

Culmination Project

(short documentary)

Amanda Saywack

ABE

/ah-bee/

Introduction

- As an immigrant, moving to the United States was a dream, there were endless opportunities here for me. Video production, tv, and film was something I was always passionate about for the longest time, and moving to the US and starting college I've learnt so much about video production. This is why it has driven me to create a short documentary about being an immigrants.
- Abe meaning "US" is a Guyanese english word. I wanted to incorporate a piece of my language into this piece because it is something I will never forget and will always keep with me. ABE is a short documentary surrounding a young man (Alexander) who is going through the process of becoming a citizen in the US after 10 years of living here. He talks about his struggles living here and how he copes with keeping his culture close to him in a very new environment, the struggles of finding a job, and living in a time where the president threatens to deport immigrants.

My roles

- Director
- Producer
- Writer
- Storyboard artist
- Cinematographer
- Editor
- Sound Designer

Script/Questions

Not "scripted" but questions asked receive honest personal answers.

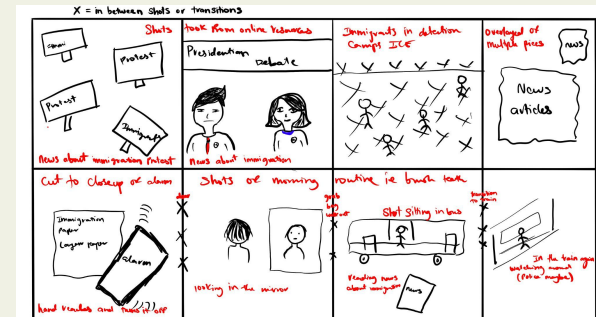
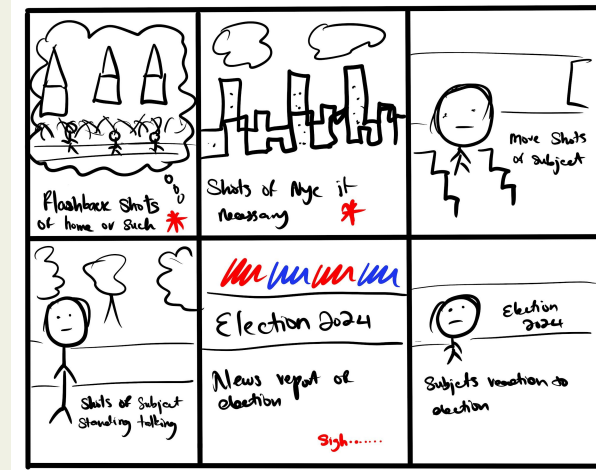
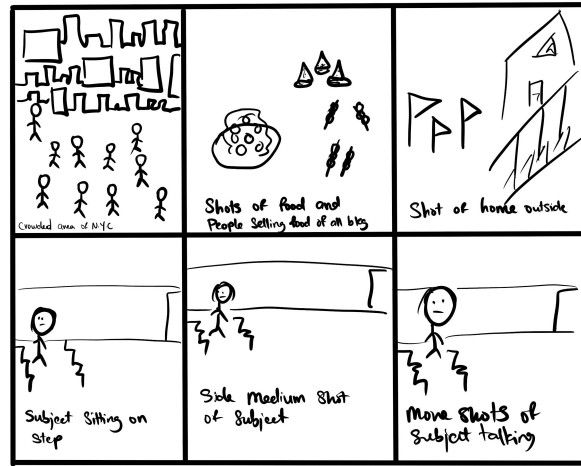
ABE

Not in order!!!

Personal background (name...etc...)

- What motivated you to move?
- life before immigrating?
- initial thoughts when you moved?
- Are you facing any challenges with immigration right now?
- how did you navigate cultural differences?
- biggest obstacle?
- how have you ~~re~~ maintained your cultural identity?
- how have you changed?
- advice you'd give to someone immigrating
- thoughts on the election?
- challenges you've faced in school?

Methods



Time and Cost

Tasks and Milestones and Deliverables			
Start date	End Date	Description	Days
30-Aug	30-Aug	Discuss culmination proposal with advisor	1
31-Aug	2-Sep	Get proposal approved & begin planning	3
3-Sep	6-Sep	Storyboarding and scrip drafting	4
7-Sep	8-Sep	contact friends for cast/actors	2
9-Sep	13-Sep	story boarding, shot planning, gather materials	5
14-Sep	14-Sep	Last day to gather materials	1
16-Sep	19-Sep	Finalizing paperwork for progress update1	4
23-Sep	27-Sep	start shooting b-roll shots	5
28-Sep	29-Sep	shoot important shots	2
7-Oct	12-Oct	shooting	6
14-Oct	19-Oct	shooting, finalize all shots	6
21-Oct	25-Oct	editing	5
26-Oct	27-Oct	get any missed shots	2
28-Oct	6-Nov	editing	10
7-Nov	8-Nov	rough cut for progress update 2	2
11-Nov	15-Nov	Color correcting in rough cut	5
25-Nov	29-Nov	any other editing needs	5
2-Dec	6-Dec	finalizing edits, creating poster of info	5
9-Dec	10-Dec	Finalizing poster and edit	2
11-Dec	12-Dec	Final presentation 100% done	2

Item	Unit	Price
Nikon	1	\$519 (owned)
iPhone	1	\$650 (owned)
lavalier mic	1	\$29.99 (owned)
Adobe suite	1	\$52.99 student pricing (free)
Transportation		\$150 (estimated)
Catering		\$200 (estimation)
Tripod	1	\$30
Samsung S24	1	\$1267.99 (owned)
Total		\$2,899.97
Actual Total		\$380

Editing

Assembly of rough cut - most dialogue in the order I wanted them

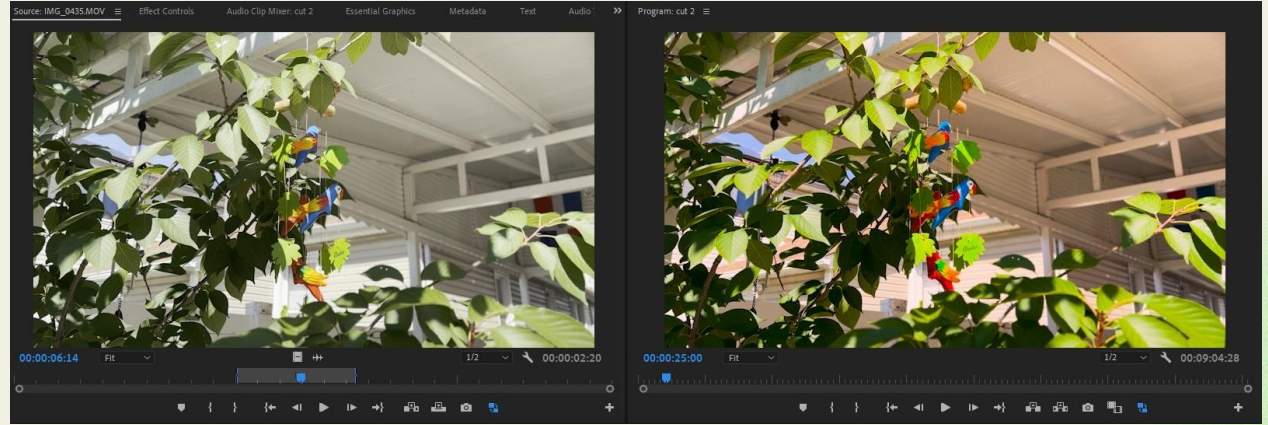


Fine cut - addition of b roll, title cards, music, effects and colors



Editing Cont'd

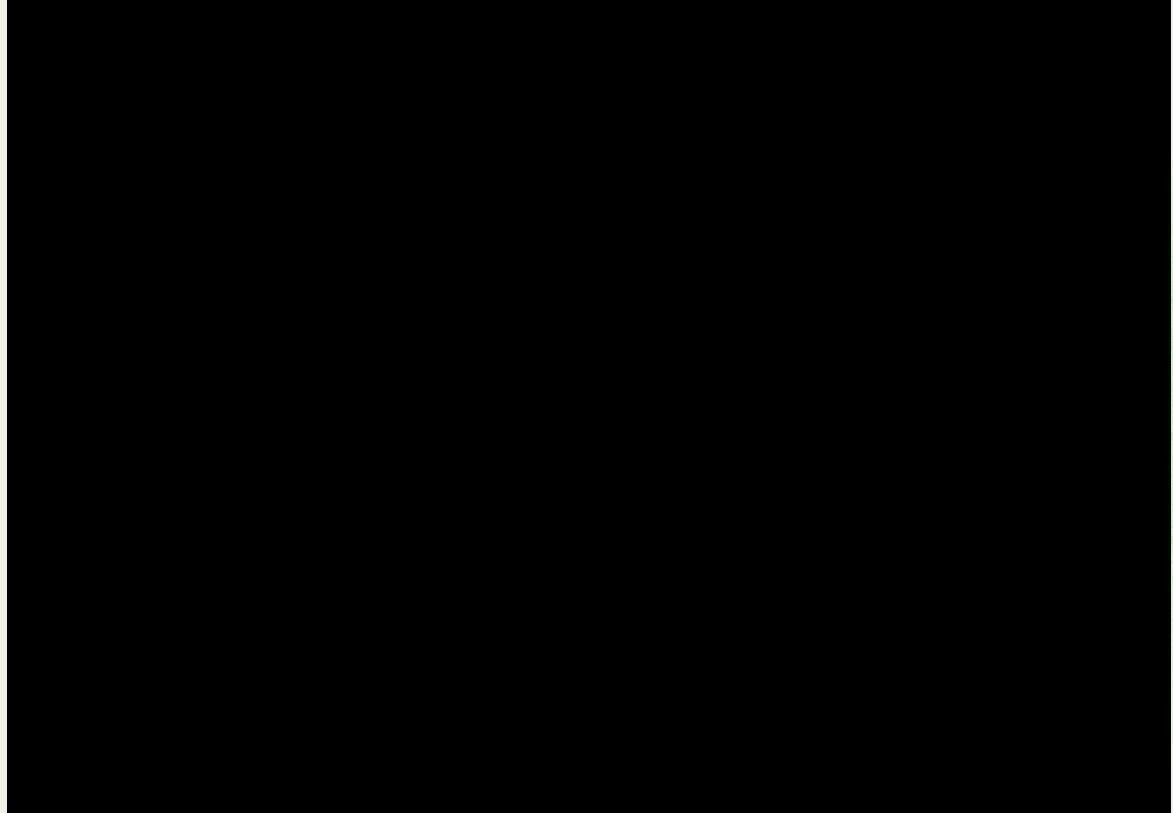
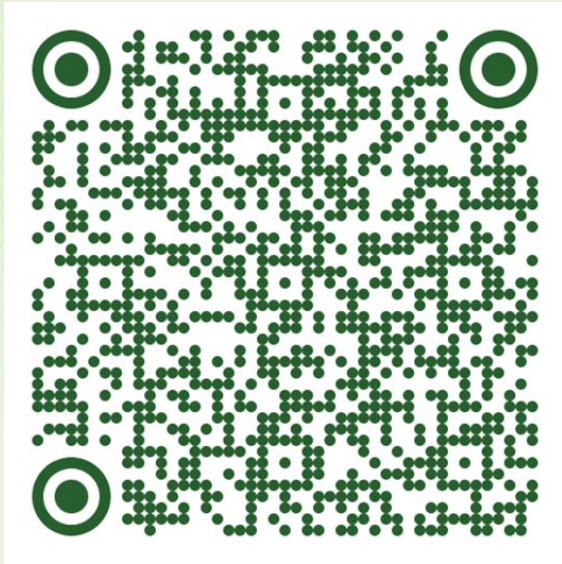
Color correcting for setting



Music

Minari SoundTrack

Full Video



Challenges/Lessons

- Time! Time! Time!
- Adobe premiere pro crashing (once)
- Too many topics
- Choosing the right shots
- SCHEDULING

Thanks!

ENT faculty, especially Professors;

- Ryoya Terao
- Elliot Yokum
- Hosni Auji
- Steve Olswang
- Mario Trevino
- Suraj (Alexander) Mohamed