

# Culmination Project

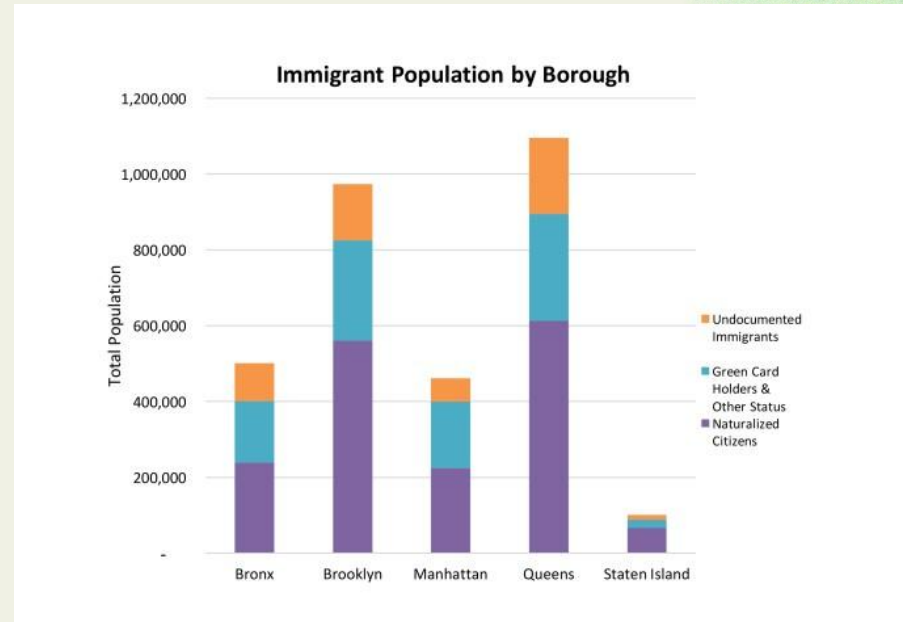
(short film)

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# Did you know?

Do you know the percentage of immigrants that makes up the population in the United States?

- The foreign born population in the US according to the United States Census Bureau is **46.2 million**, which accounts for **13.9%** of the total population in the US. These included Naturalized, permanent residents, temporary foreign students, refugees, and undocumented.
- **5.8 million** immigrants reside in new york city, or **29%** of the total population, and over **2 million** of those immigrants are at risk of deportation.



ABE

*/ah-bee/*

# Introduction to ABE

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- With previous experiences and my love for impactful films, it has inspired the theme of immigrant families, and immigration for my short film. Abe in Guyanese creole broken English means Us, I wanted to incorporate a piece of home into this project, and Us as immigrants, home is something we never forget.
- In Abe, it highlights struggles we face as immigrants, the ups and downs of being or looking different, the challenge of fitting into a society and culture that's entirely new, the need to change our names, or looks, or personality so we're perceived differently.
- In Abe, scenes of familiar stories, things and traits immigrant families have in common will be the main focus of the film. Shots of familiar things from home like cultural clothing or decor that has been brought to the US will be a highlight.

# Inspiration

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- Inspiration for this short came from my family, and myself being immigrants and struggling in a country where we don't fit in.
- Films that share similar instances of struggling immigrants.



# How? Materials and methods

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# Materials and methods contd

	<p>Close up</p>	<p>Sitting on the subway or bus</p>	<p>Close up of face from side</p>
<p>Closeup of eyes</p>	<p>Wide shot of inside train</p>	<p>Close up of face from side (looks away)</p>	<p>Wide zoom in shot Standing in crowded place</p>
<p>Transitions to shots of photos etc</p>	<p>Close up of certificates things that "express" immigrant</p> <p>American Dream</p>	<p>Closeup of jars of cultural traditional foods</p>	<p>Clothes on a line</p>

Representing things from home that we bring over here.

X = in between shots or transitions

<p>Shots</p>	<p>took from online resources</p> <p>Presidential debate</p>	<p>Immigrants in detention Camps ICE</p>	<p>Overlap of multiple pieces</p> <p>news</p>
<p>News about immigration protest</p> <p>Cut to closeup of alarm</p>	<p>Shots of morning</p> <p>looking in the mirror</p>	<p>routine ie brush teeth</p> <p>Slot sitting in bus</p> <p>reading news about immigration</p>	<p>transition to train</p> <p>In the train again watching mural (Pete Dinklage)</p>
<p>hard renders and things to off</p>			

# Schedule

September 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3 Proposal Review 1	4 making list of deliverables	5 proposal review 2	6 proposal review in class	7
8	9 acquire materials first day 1	10 acquire materials day 2	11 story boarding/plan shots	12 story boarding/plan shots	13 story boarding/plan shots	14 gather props*, photos
15 gather props*, photos	16 gather b roll clips from other resources/news	17 gather b roll clips from other resources/news	18 gather b roll clips from other resources/news	19 prepare for progress update day 1	20 <b>progress report 1</b> schedule for shoot days and which shots	21 shoot day 1
22	23 shoot day 2	24 shoot day 3	25 shoot day 4	26 shoot day 5	27 shoot day 6	28 shoots day 7
29 shoots day 8	30 shoot day 9					

November 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 <b>edit</b>
3	4 <b>edit</b>	5	6 rough cut	7 get ready for progress report 2	8 Progress update 2	9
10	11	12	13 <b>edit</b>	14	15	16
17	18	19	20	21	22	23
24	24	25	26	27	28	30

October 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 shoot day 10	2 look over shots to see if anything is missing	3 look over footage to see if anything else is needed	4 makeup footage	5 makeup footage
6	7 voice over "script" write and review	8 <b>project set up, video and audio project outputs and sources</b>	9	10	11 logging and capturing video	12
13	14	15	16 <b>edit</b>	17	18	19
20	21	22	23 <b>edit</b>	24	25	26
27	28	29 <b>edit</b>	30	31		

December 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12 <b>FINAL PRESENTATION</b>	13	14
15	15	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				