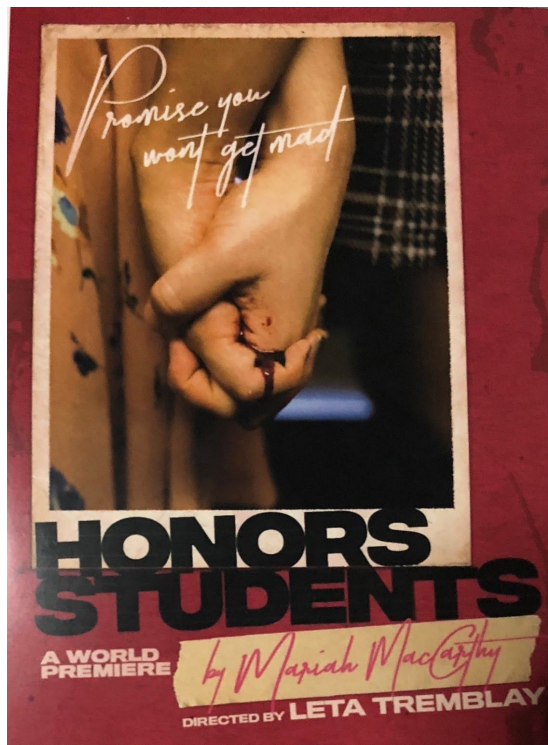


Learning Places Fall 2018

SITE REPORT #3A

HONORS STUDENT AT THE WILD PROJECT



This is the poster promoting the play Honors student.

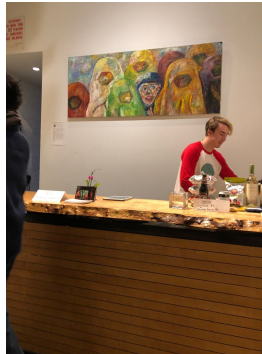
STUDENT NAME: Aylin Cruz

SITE OBSERVATIONS

Insert 3 photographs and provide a title for each image. The title should be a word or short phrase that sums up the subject matter of the photo or a visual theme present in the photo.



Checking in/box seat play



Concession stand



Stage of performance

Why did you choose these images? Do they summarize a feeling you have for the performance space? Do they focus on prominent objects or features? Explain.

The first image is an image of where we had to check in/box seat to the play. We didn't have physical ticket therefore you check-in with your name.

The second image show the concession stand. They were selling alcohol and snacks. You were allowed to bring in the food and drink in to the theater.

The third image show the stage where the performance took place. Other of the senses took place between the three curtains of blue, pink and yellow. Toward the end of the performance there replaced the three division into one. Having a white curtain instead.

PERMANENT THEATER

Answer the questions below *only* if you attended a performance in a purpose-built theater or an adapted space that is now a permanent theater.

1. Briefly describe the genre or type of performance (one sentence).
Honor student is a off-off Broadway play that shows the dynamic of two best friend Minnie and Kora. They are both honor student that are tired of their lives. So they created a plot to fake their death and start a new life.
2. Describe the dimensions, shapes, and arrangement of audience and performance spaces in the building: entrances, ingresses, egresses, lobbies, lounges, audience seating, box seats, and stage.
The wild project is a small non-profit theater space. Only one performance takes place at a time. There are 90 seats in the theater were you have the seat arranged linearly to the stage. The stage was about 30' x 20'. The stage type is a proscenium stage. The play changes from scene to scenes by changing into different curtain color of blue, pink, and yellow. There were two egresses one by the way we came in and toward the back of the audience seating. The lobby was small area that feature the concession stand, bathrooms, and box seat. In the lobby area the Wild Project features artwork, it's a mini art gallery.
3. Does the architectural design provide opportunities for voyeurism, food or alcohol consumption, reading, talking, or other interaction among audience members? Explain how the architecture might *encourage* or *limit* activities other than viewing the performance.
I believe that the architectural design provide opportunities for talk and interaction among audience members. That because in the lobby the Wild Project feature artwork. It's like a mini gallery space. Right now there features Tom Block work. The Wild Project supporting visual arts by offering space and resources to emerging artists. Tow Block work relates to human rights issues.
4. How did the architectural design and fixtures affect your reception of the play (sight lines, acoustics, lighting, etc.)?
Everyone had a good sight line of the play because the performer moved throughout the stage. Along the side walls there was acoustics panels. The lighting was arranged to shine on the actors.
5. Describe the dynamic between the audience space and the performer's space. Was the stage a proscenium, thrust, or theater-in-the-round arrangement? Did the performance and audiences spaces ever merge (audience in stage area, actors in audience area, for instance)?
The dynamic between the audience space and the performer's space was limited. The stage was a proscenium theater without the highlighted frame. The performance and audiences spaces never merge. But the audience did response to the play by laughing to most of the scenes. However the performer take advantage of the stage. They divided the stage into three and performed throughout the whole stage. The play was 1:45 and it kinda felt like we were watching a movie.
6. Use a metaphor to describe the audience/stage relationship (ocean, layer-cake, peephole, for instance...*and don't use these examples!*). Explain why you chose that image or idea.
Circus
The metaphor i used to describe the play as a circus that's because that's how it felt when the cast of the play was transitioning from scene to scene. As well when Megan was dancing to her videos on Youtube.

ANALYSIS/DISCOVERIES (FOR EVERYONE)

Use this section to reflect on your observations. Remember to refer to your observations when drawing general conclusions.

Performativity: ways in which theater becomes life, words become actions, audiences become actors, objects become agents, buildings convey meaning, and participants become engaged in broader social concerns.

1. Describe the moments in the production where *theater* became more like *life* or when something occurred in the performance space that exceeded the internal action of the play itself.

The moments in the production where *theater* became more like *life* was when Megan was trying to create another Youtube video. She mention that even though she knows her dancing is bad she still gets alot of views. When she was dancing the audience was laughing. It felt as if we were watching the video on Youtube. Another movement when the performative became more like life was when the honor students were trying to fake their death. The actors used a needle and string and what look to be real blood.

2. How might the designed and/or natural features of the performance space enable moments of performativity? Or, on the other hand, do the architectural and/or natural elements inhibit performativity?

The play was limited on Performativity or at least I didn't really notice it. Maybe if the play would have interacted with the audience the play would have the element of performativity. As well for having a bigger stage because the play had a lot of scene that they adjusted the scenes within the play to set the space.

QUESTIONS for FURTHER RESEARCH. Write down questions that require further research to answer.

These should follow directly from your analysis section and be complex and specific enough to serve as the basis of a research project; do not include questions you can answer with a quick google search.

1. Question? Why was the play Honor Student featured in the Wild Project?
2. Question? What the average cost of producing an off Broadway play?
3. Question? What is thee social issues/ message that the play Honor student is trying to portray in the play?

SITE REPORT #3B

STUDENT NAME: Aylin Cruz

FURTHER RESEARCH

Develop a new research question (or revise one of your questions from part 3A of this report). **This question should concern EITHER:**

The relationship between the performance you viewed and the staging (if in a traditional theater space) or the place where it was performed (if in a provisional theater space).

OR

The relationship between a social / political issue and the performance you viewed.

Research Question:

What is the social issues/ message that the play Honor student is trying to portray in the play?

Find 2 sources. *You can choose to use: internet sources, books, archival documents or ephemera, scholarly articles, newspaper articles, or performance reviews. Your choice should be intentional.

1 source should have to do with the **production or performance** (this could either be about the play itself or about something to do with the performance). For example, if I viewed a production of *Hamlet* that was interactive, I might research “Hamlet” or conduct research more broadly on “interactivity and Shakespeare.”

1 source should be about the **place or social / political issue** that is articulated in your research question.

Write an MLA citation for each source:

Source 1

“World Premiere of HONORS STUDENTS.” *World Premiere of HONORS STUDENTS | Fundraising by Fractured Atlas*, fundraising.fracturedatlas.org/thanh-ta/campaigns/2153.

Source 2

Meehan, Meagan. "Honors Students: Interview with Playwright Mariah MacCarthy." *Blasting News*, Blasting News, 25 Oct. 2018, us.blastingnews.com/showbiz-tv/2018/10/honors-students-interview-with-playwright-mariah-maccCarthy-002755625.html.

Why did you select these sources? How do they address all or part of your research question?

The first source talks about the production of the play Honor Student. The source is a fundraiser page that also promotes the play. Mariah MacCarthy stated that teenage emotions are terrifying. The play isn't meant to be what teenage are doing but it's probably how teenage feel emotionally. The second source is an interview with the playwright Mariah MacCarthy. This source further explains the reason for Honor Students. The audience isn't supposed to be connected with the action of the actor but they will connect on probably how they felt during their teenage years. Mariah MacCarthy is expecting the audience to be surprised.

Describe the process you used to find this source including any keywords and the search engine or tool you used to search.

Since this play is a contemporary play I use Google search. I searched up the playwright of the play which is Mariah MacCarthy. I was able to find the promotion that they had for the play. The goal of the fundraiser was \$35,000 and that would cover the production cost and everything else needed for the play. But they were only able to raise \$19,048. They offered special offers to the donor. For example \$10 would receive the soundtrack to Honor Students. Another was \$1,000 would get the chance to go out for drinks with the cast and have a backstage tour. For the second source I wanted to get an interview with the playwright. I did another Google search. I was able to find an interviewer that addresses the purpose of the play.

What other sources or further information would you need to answer your question? Where would you look for that information?

I would probably want to find another interviewer but this time with the cast. To see their perspective of the purpose of the play and how they wanted the audience to react to the play. I would probably find this information by doing more searches. The cast members are young so I probably could find a video on YouTube as well.