

Amar Santhosh

Proposal

Ever since I was young, I have had a love for film as an artform. At Herricks High School I had the responsibility of writing, filming and airing morning announcements and commercials to relay information about the upcoming events at school. Other responsibilities I had included scheduling crews to film sports games and supervising the filming of important school events. It was through this work that I went on to graduate high school as the President of the TV Studio Club and with the Ben Fiorenti Scholarship for outstanding work for the TV Studio. During my time at City Tech, a significant project that we have developed is *Entertainment Tech News*, a biweekly college news program that I am a writer and host of. All these previous experiences paired with my love for film have inspired me to develop a culmination project in the form of *Fetch*. *Fetch* is a narrative cyberpunk short film that is going to make a creative use of both the Video and Lighting tracks. According to the Oxford English Dictionary, cyberpunk is defined as “a genre of science fiction set in a lawless subculture of an oppressive society dominated by computer technology”. In *Fetch*, set in the near distant future, an Amazon-like mega-corporation has become a monopoly in all forms of commerce. With all sales outside the company illegalized, people who need outlawed products turn to an underground network of sellers. The people who deliver these outlawed products are known as “fixers”. In *Fetch* we see one night in the life of Peggy, a fixer completing her assigned tasks while being chased by a mysterious figure. On *Fetch*, I will act as the Director, Executive Producer, Writer, and Cinematographer. *Fetch* will star actors Hannah Mariani and Nicholas Mallios. The script was adjusted from its initial draft to adhere to Nassau County Film Commission COVID-19 Guidelines. The film’s cast

was also adjusted as one of the previous actors had quit during production due to contracting COVID-19. Due to the film's small cast and limited indoor scenes, filming while adhering to social distancing guidelines will not be an issue. *Fetch* will be shot in public locations outdoors at night in Herricks, Long Island. The camera we will be using during filming is the Canon Rebel SL3 because of its impressive low light shooting capability at an affordable price. Lighting equipment to be purchased for the film includes two VILTROX L116T RA CRI95 LED light panels for portable lighting with adjustable color temperatures. The freedom granted by LED lighting to adjust the look of the film is essential to capturing the neon aesthetic and harsh lighting. For the film's post production, the Adobe CC Suite will be purchased for access to Adobe Premiere, After Effects, Photoshop and Media Encoder. The software DaVinci Resolve will be used for color correcting. My culmination will showcase my skills as a director and cinematographer by being an excellent example of visual storytelling and cinematic lighting. I am planning on submitting *Fetch* to the Portland Film Festival and the Los Angeles Independent Film Festival for their Best Narrative Short and Best Sci-Fi Short categories respectively. I also hope that this film will help convey my talents when I apply to graduate school as I am pursuing a Master of Fine Arts degree in Production at the *UCLA School of Theater, Film and Television* in 2022. After which I hope to pursue blockbuster projects. I feel that I won't be satisfied until I've had the chance to direct a *Marvel* or *Star Wars* project, which has been my dream since I was a child.

Deliverables List

- Script
- Storyboard
- Original Calendar
- Revised Calendar
- Estimate
- Cast List

Target Runtime : 10 Minutes

**Target Distribution Platform : Vimeo + *Portland Film Festival (April 28, 2021 Deadline)* +
*Los Angeles Independent Film Festival (May 5, 2021 Deadline)***