

Learning Places Fall 2018

SITE REPORT #2B

name of site report

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STUDENT NAME: Azzall Monasser

SITE REPORT #2B

Based on your observations at the Brooklyn Museum, **develop a complex research question** about the relationship between 1 piece of art that you viewed and a social or political issue.

Remember, your research question should be specific and researchable.



Faith Ringgold

born 1930

American People Series #18: The Flag is Bleeding, 1967

Oil paint on canvas

Courtesy of ACA Galleries, New York

In this painting, Ringgold enmeshes American citizens in a bleeding flag, a symbol of the country's violence. Inspired by the political events of the day, Ringgold developed a unique style that she called "super realism," which sought to depict the oppression faced by Black people as viscerally as possible. Depicting the reality of the Black experience honestly was one tenet of the Black Arts Movement, and Ringgold was inspired by the writings of its key leader, Amiri Baraka.

Research Question: Why didn't the artist, Ringgold, include a Black Woman in the drawing?

Find 2 sources. *For this report, one of your sources MUST be an academic journal article. Your other source can be a news article, internet source, or book.

1 source should have to do with the **artwork, artist, artistic style, or some element of the work** you chose. For example, if you were interested in learning more about realistic photography depicting women engaged in domestic activities, you might search for sources about “domestic imagery AND photography” or “realistic photography” rather than sources about the specific artist.

1 source should be about the **social / political issue** that is articulated in your research question. This source may or may not have to do with art.

Write an MLA citation for each source:

Source 1

Ringgold, Faith. “Being My Own Woman.” *Women’s Studies Quarterly*, vol. 15, no. 1/2, Apr. 1987, pp. 31–34. *EBSCOhost*, citytech.ezproxy.cuny.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ssf&AN=510093601&site=ehost-live&scope=site.

Source 2

Asoka, Kaavya. “Women and Black Lives Matter.” *Dissent (00123846)*, vol. 62, no. 3, Summer 2015, pp. 54–61. *EBSCOhost*, citytech.ezproxy.cuny.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ssf&AN=103430378&site=ehost-live&scope=site.

Describe the process you used to find these sources including any **keywords** and the **specific search engine or tool** you used to search.

The process which was used to find these sources included keywords as “Black Women,” AND “Civil Rights Movements.” Also, I searched the artist’s name “Faith Ringgold” to get a background about her. I’ve found both sources in the EBSCO city tech library section after entering the keywords used.

In a sentence or 2, describe the main point of each source. Then consider: how do these sources address all or part of your research question?

Source 1

This source expands on the artist, Faith Ringgold, being a black woman. It also addresses the issue of blacks and whites in the U.S.

Source 2

This source discusses the issue of being black in the U.S and especially a black woman. It expands on roles of black women during the Civil Rights Movement. It also expands on how black women were transparent back in the days and didn't have rights.

Describe ways the two sources you chose are similar and different. Would it be difficult to integrate these two sources into a single writing assignment? Why or why not?

The two sources do have some similar information; however, the first source is more about the artist herself. The second source is more about Civil rights movement and the political issue of blacks and whites.

What other sources or further information would you need to answer your question? Where would you look for that information?

Other sources that would help me expand my research would be finding more information on the artwork itself, social issues, and the roles of women and their rights during those times. I would look into archives from those days, old articles and newspapers from those days, as well.