

Culmination Project

(short documentary)

Amanda Saywack

ABE

/ah-bee/

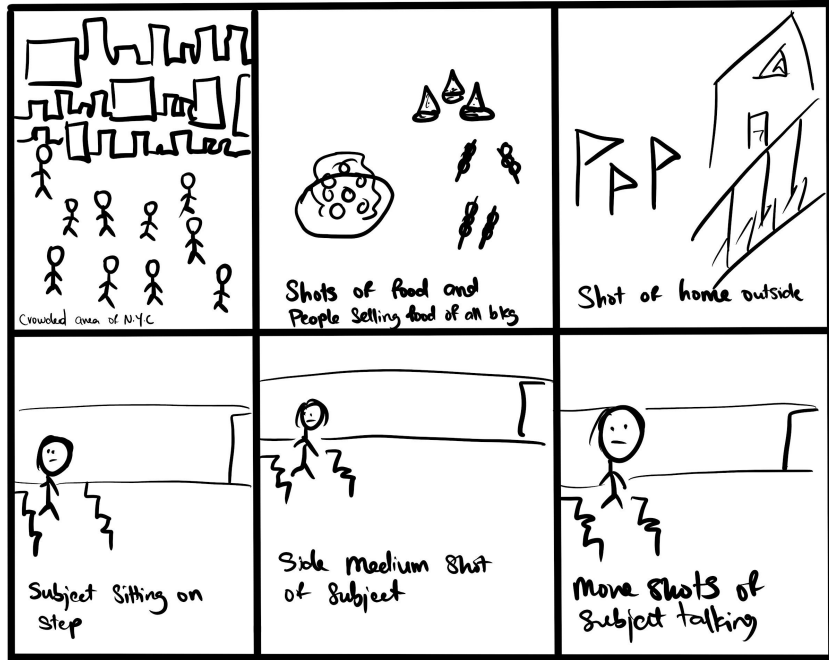
Introduction to ABE

- I was inspired by the theme of immigrant families, and immigration for my short film. Abe in Guyanese creole broken English means Us, I wanted to incorporate a piece of my home into this project.
- In Abe, it highlights struggles we face as immigrants, the ups and downs of being or looking different, the challenge of fitting into a society and culture that's entirely new, the main highlight of this film will be immigration and the process of becoming a citizen.

Materials/budget

Item	Unit	Price
Nikon	1	\$519 (owned)
iPhone	1	\$650 (owned)
lavalier mic	1	\$29.99 (owned)
Adobe suite	1	\$52.99 student pricing (free)
Transportation		\$150 (estimated)
Catering		\$200 (estimation)
Tripod	1	\$30
Samsung S24	1	\$1267.99 (owned)
Total		\$2,899.97
Actual Total		\$380

Methods



Methods

ABE Questions

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Personal background (name, nationality)

1. What motivated you to move?
 2. Life before immigrating?
 3. Initial thoughts when you moved?
- } in one

Immigration Experience

1. Are you facing challenges with immig... right now?
2. How did you navigate cultural differences?
3. Biggest obstacle?

Community

1. How have you maintained your cultural identity?
2. How have you changed?

Current

1. Typical day?
2. View on your home country how has it changed?

Reflections

1. Advice you would give a immigrant.

Thoughts on the current events in the news about immigrants.

- education/work
- did you change to adapt

Have you ever felt down because of your circumstances? example

Small everyday challenges

How do you keep your culture with you

- How it felt to see NYC for the first time

- My education

Cultural differences you've experienced since moving here

Poster progress

ABE /ah-bee/

Amanda Saywack

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Introduction:

For this project I am producing a short film on immigrants. Being an immigrant myself and moving to the united states wasn't easy, so documenting the struggles an immigrant face while living in the United States is something that I wanted to highlight in this short film/doc.

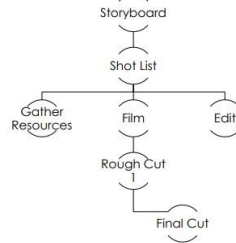
The skills include:

1. Storyboarding the story to know what shots I want and how I want to tell the story.
2. Producing one cohesive storyline to convey my point.
3. Shooting, producing, editing raw footage, shot by myself.

Storyboard:



Work Break Down Structure chart



Materials: Budget sheet

Items	Unit	Price
Mikson	1	\$115 (owned)
Phone	1	\$400 (owned)
GoDox mac	1	\$200 (owned)
Adobe suite	1	\$53.97 (student pricing 30%)
Transportation		\$100 (estimated)
Catering	1	\$100 (estimated)
Hotel	1	\$50
Springing 124	1	\$124.78 (owned)
total		\$2,889.57
Actual total:		\$300

Script



Deliverables

1. Short Film
2. Budget
3. Storyboard/paperwork
4. Poster
5. E-Portfolio

Literature cited:

Azari, Shabnam Shenasi, et al. "The Foreign-Born Population in the United States: 2022." *The Foreign-Born Population in the United States: 2022, American Community Survey Briefs*, Apr. 2024, Accessed 06 Nov. 2024.

Schedule

Task name	Start date	End date	Duration	Dependencies
1. Gather Resources	10/1/24	10/1/24	1 day	
2. Storyboarding	10/2/24	10/2/24	1 day	
3. Shot List	10/3/24	10/3/24	1 day	
4. Film	10/4/24	10/4/24	1 day	
5. Edit	10/5/24	10/5/24	1 day	
6. Rough Cut	10/6/24	10/6/24	1 day	
7. Final Cut	10/7/24	10/7/24	1 day	

Conclusion:

My hopeful outcome of this project is for my short film/documentary to resonate with immigrants of the same background or that went through the same process of becoming an immigrant. I want my film to be something that they can look at and relate to and feel a sense of ease when they understand that people like them go through the same issues.

Acknowledgements:

Mentors: Ryoya Terao, Elliot

Yokum

Thanks to: Suraj Mohamed

(Alexander)



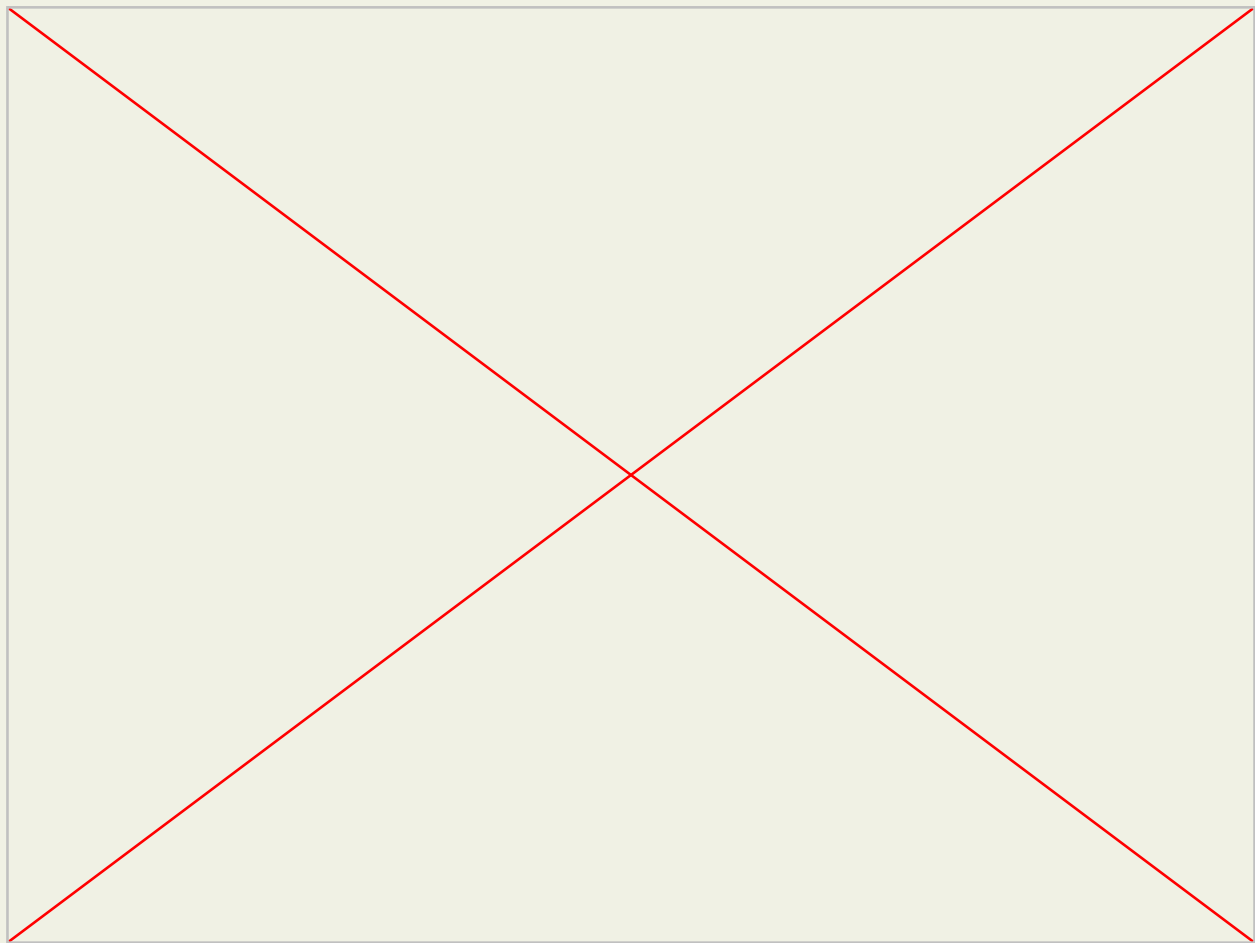
Schedule

Tasks and Milestones and Deliverables			
Start date	End Date	Description	Days
30-Aug	30-Aug	Discuss culmination proposal with advisor	1
31-Aug	2-Sep	Get proposal approved & begin planning	3
3-Sep	6-Sep	Storyboarding and scrip drafting	4
7-Sep	8-Sep	contact friends for cast/actors	2
9-Sep	13-Sep	story boarding, shot planning, gather materials	5
14-Sep	14-Sep	Last day to gather materials	1
16-Sep	19-Sep	Finalizing paperwork for progress update1	4
23-Sep	27-Sep	start shooting b-roll shots	5
28-Sep	29-Sep	shoot important shots	2
7-Oct	12-Oct	shooting	6
14-Oct	19-Oct	shooting, finalize all shots	6
21-Oct	25-Oct	editing	5
26-Oct	27-Oct	get any missed shots	2
28-Oct	6-Nov	editing	10
7-Nov	8-Nov	rough cut for progress update 2	2
11-Nov	15-Nov	Color correcting in rough cut	5
25-Nov	29-Nov	any other editing needs	5
2-Dec	6-Dec	finalizing edits, creating poster of info	5
9-Dec	10-Dec	Finalizing poster and edit	2
11-Dec	12-Dec	Final presentation 100% done	2

Progress

The screenshot displays the Adobe Premiere Pro 2024 interface for a project named "Abe". The main workspace is divided into several panels:

- Source Panel:** Shows the source clip "IMG_2009.mf" with a duration of 00:11:04:11. The video preview window shows a black frame.
- Program Monitor:** Displays the current sequence "cut 1" at 00:00:26:13. The video preview shows a person in a black uniform and gloves preparing food on a tray.
- Timeline:** Shows a multi-track editing environment with tracks for Video 1-3 (V1-V3) and Audio 1-3 (A1-A3). A clip labeled "name2" is visible on the V1 track, and an "AB" marker is present on the V2 track. The audio tracks show various audio clips and effects.
- Essential Sound Panel:** Located on the right, it shows the "Essential Sound" panel with options for "Dialogue", "Music", "SFX", and "Ambience".
- Project Panel:** Located at the bottom left, it shows the project assets, including a folder "Abe.prproj\Footage\Interview" and several image files (IMG_2032.mf, IMG_1982.mf, IMG_2004.mf, IMG_1999.mf, IMG_1948.mf).



Challenges

- Too many topics
- Mic not working
- refilming scenes
- Schedule