Learning Places Fall 2018 **SITE REPORT #1A** Zuccotti Park site report



Zuccotti Park empty during the winter

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INTRODUCTION

Since I never been to Zuccotti Park before, I thought that the park would be a little run down because of the readings we did. I also thought that the park would be bigger than a city block.

SITE OBSERVATIONS

Insert 3 photographs and provide a title for each image. The title should be a word or short phrase that sums up the subject matter of the photo or a visual theme present in the photo.



Zuccotti Park pathway



Pedestrians eating and resting in Zuccotti Park



Street Vendors on the Sidewalk at Zuccotti Park

Why did you choose these images? Do they summarize a feeling you have for the place? Do they focus on prominent objects or features of the place? Explain.

I chose the images because it showed how many people are in the park and how many people uses the park as a shortcut.

Describe the sizes and shapes of buildings in this area. Is there general uniformity or heterogeneity among structures?

The park is the size of a city block and the walking paths are diagonal through the park.

Describe the patterns, textures, colors, and ornamental features of the surfaces of the buildings and structures in and around the place.

The park benches are not traditional wooden benches they are more of a marble texture and the ground is made of Stone tiles.

How is the natural world integrated into the built environment? Were trees, plants, lawns, and bodies of water established *around* existing architectures, or were the buildings and walkways built to observe preexisting "wild" areas? Describe patterns and methods of integration.

When the park was developed, they built the park around the existing trees. The walkways are built around the existing trees. But they was a circular area with plants in it, that was planted there after the plant was built. The diagonal walkways encourage people to walk through the park.

Other than buildings, what are the functions of the designed / built structures (walkways, seating, etc)?

As I stated above the diagonal walkways encourage people to use the park and some of the benches are in the walking path and this encourage people to sit in the park and rest a bit before they continue.

What public amenities are offered to users of the space (water fountains, wheelchair access and other supports for the disabled, public telephones, phone charging stations, WiFi, subway and bus stations, etc.)?

The park is accessible to wheel chair users, but they would have to use the entrance on the far side of the park. Fulton St train Station is within walking distance from the park. They were bus stops near the park. It had a public pay phone on the sidewalk of the park.

How have the planners and architects communicated the purpose of the place, via signage or design elements?

The architects made the purpose of the park very clear to the public by putting in benches and trees to show it is a place they can come to relax during their day.

Are there any restrictions or rules (either explicit or implied) about how to use the space or interact with other people? Do you see anyone using the space in a manner that exceeds or violates the intentional design? Describe.

The rules of the park are the same as everywhere like no littering etc. While I was in the park I did not see anyone violation any of the rules of the park

How do people generally interact with the environment? Is this place crowded? Walkable? Easy to navigate? Comfortable?

People interact with the environment very well. The park was crowded when we were there for a period. I think it was mainly crowded because everyone uses it as a shortcut. It is very easy to navigate. I felt very comfortable in the park when we were there.

What is your personal experience of the place? Think about sound/smell/touch, your body's movement, contact with the ground and physical comfort. How does the place make you feel?

The park was good to be in; it made you feel at peace and relaxed. The park smelled like trees and nature to me. In the park was loud, but it New York City everywhere have a high noise level. As I stated before I felt very comfortable in the park .

ANALYSIS/DISCOVERIES

Use this section to reflect on your observations. Remember to refer to your observations when drawing general conclusions.

Thinking about the neighborhood in which the place is embedded, who is this space designed for and for what general purpose?

The park is located in the Wall Street section of Manhattan, and it is design for people who are either working in the area or in the area of the park. The general purpose of the park is to be a place that people can come in and rest

More specifically, what kinds of social interactions does the place encourage or support? How do noise and light affect social interaction? What about the proximity of design elements (walkways, benches, etc.)? Mention specific design elements in your answer.

The park encourage people to come and sit in and while they are sitting in the park, they could engage in conversations with people who are in the park. It is also a place that coworkers can eat lunch together and communicate with each other.

How might you use the space in a creative way that exceeds the intended use of the designers? Think about behavior, physical movement and organization, numbers of people, etc.

People may use the park for protests or they can also use the park as a place they can meet up and have meetings.

QUESTIONS for FURTHER RESEARCH. Write down questions that require further research to answer. These should follow directly from your analysis section and be complex and specific enough to serve as the basis of a research project; do not include questions you can answer with a quick google search.

1. Question?

What are the main purpose of Zuccotti Park?

2. Question?

Who were responsible for the redevelopment of the Park and were there any City help in developing the park?

3. Question?

Did the City of New York or the Owners had any intentions of putting a building on the land of the Park?