

Amanda Saywack

Culmination Project

Progress Report Summary 2

In the second round of progress reports, this time around it was much simpler. At this point I had to have 85% of my project done, which meant I had to have almost everything filmed, have a plan of how I wanted it to look, have audio and video synced, and in general have at least a rough cut ready. However, when coming into this progress report, I was a bit unmotivated in the way where I did not know which direction my piece was going, I wanted to cover a plethora of topics but had to condense it into one topic. My rough cut was also just a timeline of all my dialogue in place and no B-roll. During the in-person progress reports, my professors really gave some insight into how I should polish up my piece. Firstly, adding more b roll to my shot and watching my pacing, in documentaries especially pacing is something I should be wary of. Also “basically that the story of your partner's naturalization process is the backbone of the film and ask me if it is helping to express aspects of the immigrant experience that are important to you.” In the end I think these tips stuck with me while prepping for my final cut.