

Shot List

Shot #	Scene #	Short Description	Framing	Angle	Perspective	Action
1	1	Emma, Wakes up late and gets ready in a hurry for work, as she leaves her room she is double checking she got everything she needs for work with her.	FS	High Angle shot	One point	Emma Getting ready for work
2	1	Emma thinking about what she may have forgotten.	MS	Close Up	two point	Emma thinking
3	1	Emma quickly hides her gun in her purse before her sister sees it, Just in time as her Sister Jemma walks into her room.	FS	Mid Shot	one point	Emma hiding her gun
4	1	<i>Jemma Talking to Emma about her new job</i>	Master Shot	High Angle Close Up	one point	Emma talking to her sister
5	2	Emma Drives to Work in her Red Mini cooper. Gets to the Brooklyn Navy Yard, shows ID and walk into the building and was greeted by the security guard.	MCU	Two shot / Mid shot	one point	Emma driving to work
6	2	Talking to her co-worker about the new assignment	MS	Wide Shot	one point	Emma talking to co-worker
7	3	<i>Joanna talking to Emma about new assignment</i>	MS	Long Shot	two point	emma in a meeting listening to her

						boss
8	3	Close up of Emma as she is choose as the lead	CU	Close up	one point	Emma looking surprised
9	4	Emma in the Dressing room changing into her cover.	MS	Wide Shot	one point	emma changing clothes
10	6	Emma as she being dropped off to the hotel	Master Shot	Long Shot	three point	emma walking into hotel
11	6	Emma as she is walking through the hotel to the suspect room	Full Shot	High angle	two point	Ema walking
13	6	Emma in the suspect room snooping around	Master Shot	Mid Shot	two point	Emma Snooping
14	6	Suspect finds emma red handed with evidence incriminating	MS	Mid Shot	two point	
15	6	Suspect and Emma get int to physical fight	FS	High angle shot	Three point	Emma fighting the suspect
16	6	Emma Pins suspect to the ground as swap team storms the room	FS	High angle close up	One point	Emma Fighting the suspect
17	7	back at the office Jonna congrats her on her great work.	MS	Mid shot	one point	Emma rewarded for her great work
18	8	Emma arrives home late	Master Shot	Wide shot	one point	emma opening the door
19	8	Jemma grills Emma on her injured leg.	MS	high angle close up	two point	emma talking to her sister
20	8	Emma tells jemma off, but Jemma is still suspicious	CU	Close up	one point	Jemma looking suspicious toward Emma