How did the “Light up the Border” performative protests work to create an alternative “reading” of the border?

The “Light up the Border” performative protest worked to create an alternative reading of the border by, having motorist on one side of the road and shining their lights to the other side of the road to the counter protestors who chanted, “No Mas Racismo.” They also had mirrors, as well as, dark plastic to attempt reflecting the light back north. This unharmonized setting became a uproaring movement which motivated public attention. The growth from just a small gathering to over 1,000 people with their emotions clearly expressed.

What is the central political or social issue this action hopes to reframe?

The action that this hope to reform is for anti-immigration. They disagree with the Immigration Reform and Control Act as they know it had absolutely failed the primary goal.

Sources (MLA Citation):

If you were to stage a performative related to this issue today in New York City, where would you do it and why?

If I was to stage a performative related to this issue today in New York City I would perform in front of Trump Tower. I would protest there because that’s one of the president building. Or in front of one of the I.C.E detention centers.