

Fetch

written by

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INT. PEGGY'S ROOM - DAY

We open onto a neatly organized room. Peggy, a girl in her early twenties, wears jeans, a white t-shirt and has a black jacket resting on her chair.

Peggy sits at her desk and looks at her phone while listening to a news broadcast on her computer.

NEWS ANCHOR (ON MONITOR)

...Thank you Steve. Well, Long Island, it sure is going to be a chilly one tonight with temperature in the mid...

The voice of the anchor fades as Peggy gets up from her chair and looks at her bed.

On her bed is an assortment of maps and tools along with a backpack. Along with her supplies is a folding shovel. She folds the maps and puts them into her backpack.

She stops packing when she hears the opening notes of an electronic jingle.

COMMERCIAL VOICE (ON MONITOR)

This broadcast is funded by the Perseus Corporation. Perseus continues to unify the world by streamlining commerce. Our goal is to have anything you need at your fingertips.

Peggy shakes her head and turns off the TV.

She finishes packing her backpack. She looks at her folding shovel for a moment before folding it and packing it in her bag as well.

INT. OFFICE - DAY

Linus, seen wearing a leather jacket and black pants, sits across the desk from Anton. Anton wears a cheap suit and wears his hair in a ponytail. Linus looks nervous in front of Anton. Anton shuffles through documents on his computer. He doesn't look up from his screen while addressing Linus.

ANTON

You know you sweat too much?

LINUS

I'm sorry?

Anton looks at Linus.

ANTON

I'm saying you sweat too much for a fixer.

LINUS

I hardly think perspiration says anything about-

ANTON

Perseus works hard to root out the movement of contraband. You... were stupid enough to think you could move it.

Linus' eyes hit the floor.

ANTON (CONT'D)

Linus, if you're capable of smart decision making, I suggest you do what we tell you.

Linus looks back at Anton.

ANTON (CONT'D)

There's another fixer operating in a district near yours. Our intel shows a that she's a college age female. Law enforcement attracts too much attention so we need a fixer to get in close to her.

Anton closes his laptop.

ANTON (CONT'D)

Intercept the contraband and the patrols will pick her up. You do this and you're free to go.

Linus gives Anton a stern nod.

EXT. STREET - SUNSET

Peggy is seen leaning against a lamppost.

She looks at her digital watch. It reads "7:30".

She takes the backpack sitting by her legs and swings it behind her. We hear something metallic shuffling in her bag while she swings it around. The weight of the bag seems to make her uncomfortable.

She closes her eyes and inhales deeply. Looking out towards the street ahead of her, she exhales and begins walking.

EXT. SHOPS - NIGHT

Peggy walks past the store fronts. As she walks her expression is detached.

She walks at an even, unwavering pace.

She stops occasionally to answer her phone through her earbuds. While she walks and looks through the store fronts, V.O of whispered people can be heard over the phone.

GIRL 1 (V.O.)

"Two hundred feet from the flag, in the bushes".

BOY 1 (V.O.)

"The Stands, shoebox, thirty minutes."

BOY 2 (V.O.)

"Backyard, in the ground, right in the middle."

Peggy acknowledges all the voices. She begins walking towards town.

EXT. BUILDING WITH FLAG - NIGHT

Peggy looks at the flagpole of the building from the edge of the parking lot.

She looks over her shoulder to see if there's anyone around. No one. There is complete silence apart from the distant cars.

Peggy sprints towards the flag. She runs into it, grabbing the pole and swinging herself around it to slow herself down.

She looks around. There is no one around.

She takes a few steps back looks up at the top of the flagpole.

She squints. She looks around again and spots bushes.

She starts walking slowly towards them, putting one foot in front of the other, silently mouthing the number of steps she is taking.

She arrives at the bushes.

She squats to get a closer look at the bush. She tilts her head to one side looking a bit puzzled.

She reaches into the bush and pulls out a damaged tape recorder with a tape inside.

She examines it for a second before putting in her bag in one swift motion.

She looks at her watch before getting up and walking towards the houses in the distance.

EXT. HOUSE 1 - NIGHT

Peggy knocks on the door of the house in a 1-2 pattern.

Whispers can be heard on the other side of the door. Girl 1 cracks the door open. Only her half of her face can be seen.

Peggy pulls out the tape recorder and hands it to Girl 1.

Girl 1 hands Peggy back something that isn't seen.

Peggy walks away and stashes it in her bag. She checks her watch before continuing to walk to the next location.

EXT. BUILDING WITH FLAG - NIGHT

Linus stands in the spot where Peggy was scouting the building earlier.

He takes his time to survey the area.

He walks towards the flagpole and stops to look all the way up at the top.

He runs his hand down the pole. Linus looks around the pole.

He walks towards the bushes.

He gets on one knee and reaches into the bush but pulls out nothing.

He gets back up and looks around.

Linus then walks towards the houses that Peggy headed towards.

EXT. BLEACHERS - NIGHT

Peggy arrives at the bleachers.

She looks around at the football field behind her. Completely empty, it is an eerie sight.

Peggy walks through the stands and scans left and right for the package.

She looks at her watch. A subtle look of concern streaks across her face.

She runs past the exit to the underside of the bleachers.

Peggy darts back and forth through more seats.

Peggy climbs up to the top of the highest row to survey the area.

She sees nothing.

Peggy, with a look of defeat, walks past the the exit to the underside of the bleachers.

Realization flashes on Peggy's face and she runs back to the exit.

Peggy looks down the exit stairs, pulls out her phone and shines a light into the darkness.

She walks down and shines the light around the unlit underside of the bleachers. She stops her search with a "gotcha" look on her face.

Her light, shining in the darkness, reveals a shoebox laying on the ground.

Peggy smiles. She takes a few steps back and hops the fence separating her and the package.

Meanwhile on the football field, Linus stands beside the goalpost, with one hand feeling the post.

He surveys the field but his eyes shift focus to the bleachers.

With a deep breath Linus skulks towards the stands.

Peggy picks up the box and puts it in her backpack. She had just finished zipping it up when she makes eye contact with Linus.

Linus gives her a look that shows a small sinister piece of excitement.

Peggy looks back at him, concerned, but calm and collected.

Linus lunges and tries to jump the fence, but has difficulty.

Peggy meanwhile is in full sprint, running away from Linus towards the end of the stands.

Linus makes it over the fence and regains his footing and starts running after Peggy.

Peggy looking over her shoulder sees Linus catching with her. She makes a quick turn and runs back up the bleachers towards the announcers box.

Linus, furious, follows the direction Peggy went.

Peggy reaching the top of the announcers box looks left and right for a way out. She turns and looks to the street behind the bleachers.

Linus, nearly out of breath, makes it to the top of the announcers box. He looks left and right for Peggy. She's nowhere to be seen. Confused and breathing heavily, he places his hands on the guardrail. While his breathing comes back to normal he looks up. Anger breaks across his face as he sees Peggy on street level, running back towards town.

Peggy runs at full sprint without looking back.

Linus stomps his foot hard on the metal floor.

Peggy having made it back to the houses, takes a second to catch her breath and look back.

She composes herself before going back to her brisk walking pace, determined to get to the next delivery point.

EXT. HOUSE 2 - NIGHT

Peggy makes her way to the front door of the second house. She knocks in a 1-2 motion.

The front door cracks open and hand reaches out.

Peggy hands the box over.

The hand pulls the box in and hands something over to Peggy.

Peggy walks away and stashes the object into her backpack. She checks her watch, looks around, and jogs off.

EXT. HOUSE 2 - MOMENTS LATER

Linus walks towards the second house. He is visibly irritated and walks with a heavy step.

He stops and looks in the direction Peggy went.

He pauses for a second to think, his expression cold and calculating.

He then continues to march in Peggy's direction.

EXT. BACKYARD - DAWN

Peggy makes her way into the backyard. She looks left and right. Her puzzled expression makes it clear she doesn't know where the next package is.

She walks in circles looking all over the ground.

Peggy annoyed kicks up some grass and lays down. Peggy taps her fingers on the ground one at a time.

Peggy puts her earbuds in her ears. We see her rewinding a recording on her phone. She hits play and the distorted voice of her third caller is heard.

BOY 1 (V.O.)
"Backyard, in the ground, right in
the middle."

Peggy squints and rewinds the audio track again.

BOY 1 (V.O.) (CONT'D)
"-in the ground, right in the
middle."

Realization streaks across Peggy's face as she rewinds it once more.

BOY 1 (V.O.) (CONT'D)
"-in the ground-"

Peggy quickly pulls her earbuds out and puts her phone away.

Peggy looks around the backyard. She crawls over to the middle of the backyard while running her hands along the ground.

Peggy stops when she feels the ground in one area being different than the rest of the ground. Her face changes from attentiveness to panicked excitement.

She drops her backpack and digs through it. She pulls out and drops a folding shovel.

Peggy assembles the shovel and starts digging.

EXT. STREET - NIGHT

Linus stalks through the field leading to the street. His expression is panicked.

He makes his way down the street that Peggy was headed down.

His expression gives way to confusion when he hears stifled grunts and digging from behind a house.

Linus goes over to investigate and peaks around the corner of the house.

Linus is awestruck to see Peggy crouched over a spot in the middle of the back yard.

He watches as she puts a package into her backpack.

His curiosity shifts to alertness as he runs off to hide.

EXT. HOUSE 3 - MOMENTS LATER

Peggy jogs up the stairs to the third house and knocks on the door.

While the door opens, Peggy gets the package out of her bag.

The door cracks open and a figure takes the the package out of Peggy's hand.

The figure places something in Peggy's hands.

Peggy looks at it to reveal that its a roll of \$100 bills.

The door slams shut and Peggy turns around.

She walks down the steps. Her movement is more relaxed. Her face relieved. She takes deep breath before walking down the street to the field. She holds the roll of money in her hands. She feels the texture of the lettering while she almost nurtures the roll.

EXT. FIELD - DAWN

Peggy walks through the field, holding the roll tightly in one hand.

Linus, hiding in some bushes, watches as Peggy makes her way through the field. His face is desperate. His eyes follow Peggy's backpack.

Linus breaks out into a full sprint and knocks Peggy to the ground.

Peggy's bag is knocked off of her onto the ground. In the process, her foldable shovel falls out of the bag.

Linus, out of breath, grabs her bag and looks inside.

Peggy, in pain, looks up at Linus going through her bag.

Linus zips up the bag and slings it around his back. He looks down and Peggy almost sympathetically.

LINUS

"It's a tough business, I'm sorry."

Linus turns around and starts dialing his phone while walking away. His face seems regretful as he walks away from Peggy.

He hears metallic clanking.

Linus turns to see Peggy standing up and holding the shovel in her.

His eyes grow wide when he sees the fury building up on her face.

Peggy swings the shovel at Linus' head. The metal making contact with bone makes a crunch sound mixed with a vibrating clang.

We can feel the weight of Linus' body as he hits the ground with a loud thud. His nose bleeds as we him lose the light in his eyes.

Peggy drops the shovel and runs over to check on him.

She puts her fingers up to his neck. No pulse.

Peggy recoils and falls back.

She looks at Linus, at her bag, back at Linus, and back at her bag.

Peggy carefully removes her backpack from Linus' lifeless hand.

She looks around.

Peggy grabs Linus' legs and drags him to the nearest bush. She was strong but she struggled to move the full weight of his body into the bush. After placing him into a low, hidden position, she wipes the handle of her shovel on Linus' shirt and places it next to Linus.

After hiding Linus' body as best she can, she wipes the sweat off of her brow.

Physically and emotionally exhausted she makes her way back across the field.

She looks down and spots the roll of money that she dropped when Linus ran into her. She examines it for a second before picking it up.

Peggy hears a dog barking in the distance.

She grabs the roll and jogs off.

EXT. PARK - SUNRISE

Peggy makes her way to a park bench.

She sits down and places her bag next to her feet.

Peggy leans back on the bench and looks at the sky. The sun is rising.

She then runs through her pockets and pulls out her roll of money. She runs it through her hands. Its texture was no longer appealing to her.

She stares at the roll with disgust.

She unzips her bag, drops the roll, and zips it up.

Peggy leans back and looks at the sky once more as we hear sirens in the distance.

CUT TO BLACK.