENE #: 4	SHOT #: 2	SHOT SIZE: LS
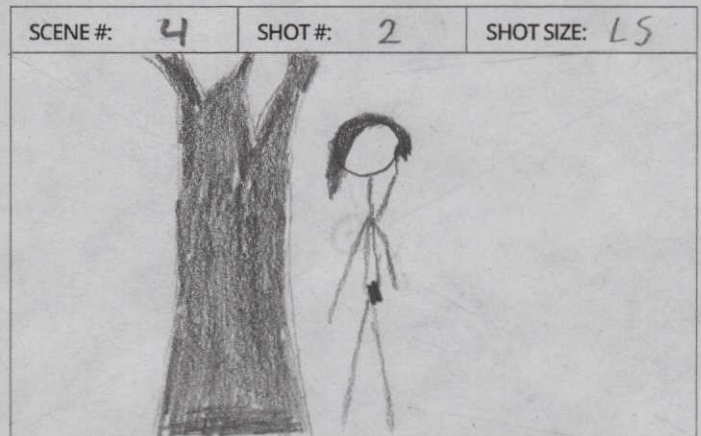
LS of Peggy w/ headphones leaning against tree, "Two hundred feet from the flag, in the bushes"

SCENE #: 4	SHOT #: 3	SHOT SIZE: LS

GASOLINE
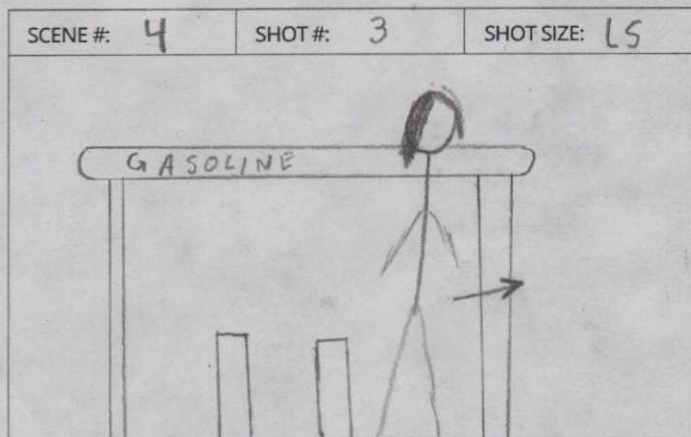
Peggy walks across frame with gas station across street.

SCENE #: 4	SHOT #: 4	SHOT SIZE: LS
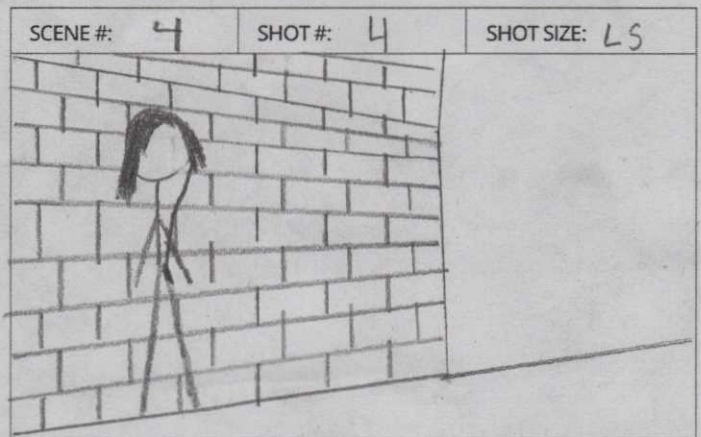
Peggy listens to the second phone call.

studiobinder

SCENE #:	4	SHOT #:	5	SHOT SIZE:	MS
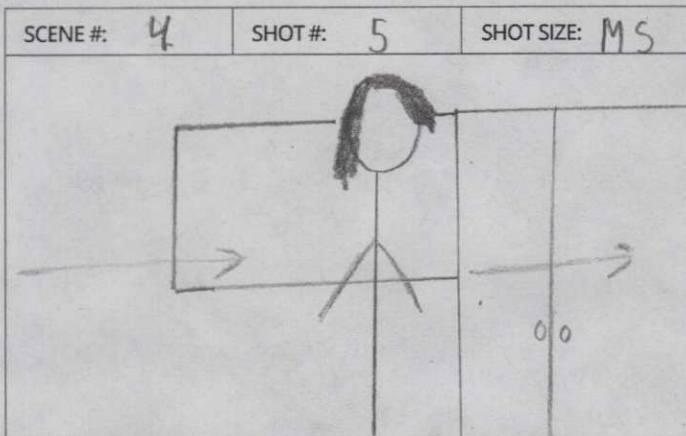
MS of Peggy walking past store fronts

SCENE #:	4	SHOT #:	6	SHOT SIZE:	MS
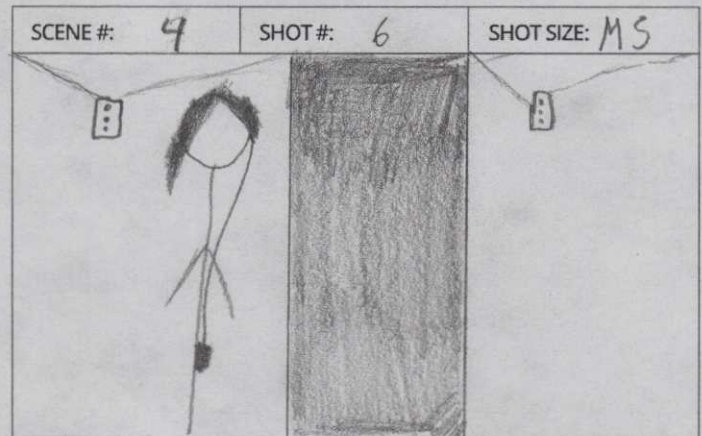
Peggy listens to third call at crosswalk

SCENE #:	4	SHOT #:	7	SHOT SIZE:	MS
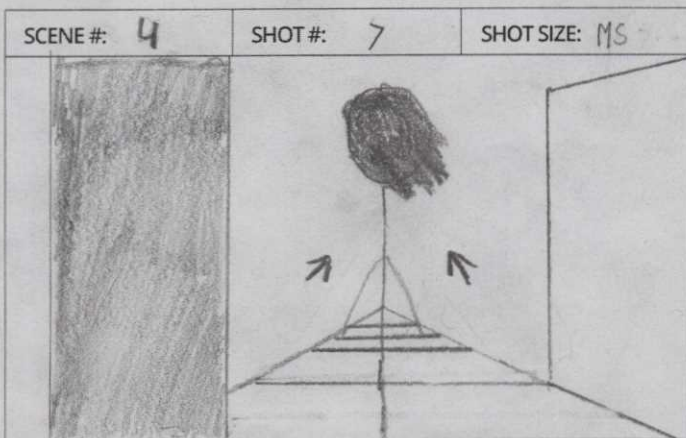
Peggy walks away from camera towards town

SCENE #:	4	SHOT #:	7	SHOT SIZE:	ELS
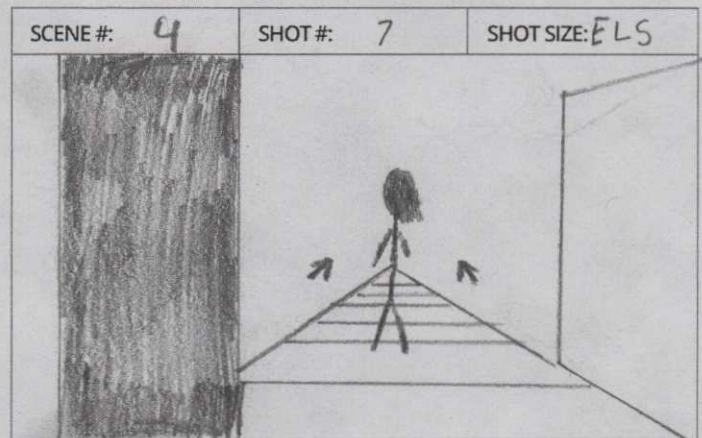
Without cutting we stay on Peggy as the shot becomes an ELS

SCENE #:	5	SHOT #:	1	SHOT SIZE:	ELS
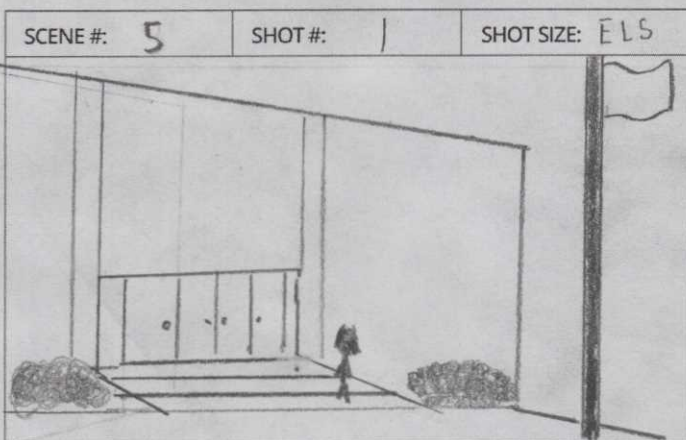
Establishing shot of Peggy at building with Flag.

SCENE #:	5	SHOT #:	2	SHOT SIZE:	MCU
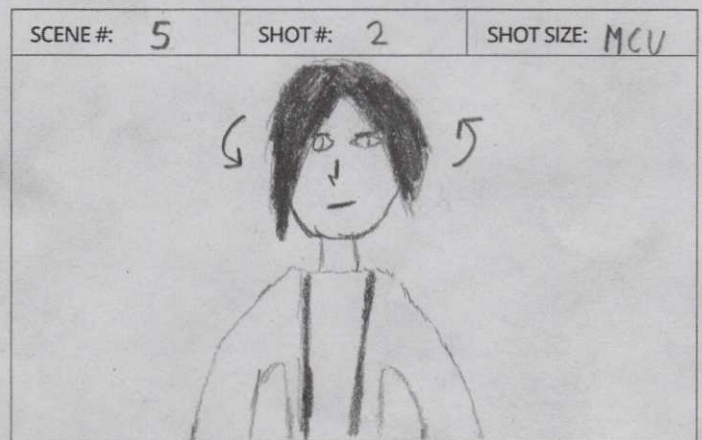
Peggy looks over her shoulders and looks around.

SCENE #: 5	SHOT #: 3	SHOT SIZE: CB
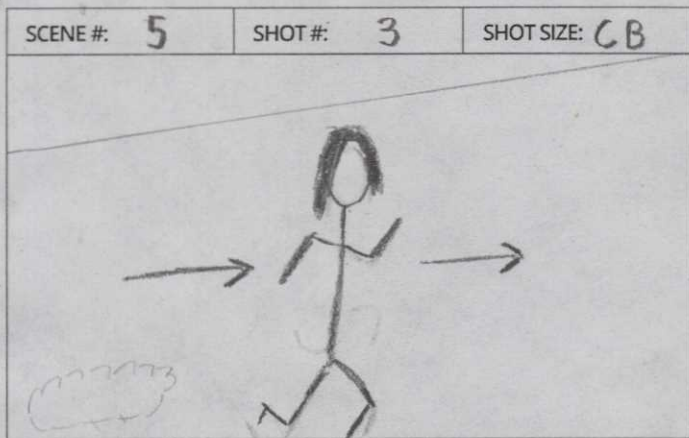
Camera follows Peggy running towards
Flag pole.

SCENE #: 5	SHOT #: 4	SHOT SIZE: LS
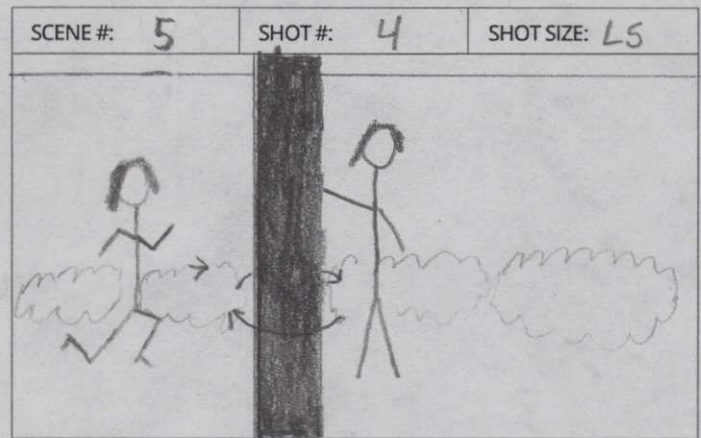
Peggy runs to the pole and swings
around it to slow herself down.

SCENE #: 5	SHOT #: 5	SHOT SIZE: LS

Peggy looks around the pole

SCENE #: 5	SHOT #: 6	SHOT SIZE: LS(BEV)
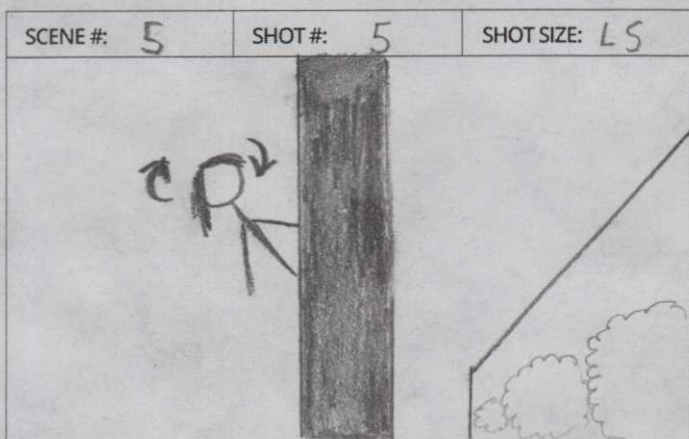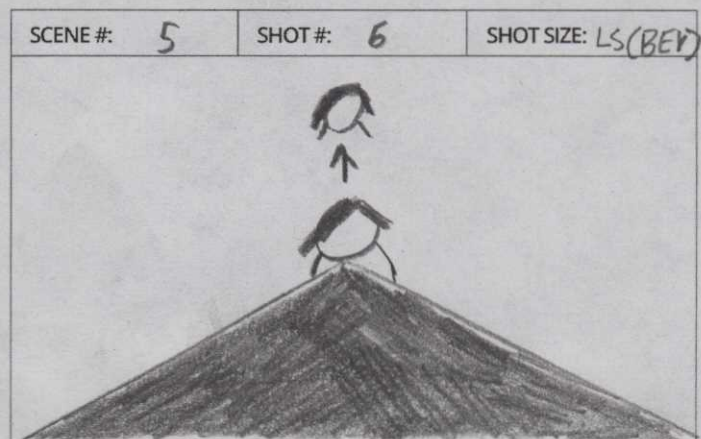
Peggy steps back from the pole and
looks up.

SCENE #: 5	SHOT #: 7	SHOT SIZE: MS
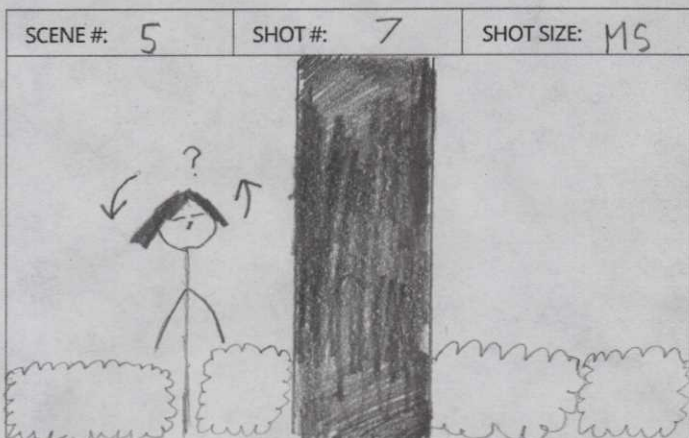
Peggy squints, looks around and spots
bushes.

SCENE #: 5	SHOT #: 8	SHOT SIZE: LS
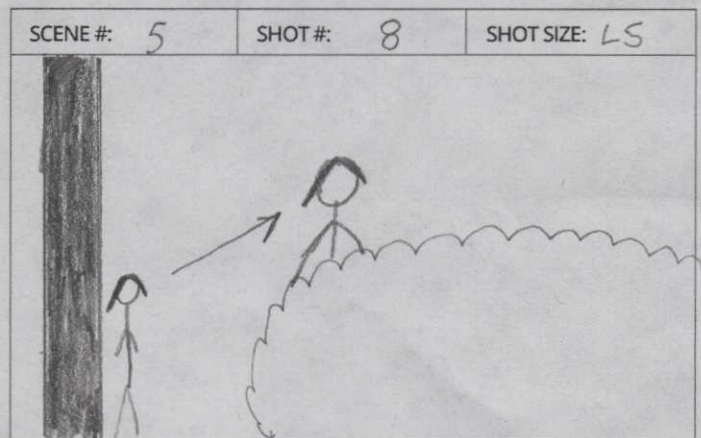
Peggy counts her steps while approaching
the bush.

SCENE #: 5	SHOT #: 9	SHOT SIZE: MS
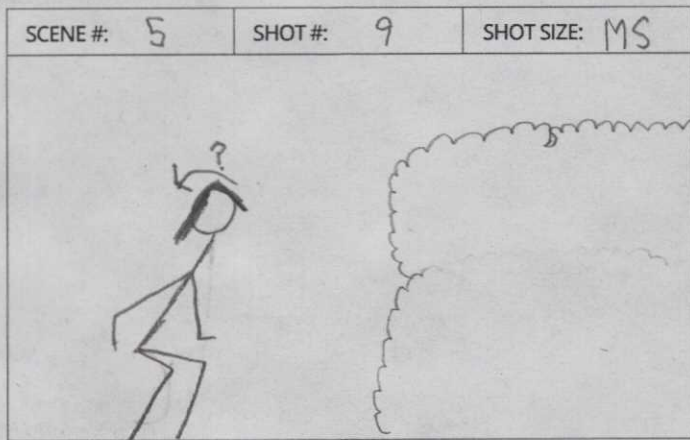
Peggy examines the bush confused

SCENE #: 5	SHOT #: 10	SHOT SIZE: CU

Peggy reaches into the bush.

SCENE #: 5	SHOT #: 11	SHOT SIZE: ECU
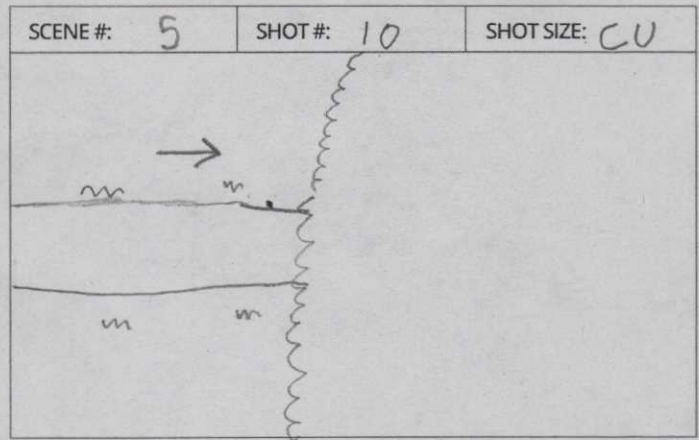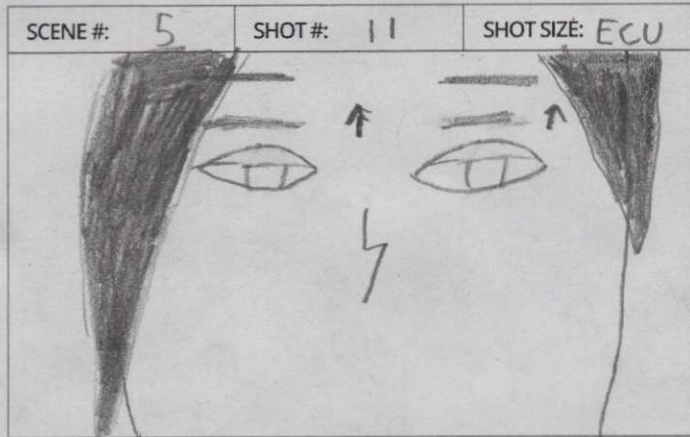
Peggy raises her eyebrows, surprised.

SCENE #: 5	SHOT #: 12	SHOT SIZE: CU
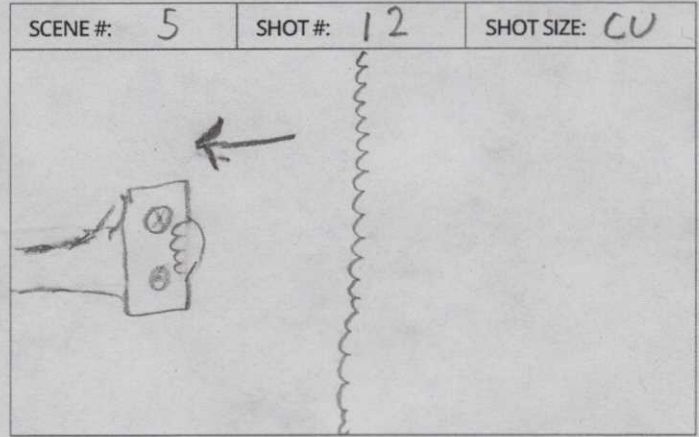
Peggy pulls out tape recorder.

SCENE #: 5	SHOT #: 13	SHOT SIZE: MCU
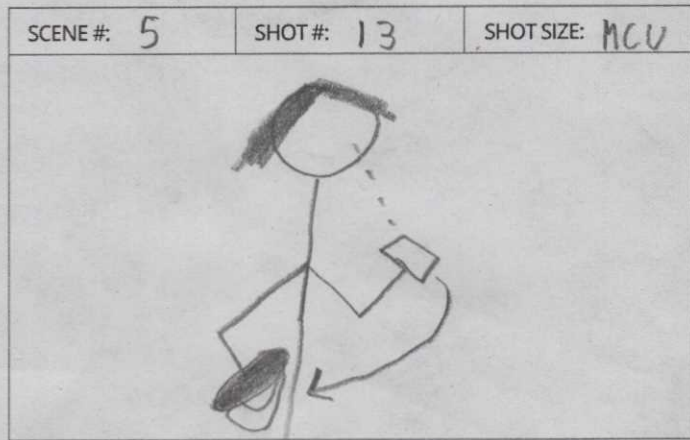
Peggy examines it and puts it in her bag.

SCENE #: 5	SHOT #: 14	SHOT SIZE: ELS
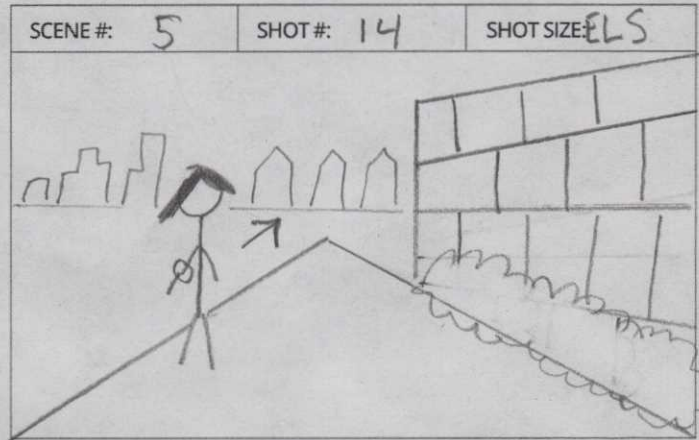
Peggy looks at her watch and heads for the neibhorhood.

SCENE #: 7	SHOT #: 3	SHOT SIZE: MS
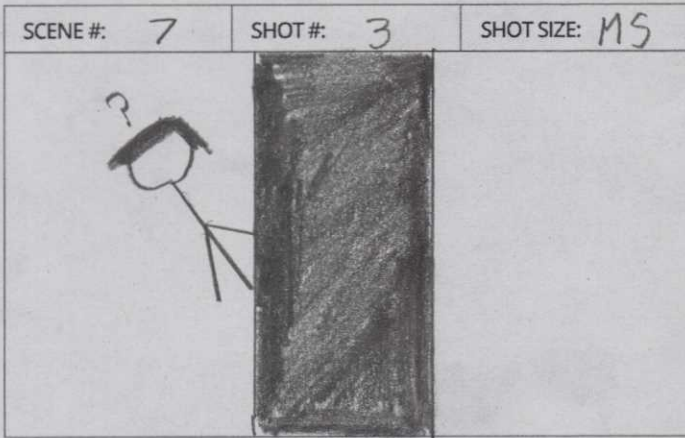
Linus looks around the pole and spots a bush.

SCENE #: 7	SHOT #: 4	SHOT SIZE: MS
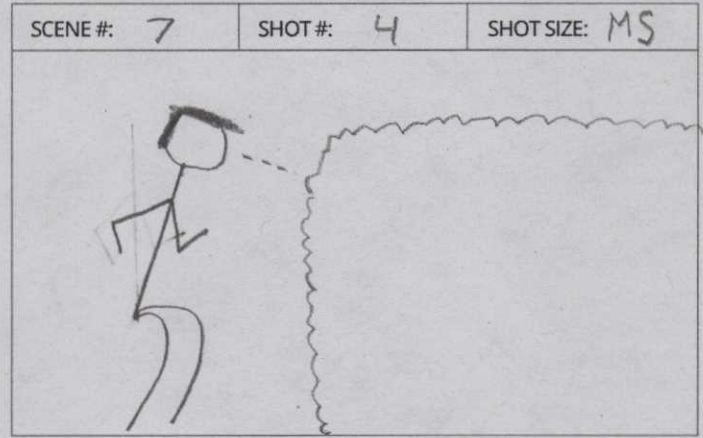
Linus walks over, crouches and examines the bush.

SCENE #: 7	SHOT #: 5	SHOT SIZE: CU
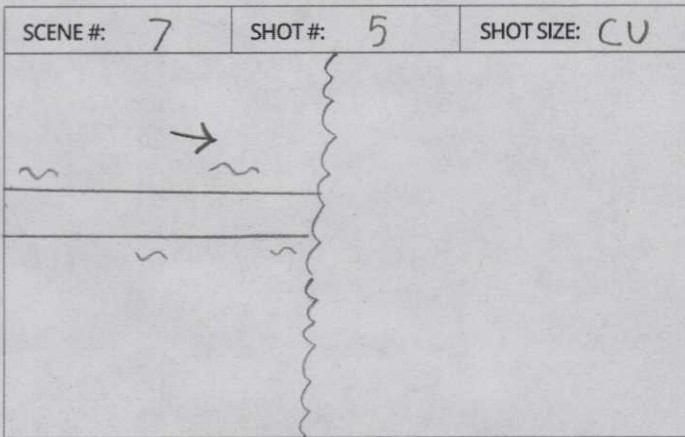
Linus reaches into the bush and feels around.

SCENE #:	SHOT #: 5	SHOT SIZE: CU

Linus pulls out nothing.

SCENE #: 7	SHOT #: 6	SHOT SIZE: CU
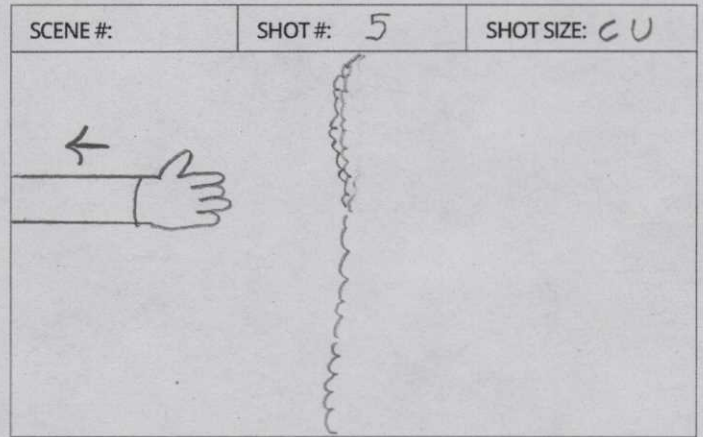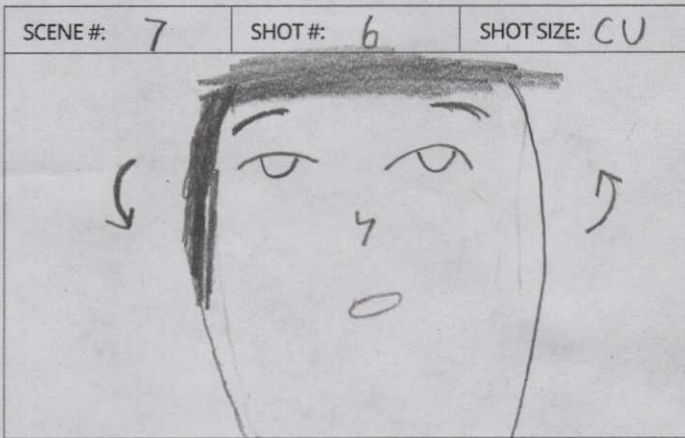
Linus looks around confused.

SCENE #: 7	SHOT #: 7	SHOT SIZE: ELS
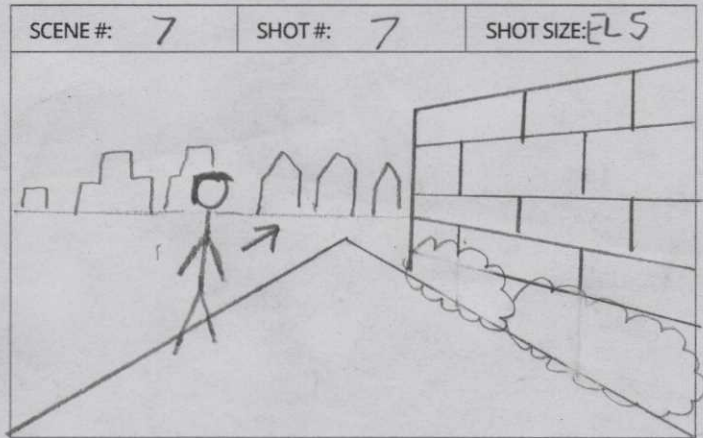
Linus heads in the direction of Peggy.

SCENE #: 8	SHOT #: 1	SHOT SIZE: ELS

Peggy arrives at the bleachers.
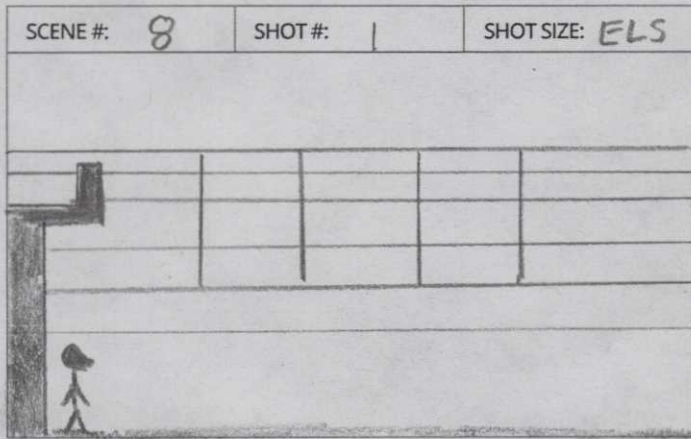
SCENE #: 8	SHOT #: 2	SHOT SIZE: MS
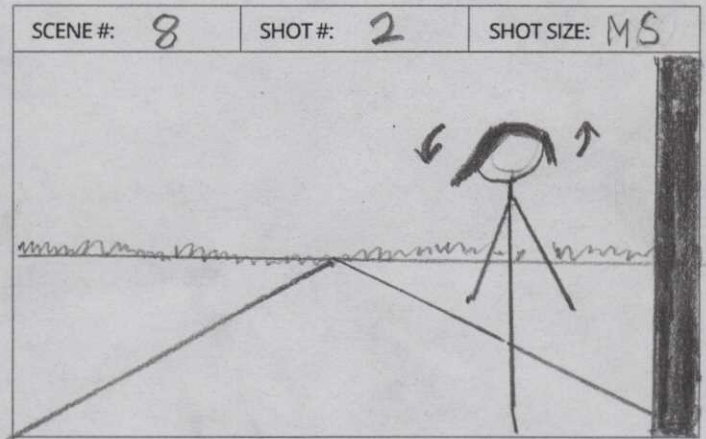
Peggy scans the empty field. She walks towards the bleachers

SCENE #: 8	SHOT #: 3	SHOT SIZE: LS
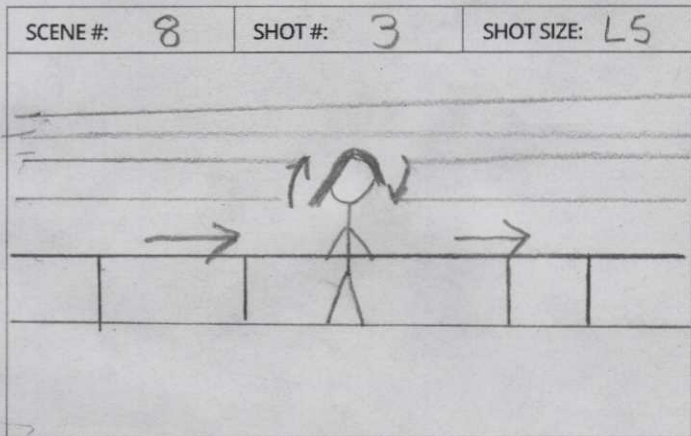
Peggy searches through the bleachers.

SCENE #: 8	SHOT #: 4	SHOT SIZE: ELS
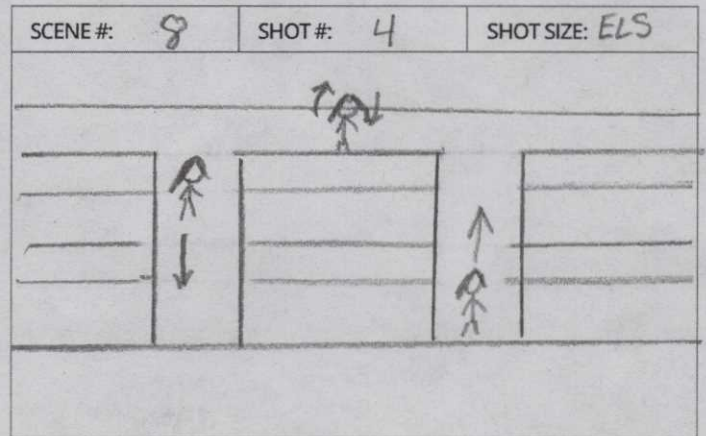
Peggy looks up and down the bleachers and surveys from the top

SCENE #: 8	SHOT #: 5	SHOT SIZE: MS
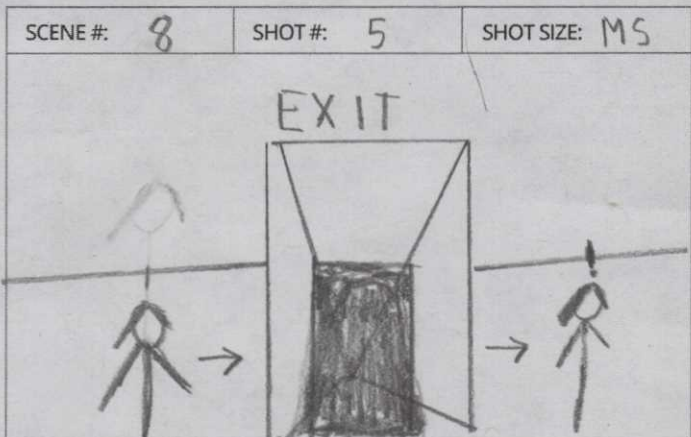
EXIT

Peggy upset leaves the area but is then struck with an idea

SCENE #: 8	SHOT #: 5	SHOT SIZE: MS
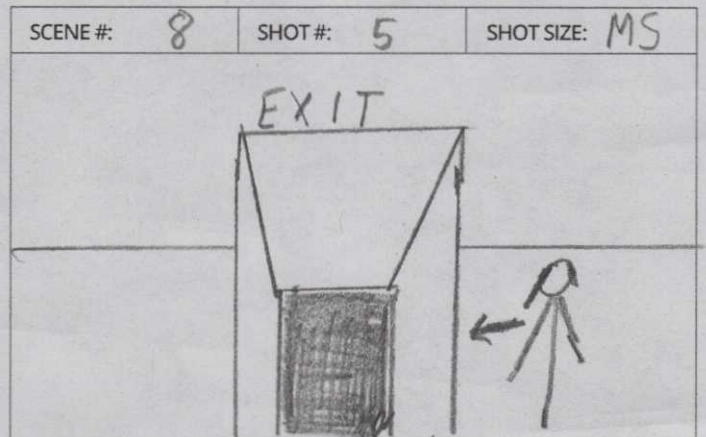
EXIT

Peggy goes down the exit path.

SCENE #: 8	SHOT #: 6	SHOT SIZE: LS
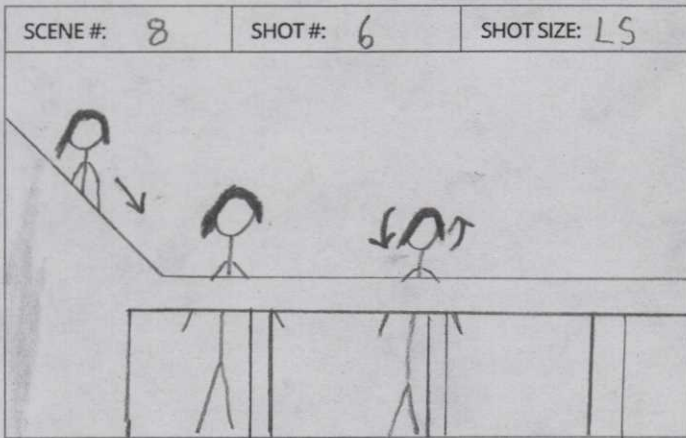
Peggy walks down the exit stairs. She looks around

SCENE #: 8	SHOT #: 7	SHOT SIZE: MS
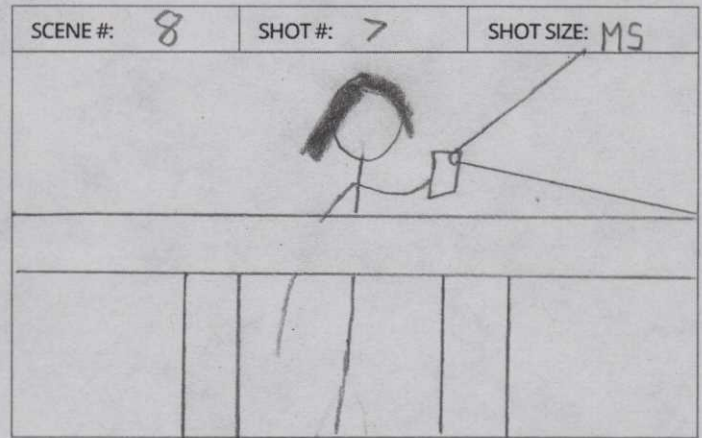
Peggy uses her phone's light to search.

SCENE #: 8	SHOT #: 8	SHOT SIZE: MS
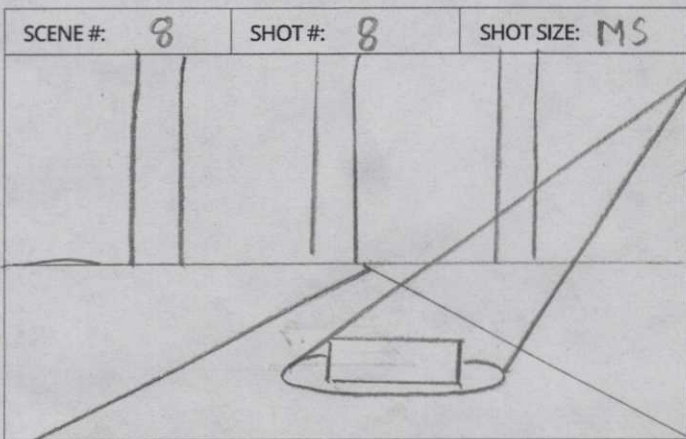
She spots the package using the light.

SCENE #: 8	SHOT #: 9	SHOT SIZE: MS
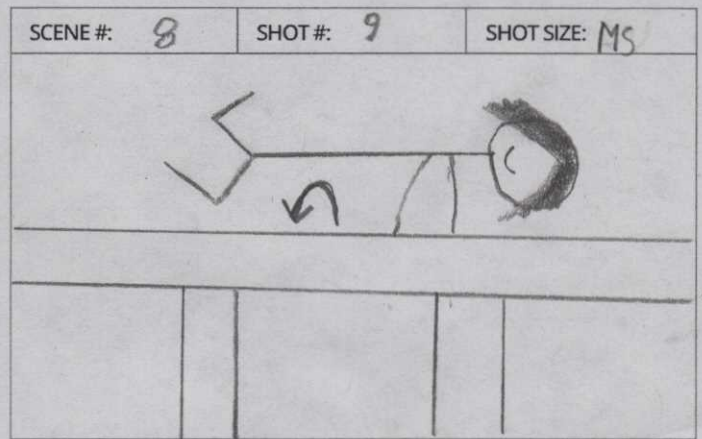
Smiling, Peggy hops over the fence.

SCENE #: 8	SHOT #: 10	SHOT SIZE: MS
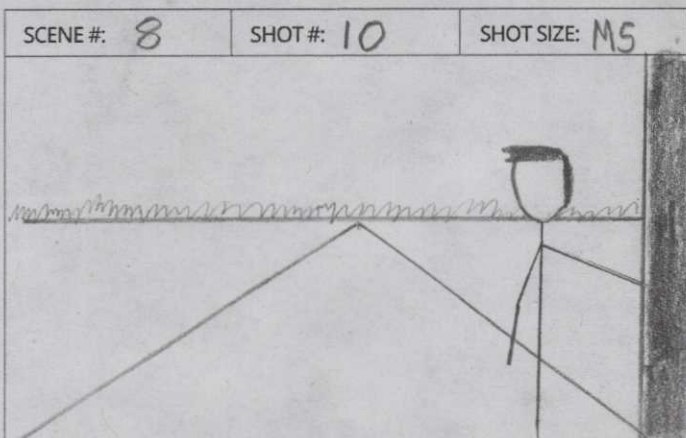
Linus arrives at the bleachers and surveys the area.

SCENE #: 8	SHOT #: 11	SHOT SIZE: CBS
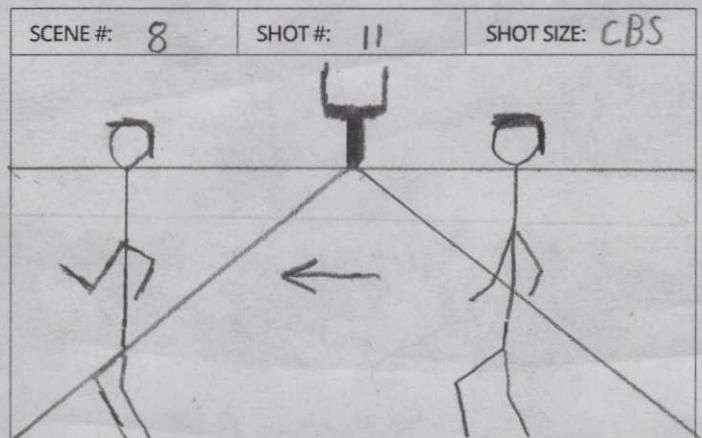
Linus makes his way to the bleachers.

SCENE #: 8	SHOT #: 12	SHOT SIZE: MS
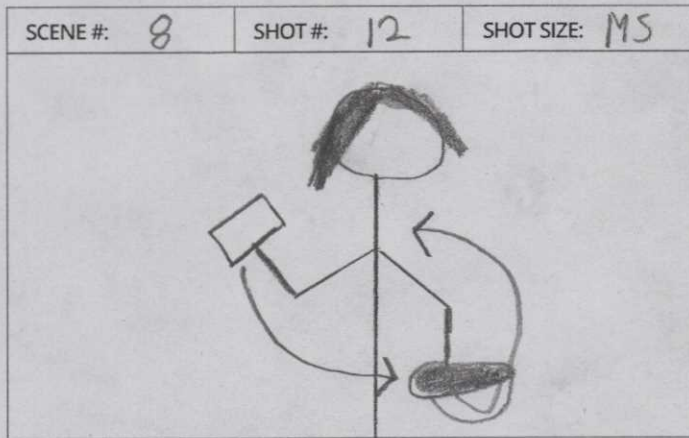
Peggy puts the package in her bag and notices Linus.

SCENE #: 8	SHOT #: 13	SHOT SIZE: OTS
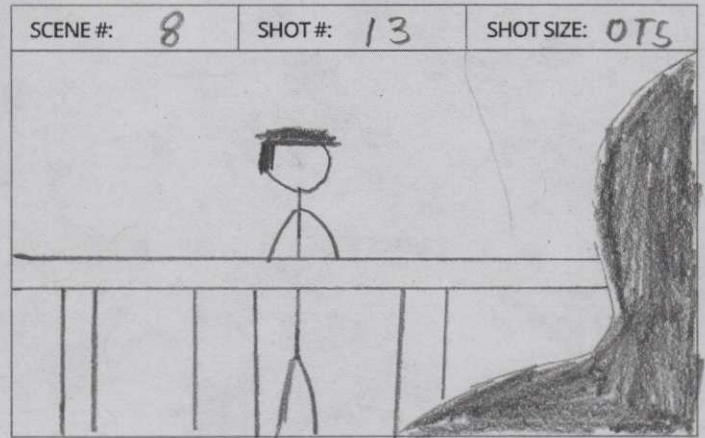
Linus stares at Peggy.

SCENE #: 8	SHOT #: 14	SHOT SIZE:
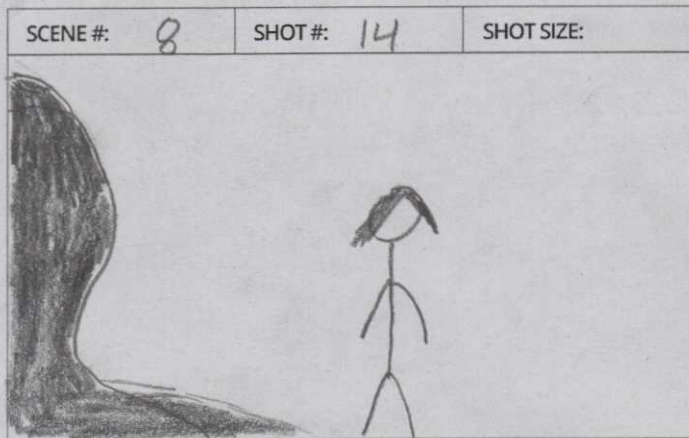
Peggy looks at Linus, ready to pounce.

SCENE #: 8	SHOT #: 15	SHOT SIZE: MS
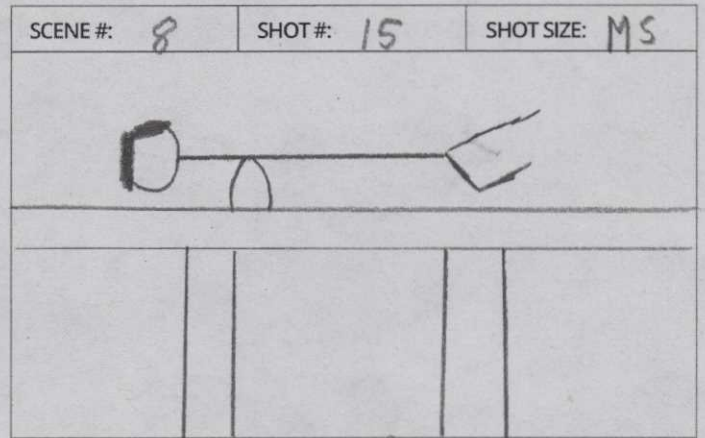
Linus hops the fence but trips over himself.

SCENE #: 8	SHOT #: 16	SHOT SIZE: LS
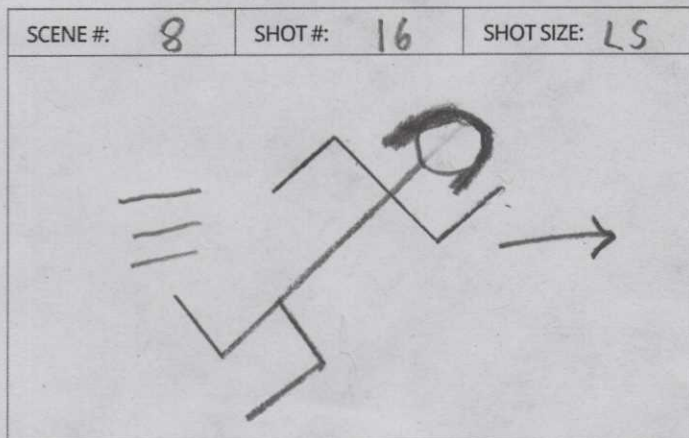
Peggy vaults to the top side of the bleachers

SCENE #: 8	SHOT #: 17	SHOT SIZE: ELS
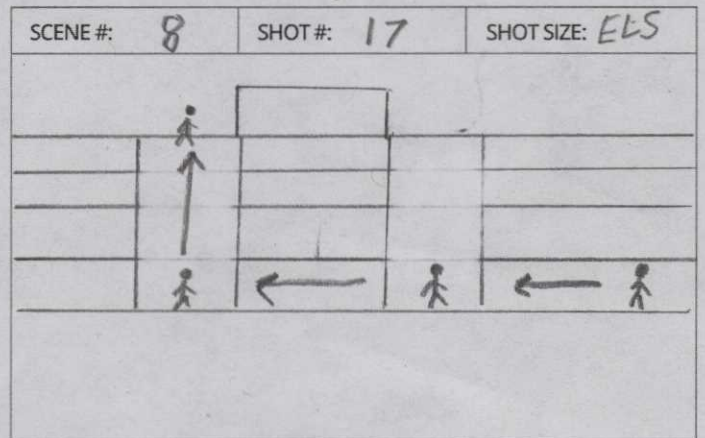
Peggy runs to the top of the bleachers.

SCENE #: 9	SHOT #: 1	SHOT SIZE: CB

knock knock
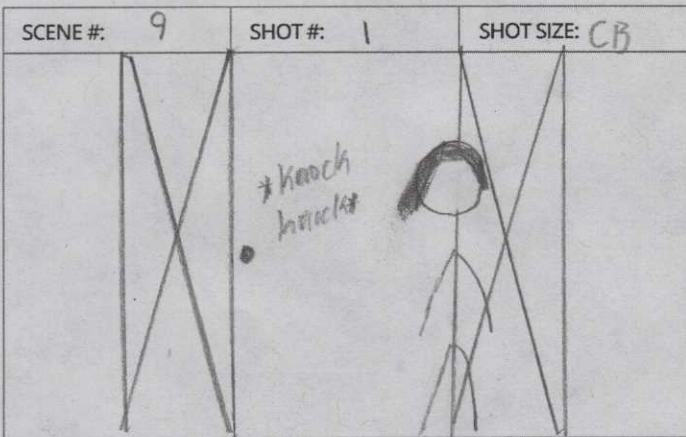
Peggy arrives at house 2 and knocks on the door. The figure opens the door.

SCENE #: 9	SHOT #: 2	SHOT SIZE: CU
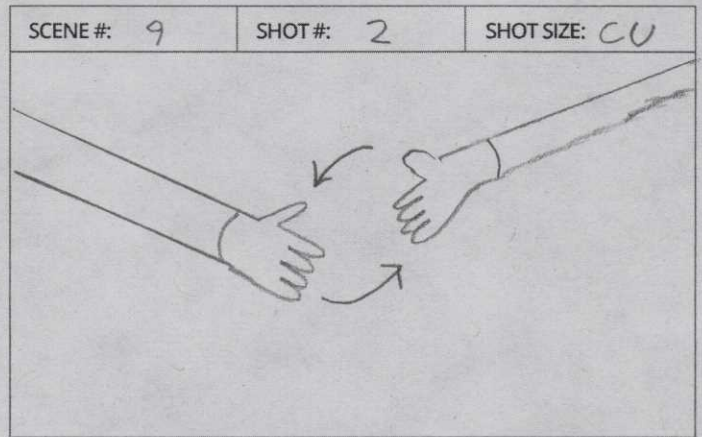
Peggy exchanges packages with the figure.

SCENE #: 9	SHOT #: 3	SHOT SIZE: LS
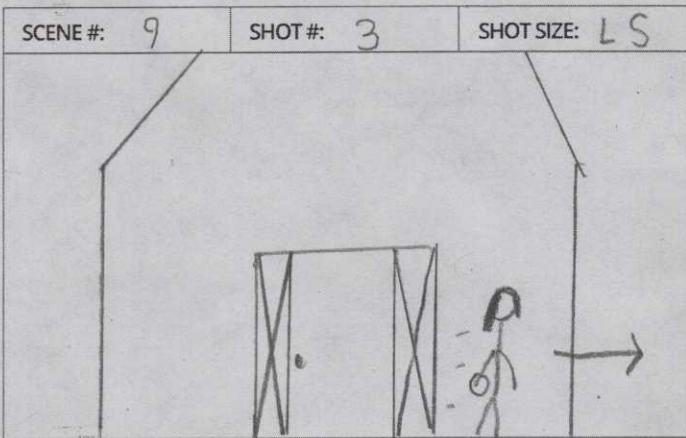
Peggy leaves, checks her watch then jogs off.

SCENE #: 10	SHOT #: 1	SHOT SIZE: ELS
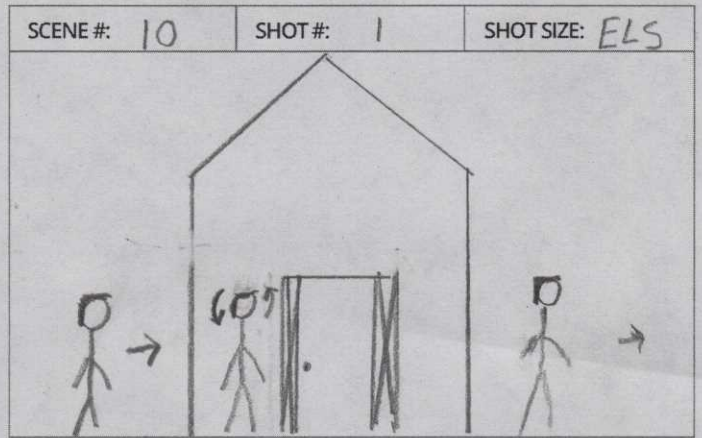
Linus arrives at house 2. He gets frusterated and storms off in Peggy's direction

SCENE #: 11	SHOT #: 1	SHOT SIZE: ELS

?
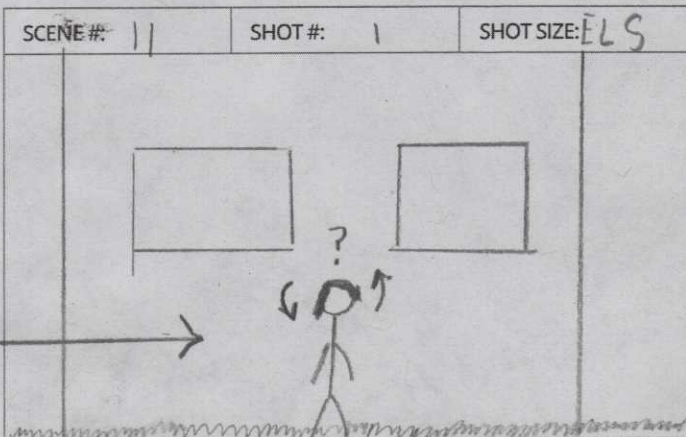
Peggy arrives at the backyard, looks around in circles, doesn't find anything.

SCENE #: 11	SHOT #: 2	SHOT SIZE: LS/MS
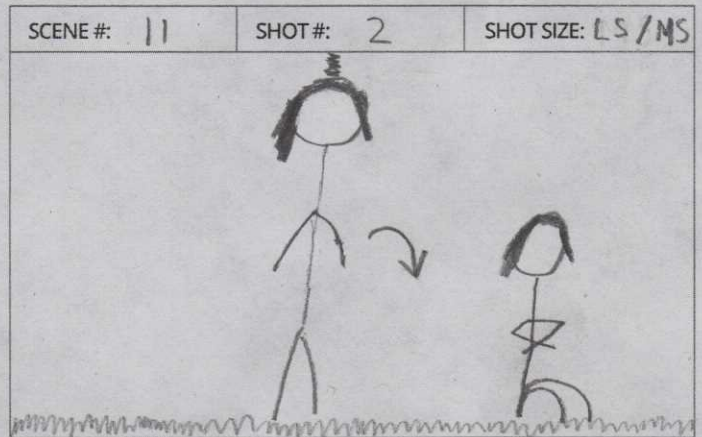
Frusterated, she sits on the ground.

SCENE #: 11	SHOT #: 3	SHOT SIZE: MCU
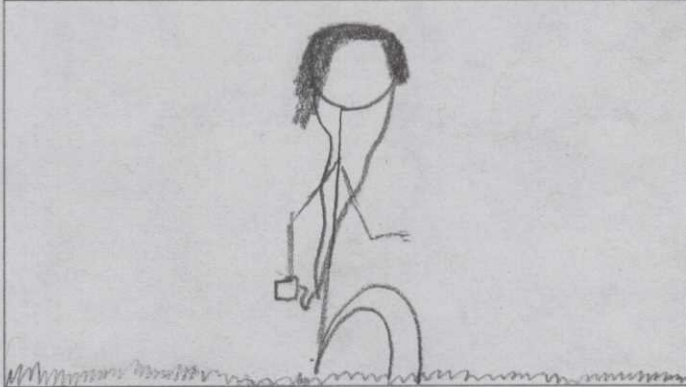
Peggy puts on her earbuds.

SCENE #: 11	SHOT #: 4	SHOT SIZE: CU
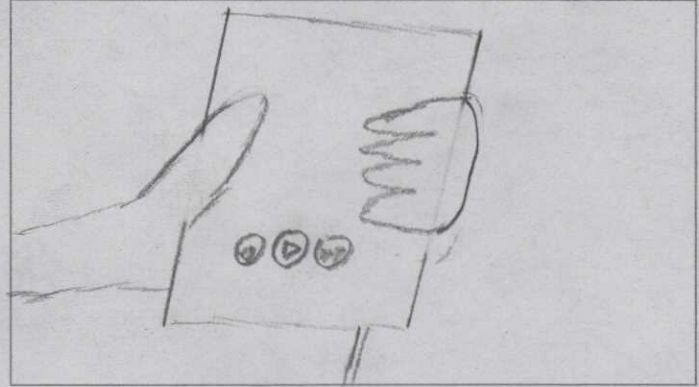
Peggy plays back the phone call.

SCENE #: 11	SHOT #: 5	SHOT SIZE: ECU
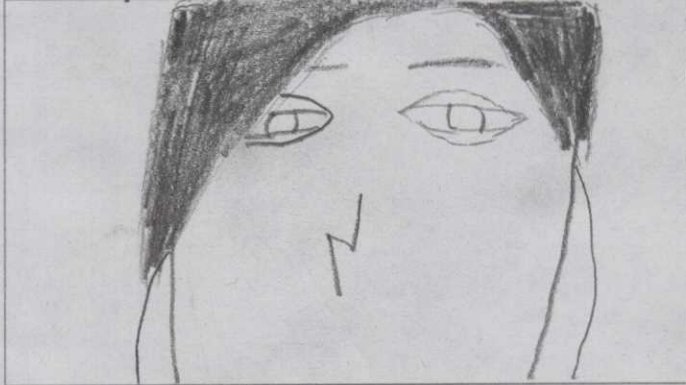
Peggy listens.

SCENE #: 11	SHOT #: 6	SHOT SIZE: CU
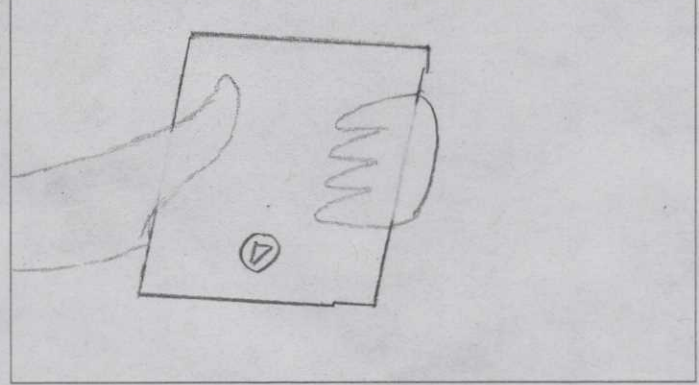
Peggy plays it back.

SCENE #: 11	SHOT #: 7	SHOT SIZE: ECU

Peggy listens again, her eyes light up when she figures it out.

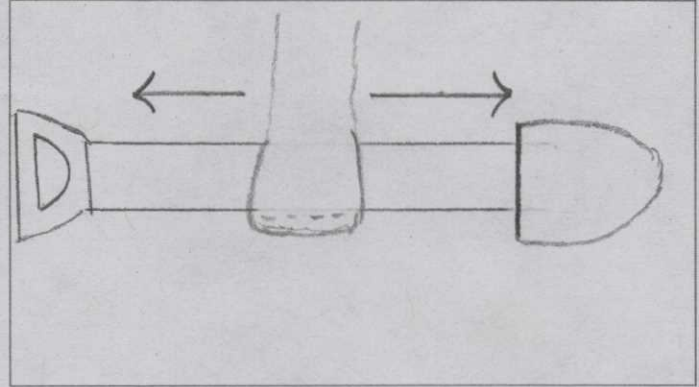| SCENE #: 11	SHOT #: 8	SHOT SIZE: MCU
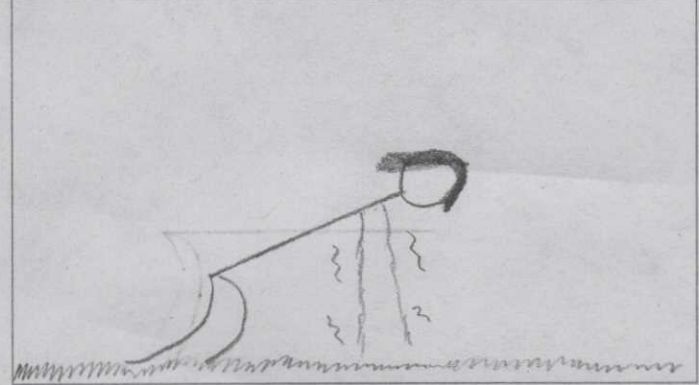
Peggy searches the ground.

SCENE #: 11	SHOT #: 9	SHOT SIZE: CU
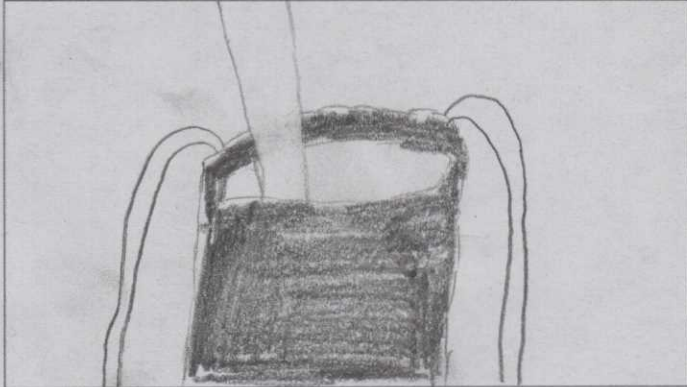
Peggy runs through her bag.

SCENE #: 11	SHOT #: 10	SHOT SIZE: CU

Peggy unfolds her shovel

SCENE #: 11	SHOT #: 12	SHOT SIZE: MCU
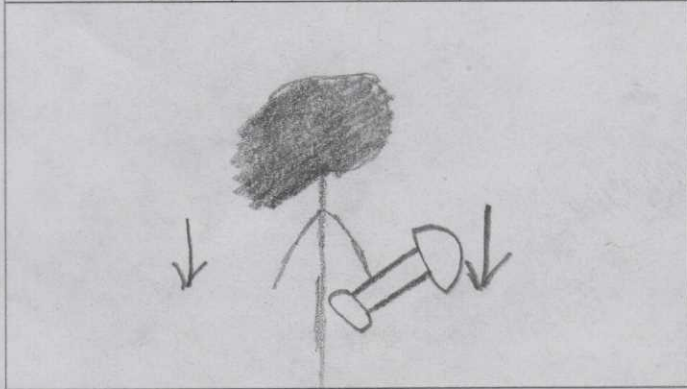
Peggy begins digging.

SCENE #: 12	SHOT #: 1	SHOT SIZE: ELS
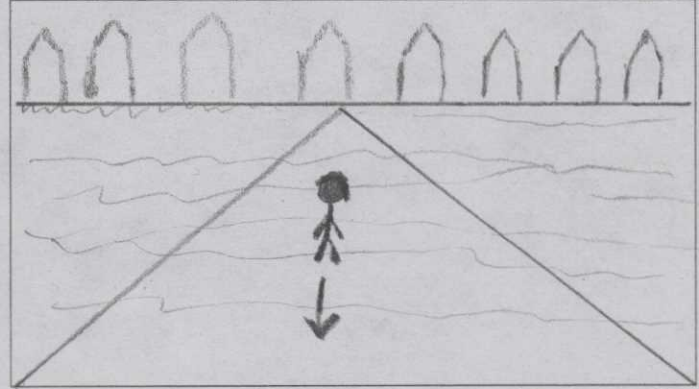
Linus walk through the field towards the street Peggy is on.

SCENE #: 12	SHOT #: 2	SHOT SIZE: MS
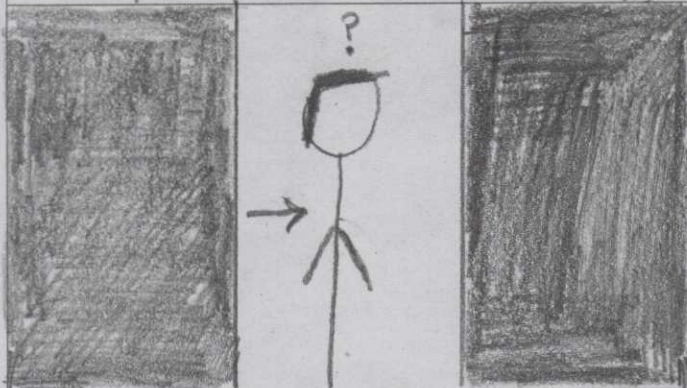
Linus walks through the streets and hears noises.
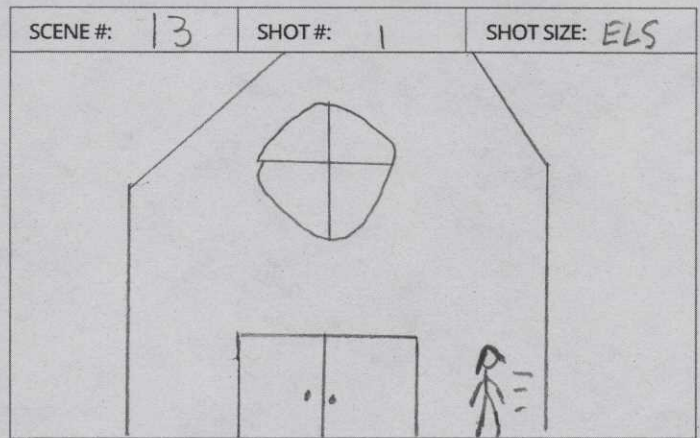
SCENE #: 12	SHOT #: 3	SHOT SIZE: OTS
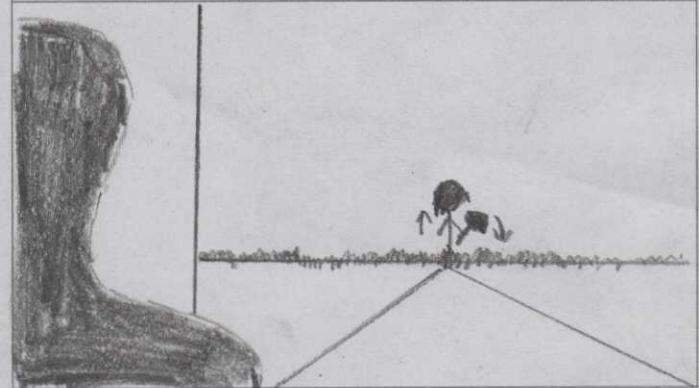
Linus investigates to see Peggy digging and putting a package in her bag.

SCENE #: 12	SHOT #: 4	SHOT SIZE: MCU

Linus runs off to hide.

SCENE #: 13	SHOT #: 1	SHOT SIZE: ELS

Peggy jogs to house 3.

SCENE #: 13	SHOT #: 2	SHOT SIZE: MCU
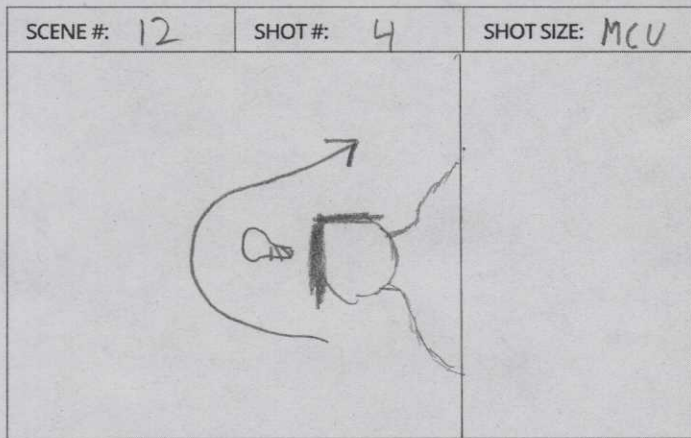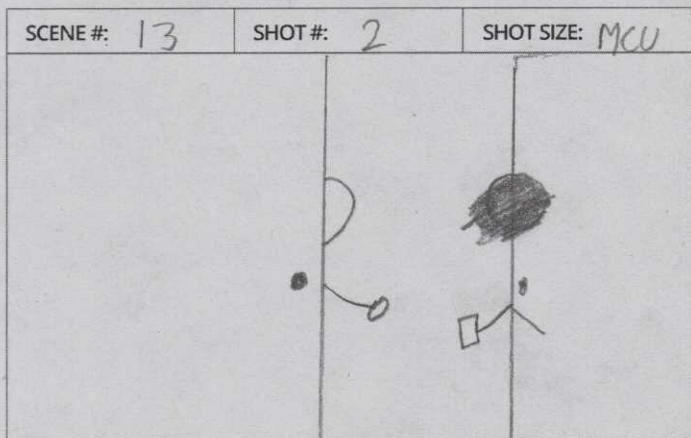
Peggy sees the client at the door.

SCENE #: 13	SHOT #: 3	SHOT SIZE: CU
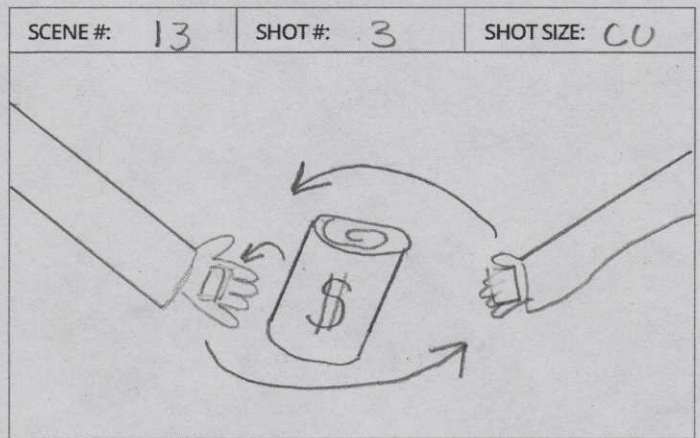
She exchanges the package for the cash roll.

SCENE #: 13	SHOT #: 4	SHOT SIZE: LS
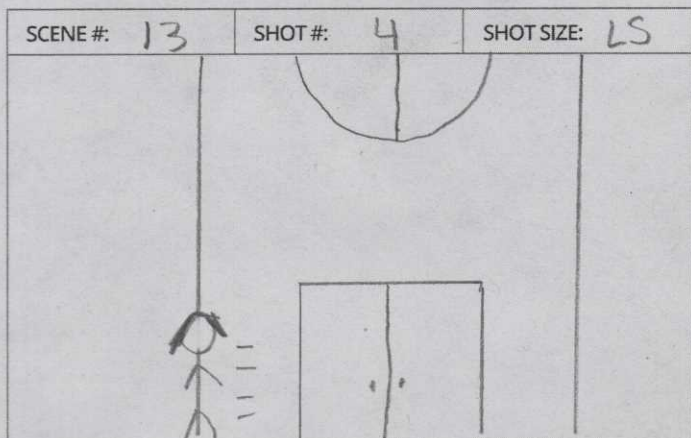
Peggy walks off towards the field.

SCENE #: 14	SHOT #: 1	SHOT SIZE: ELS

Peggy walk through the field.

SCENE #: 14	SHOT #: 8	SHOT SIZE: XS
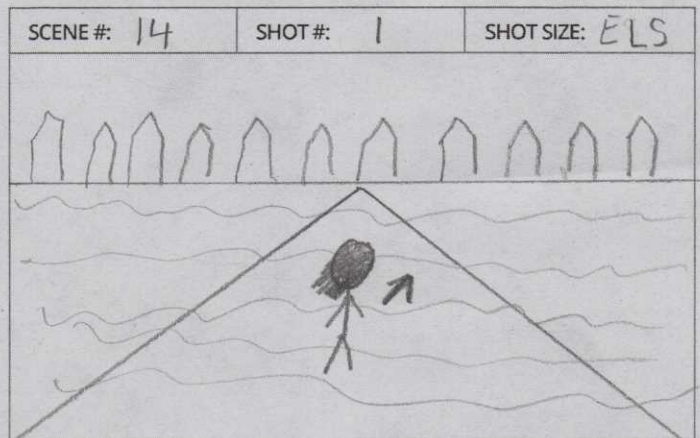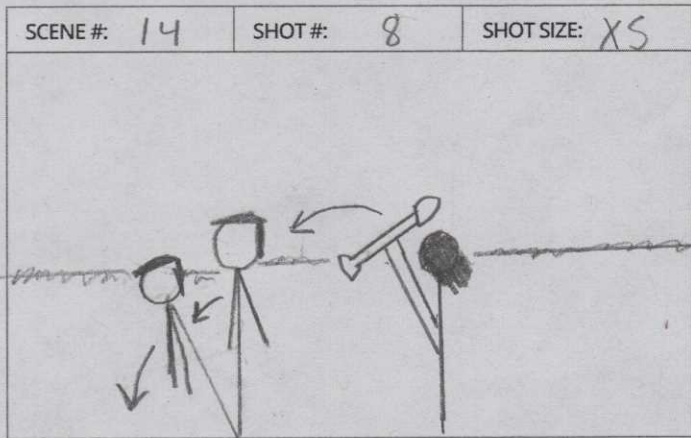
Peggy swings the shovel and hits Linus over the head with it.

SCENE #: 14	SHOT #: 9	SHOT SIZE: CU
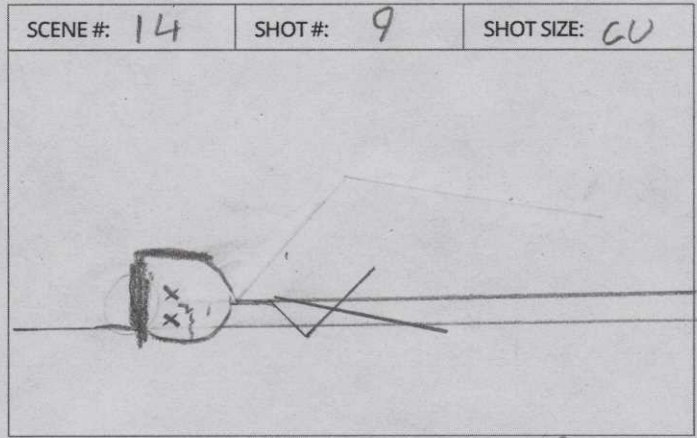
Linus's body hits the ground, lifeless, Peggy checks his pulse.

SCENE #: 14	SHOT #: 10	SHOT SIZE: XS
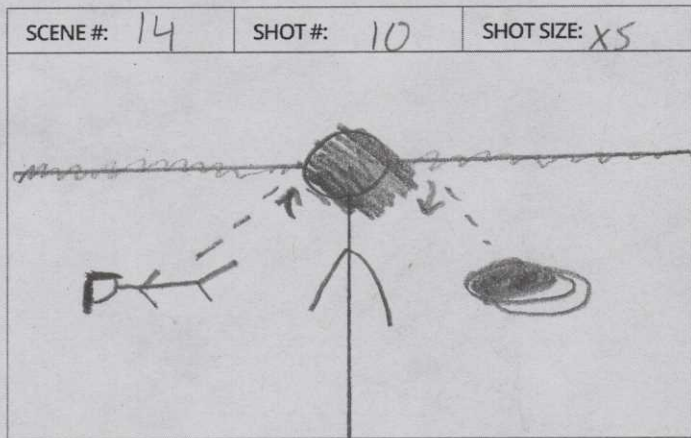
Peggy looks back and forth between Linus and her bag.

SCENE #: 14	SHOT #: 11	SHOT SIZE: LS
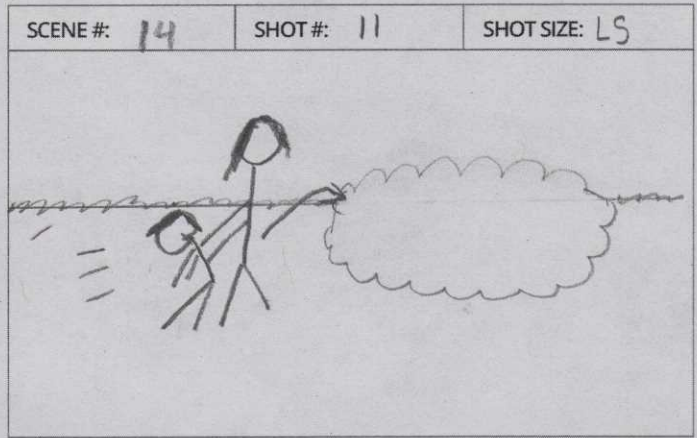
Peggy drags Linus behind the bush.

SCENE #: 14	SHOT #: 12	SHOT SIZE: LS
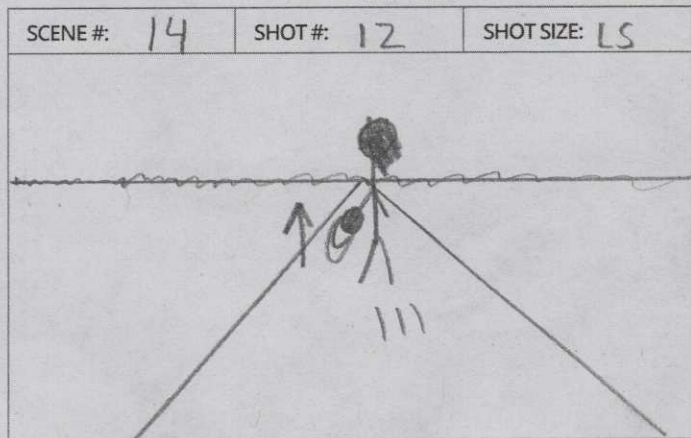
Peggy collects her bag and leaves.

SCENE #: 15	SHOT #: 1	SHOT SIZE: LS
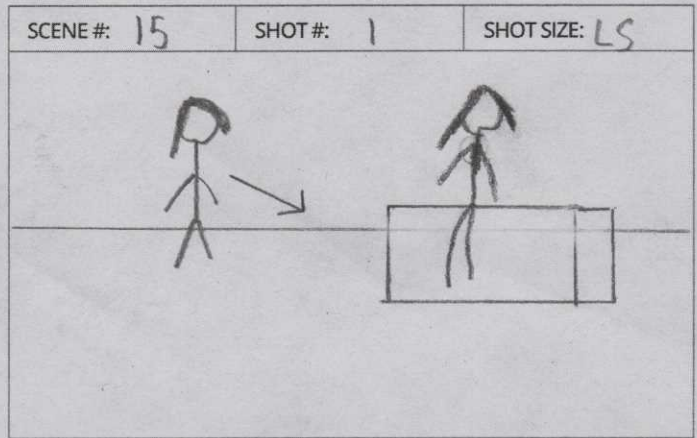
Peggy sits down on a park bench.

SCENE #: 15	SHOT #: 2	SHOT SIZE: CU

Peggy looks at the cash.

SCENE #: 15	SHOT #: 3	SHOT SIZE: CU
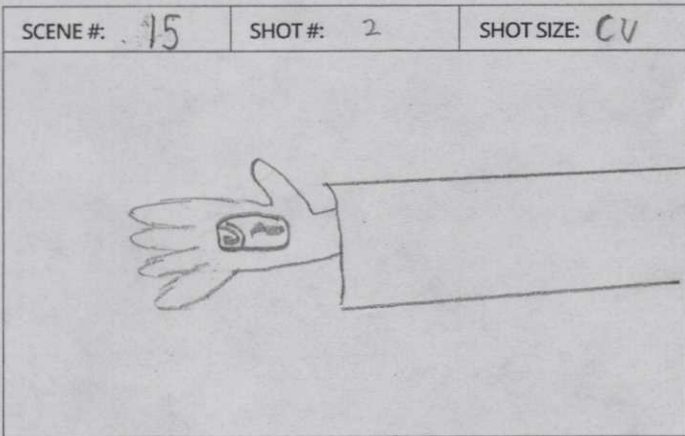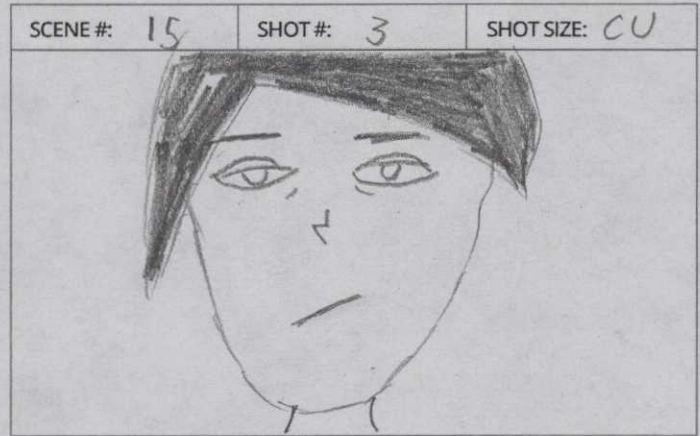
Peggy looks exhausted and disgusted

SCENE #: 15	SHOT #: 3	SHOT SIZE: MS
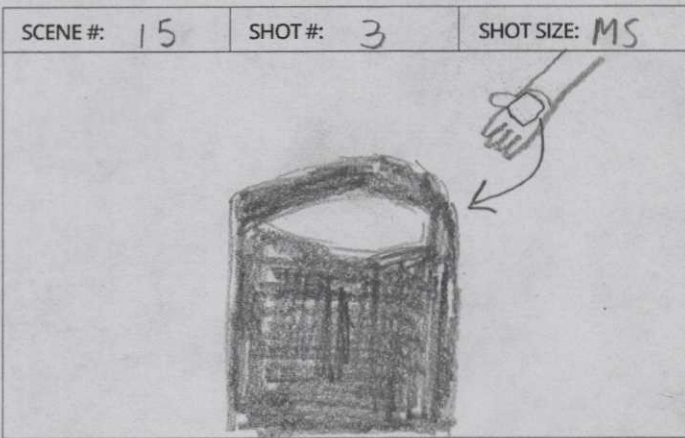
Peggy drops the cash in her bag

SCENE #: 15	SHOT #: 4	SHOT SIZE: LS

Peggy sits and waits.

SCENE #:	SHOT #:	SHOT SIZE:

SCENE #:	SHOT #:	SHOT SIZE: