

Amanda Saywack

## Culmination Proposal

### 1. Project Description

- Coming from an immigrant family and immigrating from my home country to the US has been a tremendous change for, it took me a while to acclimate and “fit” into an unfamiliar environment. Over the four years I spent at City Tech, it has given me the opportunity to gain experience new skills in video production, and video editing. With this project I would like to use all the skills I have learnt about video production and editing and put my all into this short film about the life and struggles of being an immigrant. Producing, and shooting this project myself would give me insight as well as let me practice my scheduling, planning, filming, editing, and many other skills put into a production. This production will also give me experience working as a producer and director of my own film.
- My short documentary will feature a young man who is an immigrant, he talks about his life after moving to the US, how he has changed and how he was able to upkeep his traditions and culture in an unfamiliar environment. This documentary will highlight scenes of familiar things that reminds him of home, photos, videos, food, the film will also show a variety of different cultures of people who came with the same intention of being a naturalized citizen in the US, the film will also highlight the struggles he faces as he goes through the process of becoming an citizen.

### 2. Methods/Equipment and Software

- Nikon D5200
- iPhone
- Hard drive/SSD
- Adobe Premiere Pro
- Dell G7 Laptop

### 3. Deliverables

- Shoot Schedule
- Short Film
- Poster Board
- Portfolio
- Labor Estimate

### 4. Schedule or Calendar

- Anticipated schedule which is subject to change over time
- **First half of September** – Preproduction, creating a story line, creating a script, schedule days for shooting.
- **Second half of September** – start shooting some footage, logging, and capturing good and bad ones so far.
- **October** – more footage shooting, logging, and capturing.

- **November** – ideally already finished shooting and will have a rough cut by the end of November.
- **December** – wrapping up final cut.

**5. Required resources.**

- I own all resources, I will not need any resources from the department, I have someone to accompany me if necessary.

**6. Budget**

- Transportation
- equipment

**7. Proposed table of contents and Portfolio outline**

- Introduction/Project description
- Methods
- Budget estimate V actual
- Project Calendar estimate V actual
- Paperwork i.e., script
- Conclusion
- Annotated bibliography