

Brooklyn Museum Mission; Brooklyn Museum Exhibition

Listen: Lower East Side Community Gardens

Watch: The Next Epoch Seed Library

Watch: Guerrilla Girls

*“Half the Picture draws its title from a 1989 Guerrilla Girls poster that declares, “You’re seeing less than half the picture without the vision of women artists and artists of color.”* Spanning almost one hundred years, the exhibition focuses on historical and contemporary work by more than fifty artists who combine message and medium to engage with political and social issues. Often radical and inspiring, these artists advocate for their communities, their beliefs, and their hopes for equality amid popular or state-supported opposition.”

After Listening to “Lower East Side Community Gardens,” the lower east side was considered a bad neighborhood that people used stay out of which was a euphemism regarding caucasian people. Post war occurred, leaving the city in a deep crisis. New York City infrastructure was falling apart and there wasn’t any money to repair them. With rarely anyone visiting the area it slowly started deteriorating until the building practically came crumbling down. Having an empty lot, people decided to turn to the city and ask for an bail out. Then turned to the private sector, and planned shrinkage was obliged, PLanted trees and flower on the empty lot, turning them into a garden instead of staying an unsightly, dangerous place

After watching “The Feminist Future: Guerrilla Girls” The Guerilla Girls often referred to themselves as Feminist, masked avengers similar to a stereotypical do-gooder. They only used facts, humor and outrageous visuals to expose sexism, racism and corruption in the art world, also in the film, politics and pop culture. It keeps the focus on the current issues and away from moral personalities. Like it ad for many years. The goal for the Guerrilla Girls were to undermine the idea of mainstream narrative in a productive of visual culture by revealing the understory in turn revealing hypocrisy of cultural and political institutions.

After watching “The Next Epoch Seed Library” by Candace Thompson, the environmentalist was to break down the binary and start thinking about context, looking at each individual plant and each situation rather than making a blanket decision just because it is non-native means it doesn’t belong where it was planted. Genetic Diversity is important. Came from different places in different ways and reflect the nature of the city. Huge history of medicine but thought of as unimportant and unneeded. We live with other organism and are unaware of how to live with them.

Pulse rate drops when in nature, they give you positive effects one was oblivious of. Nothing is perfectly adapted, must take the ones that are going to thrive. End goal was to save the plants and encourage people to look at their surroundings, the plants in the neighborhood about the spontaneous urban plants that have impacted them.