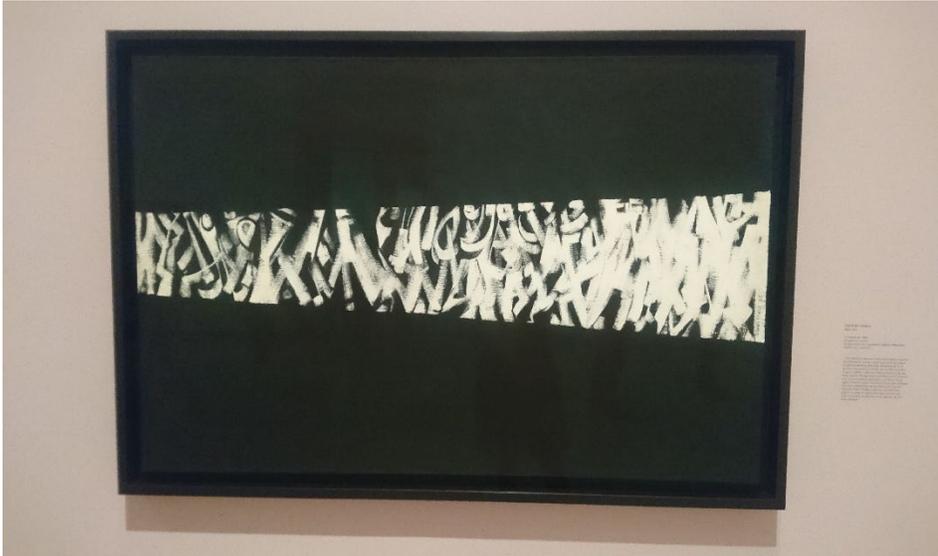


SITE REPORT #2B

Based on your observations at the Brooklyn Museum, **develop a complex research question** about the relationship between 1 piece of art that you viewed and a social or political issue.



Processional 1965, Norman Lewis

Remember, your research question should be specific and researchable.

Research Question:

How did the 1965 civil rights march from Selma to Montgomery Alabama influence the organization and mobilization of modern civil rights protests?

Find 2 sources. *For this report, one of your sources MUST be an academic journal article. Your other source can be a news article, internet source, or book.

1 source should have to do with the **artwork, artist, artistic style, or some element of the work** you chose. For example, if you were interested in learning more about realistic photography depicting women engaged in domestic activities, you might search for sources about “domestic imagery AND photography” or “realistic photography” rather than sources about the specific artist.

1 source should be about the **social / political issue** that is articulated in your research question. This source may or may not have to do with art.

Write an MLA citation for each source:

Source 1 –

MoMA | Abstract Expressionism.

https://www.moma.org/learn/moma_learning/themes/abstract-expressionism/. Accessed 30 Oct. 2018.

Source 2

Harris, Fredrick C. "The Next Civil Rights Movement?" *Dissent* 62.3 (2015): 34-40.

Web.

Describe the process you used to find these sources including any **keywords** and the **specific search engine or tool** you used to search.

For Source 1, I opened the browser, and in the browser typed ‘abstract expressionism AND politics’, I scrolled and skimmed the search results and chose the most reliable looking source based on the ending of the site name. e.g. ‘.org’ versus ‘.com’.

For Source 2, I opened a browser, typed City Tech Library, clicked on Access databases off-campus, clicked on the URL that lead me to CUNY portal, logged in. Once logged in to the portal, clicked on e-Journals & Databases, typed ‘civil rights AND protests AND African Americans’ and skimmed through the results and description until I found a result that I felt was appropriate.

In a sentence or 2, describe the main point of each source. Then consider: how do these sources address all or part of your research question?

Source 1

The piece *Processional* is considered an abstract expressionist painting. The source I found gives light to the birth of abstract expressionism and provides a possible reason for its usage to represent the civil rights protest march in Selma.

Source 2

Describes the way in which the short-comings of the march in Selma influenced the Black Lives Matter protests and movement.

Describe ways the two sources you chose are similar and different. Would it be difficult to integrate these two sources into a single writing assignment? Why or why not?

The sources chosen are similar because they both reference a point in history that sparked expression that aimed to address social-political issues. Due to this similarity, I believe it would be possible to integrate these two sources into a writing assignment.

What other sources or further information would you need to answer your question? Where would you look for that information?

I would need to do more research on modern civil rights protests focusing on tactics used which were like those used in Selma or tactics that were modified because of the march in Selma. I would search academic databases related to political science and social issues.