# ABUELA

## Aaron Li – Film Editor

Department of Entertainment Technology

#### Introduction

For our project, we made a short film about Sam, our main protagonist, losing her abuela, and how she dealt with the loss and how she slowly came back to life from it. The film ended up being over 16 minutes, but it could've been longer

#### The skills include

- 1. Editing
- 2. Camera work
- 3. Boom Mic work

#### The Process

This was a group project with 3 other people,. The people that I worked with were Zakareia (Zak) Masboob, Jorge Peralta, and Yamil Gil. Zak was the Director, Jorge was the Videographer/Cameraman/Color Corrector, Yamil was the Lighting Director, and I was the Editor. We all did a bunch of different roles beyond just our titles

### Hypothesis

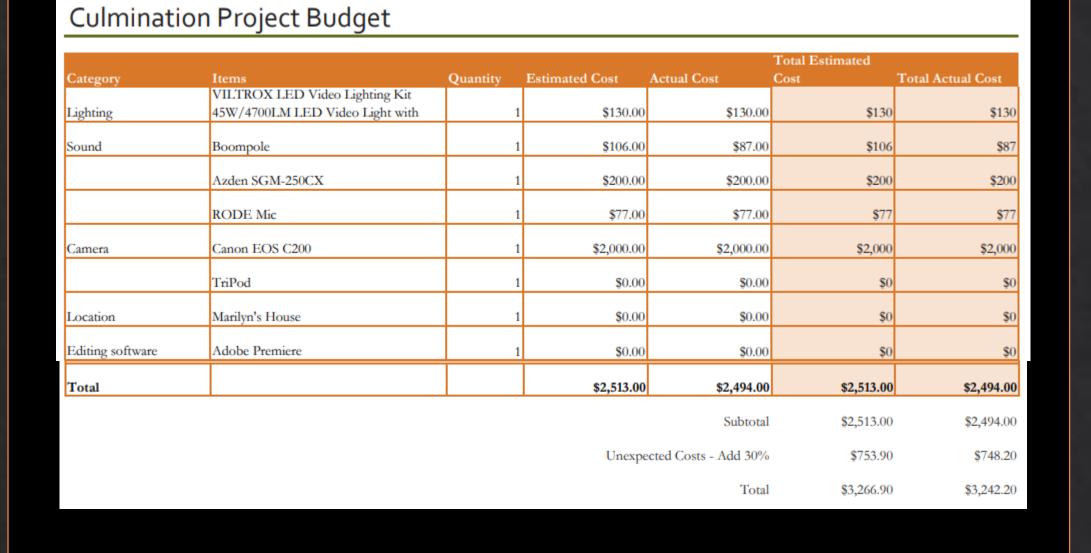
- 1. How will the final outcome look like
- 2. What props should we use
- 3. Will we be able to get all the equipment we want



## Materials/Budget:

Results

Put it on YouTube



1. Editing Time: 3 weeks, about 3 hours average each day (hours varied) for editing, 5 days for filming in 5 weeks

#### Conclusion

When the project is complete, I'm hoping that it will turn out as good as I'm imagining, and that we will get everything we want in the film; I should be a better editor than before, and I will have something to add to my portfolio that stands out



#### Method:

- 1. Schedule; timeline
- Meet with Director, others
- Get actors, get equipment
- Get location
- Film
- Post-production
- Edit videos on Adobe Premiere



Have something to showcase in my

## Acknowledgements

- 1. Professor Ryoya
- 2. Zakareia Masboob
- 3. Jorge Peralta
- 4. Yamil Gil