

Learning Places Spring 2016

SITE REPORT

Vinegar Hill Site Report 3



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INTRODUCTION

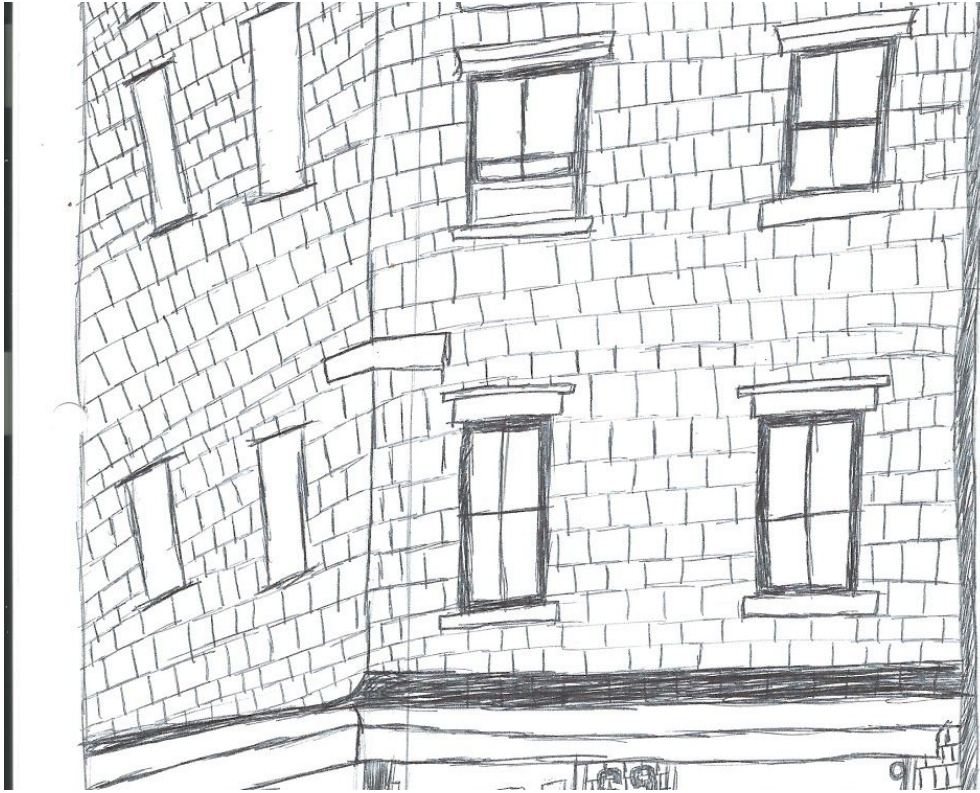
The purpose of this trip was to exercise our sketching skills, and implementing the tools we learned about sketching in the class, here on site. The other reason for this site visit was to see how much our perspectives differ. The whole class had to draw the same three buildings, but every drawing won't be the same and that's what we're learning, we all don't see one thing the same exact way, and that's okay.

PRE-VISIT REFLECTION

We haven't been to Vinegar Hill for some time so I am excited to go back to where it all started. I am not exactly sure as to why we are going back, but I think we are going back to visit our very own specific part of the site and gaining some information that way, to help us, even though some of us are looking back in time, it's good to know what currently stands in the space you're looking into. So I

really hope we get to visit our own individual sites.

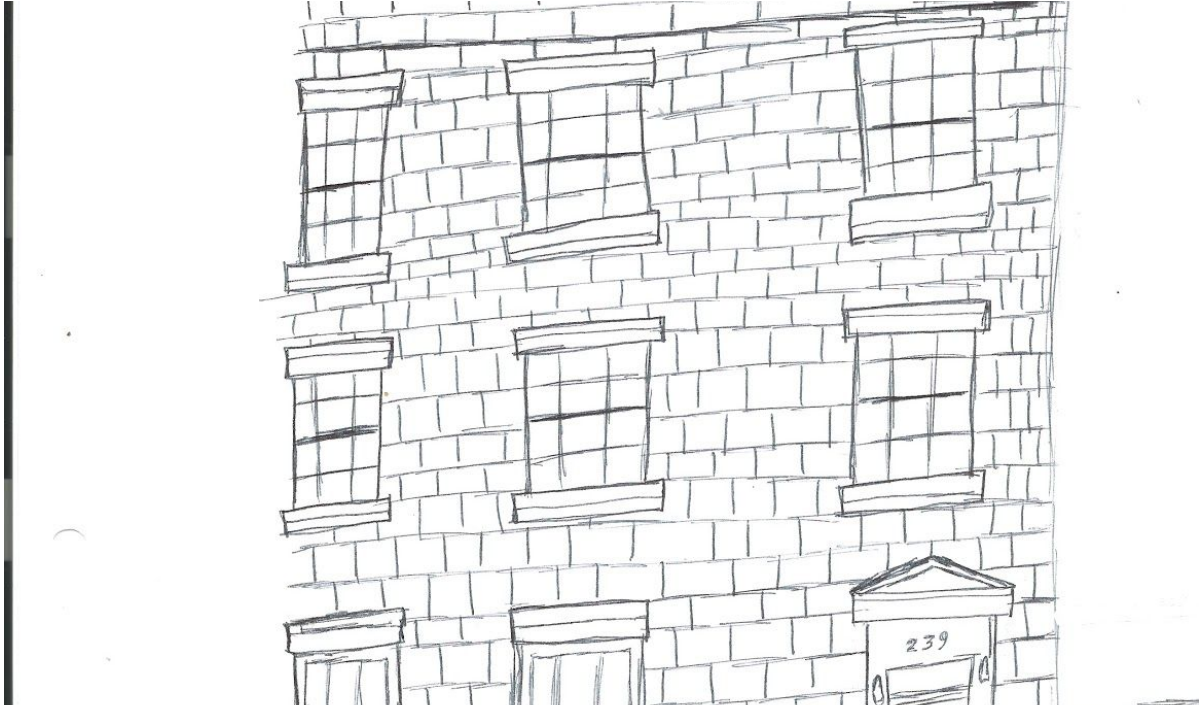
SITE DOCUMENTATION (photos/sketches)



This is a sketch of my perspective, of the second building we had to draw, the building is below.



This building is located on Gold Street. This is the second building the class had to draw as a whole, I have learned some pretty interesting facts about this house that I found on an NYC government website, which has documents on the Vinegar Hill Historic District



This is a sketch of my perspective, of the third building we had to draw, the building is below.



This is a photo of the building I based my sketch off of. It was the third and final building the class had to draw as a whole. This building is located on Front Street and Gold Street.



These are buildings located where the class did their second sketches, they are all connected.



These are part the same buildings pictured above, these buildings are also connected.



This is the third building the class had to draw, this is the same building at different perspectives.

QUALITATIVE SITE OBSERVATIONS

1. Neighborhood / Street Character
 - a. Beautiful
 - b. Revived
2. Vitality of Neighborhood
 - a. General Description
 - i. Quiet
 - b. Pedestrian Activity
 - i. None
 - c. Vehicular Traffic
 - i. Little to none
3. Age of Buildings (provide evidence for prediction)
 - a. 1841 (NYC Vinegar Hill Records)
 - b. 1841 (NYC Vinegar Hill Records)
 - c. 1841 (NYC Vinegar Hill Records)
4. Relationship Between Buildings
 - a. All connected
 - b. Same building materials
5. Building Details
 - a. Grand entrances
 - b. Wide front stairs
 - c. Similar designs
6. Relationship to the Waterfront
 - a. A little distant
 - b. On the path to the waterfront
7. Other Observations
 - a. The houses we focused in, had some lower living level situation going on.
 - b. Much more spunk than some of the other areas we've visited
 - c. Restorations were being done in the neighborhood

QUANTITATIVE DATA for Area of Study

Subject	Data
Street Names	Gold Street, Front Street, and Water Street
Street Width	12.68 Ft. (from curb to curb)
Street Pavement	Asphalt
Building Heights	Four stories high
Building Widths (Window Bays)	Two and three window bay widths
Building Types/Uses	Residential and mixed use
Empty Lots / Gardens	One
Shops / Restaurants	Damascus Bakery, Incorporated
Industrial Shops	None

QUESTIONS to Research Further

QUESTIONS:

1. What were the influences for the designs in these homes?
2. What time period were these houses built, are they the original buildings or refaced?
3. How has the use of these buildings changed over time?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
 - a. Look at the time period of the homes and see what designs were in during that time.
 - b. Look at designs from the past
 - c. Look up photographs of that time period
2. Question 2
 - a. Look at various maps
 - b. See how many times the same structure and building materials are designated
 - c. See if there were ever any plans to resurface the buildings
3. Question 3
 - a. Research the intended purpose of the space
 - b. See what it has been used for over the years
 - c. Look into what it is currently being used for.

SUMMARY / POST VISIT REFLECTION

Unfortunately, I was late to this Site Visit, so I missed out on the first building the class drew, but luckily enough, I came with more than enough time to spare to draw the second building and capture pictures. As it turns out, we actually didn't visit our own individual sites, which saddened me a little because I was really looking forward to seeing the exact location I would be putting all my time and energy into for the remainder of the semester, but I didn't have a chance to do that on this site visit. It was nice to practice drawing, but it was also frustrating at the same time. I used to draw a lot and I took a very long break so whenever I start drawing again, I get upset remembering how I once drew, and how I draw now. Overall it was a nice practice, I can't wait to see the various perspectives of my fellow classmates. I also learned more about architecture on this visit which was a plus, I love taking in

new information.