

Aaron Li

Culmination

9/23/21

Overview:

This project consists of single short film that will be about dealing with loss in a family, and the mental struggles that come with it. The film will have a duration of around 10 minutes. The film will be shot on Canon EOS 5D Mark IV, 3-point lighting if needed, and an editing software to finish the postproduction. The software could be either Avid, Premier, or Davinci, depending on which program will suit us best. This will be determined by whichever program has the most to offer me, making Adobe Premiere the frontrunner right now. Also, we will be looking for actors/actresses to fill the roles needed in this short. For the location, we will get an Airbnb. The production will begin filming in October, since we are done with the script and still working on storyboarding at the moment.

Objective:

For the film, we want the viewer to be immersed in what is going on and the story behind it. We want the film to hit the audience hard, and give them an understanding about the struggles that come with dealing with a loss mentally, and how even with a devastating loss, life moves on and you should move with it. I've lost an uncle in the past due to cancer, and even though we weren't super close, it still hit me hard in realizing that at any moment, we can lose people in our life. I will be working with Zakareia Masboob (Zack), Jorge Peralta, and Yamil Gil on the project, with Zack being the director, Jorge being the camera operator, and Yamil as the Director of Photography. We also want our scenes to carry some sort of subliminal message

behind them with the specific shots we decide to take, as well as some well-designed lighting to make viewers feel what the main character is going through.

Challenges:

I believe that our main challenge here would probably be the location scouting, as well as coordinating our actor/actresses' availability after the location has been scouted. It'll be hard because we would have to find someone who understands what we want from our character, and that can be time consuming. Another problem that I might have as an editor is finding a balance between what the director wants, and editing it to where I think it looks good. There will be times where me and Zack will have disagreements on which shot looks better in the edit, but finding the right balance will be key. Another challenge for me would probably be scheduling when to edit things. With schoolwork, I will have to find the right times to work on the project while also being able to do work for other classes. Another challenge will be finding the correct flow for the edits, since timing is very key for editing. These challenges will prepare me for the industry, since they are all common issues. This will help me become more organized and understanding of other people's creative perspectives.

Responsibility:

The way I got into film is from my interest in movies when I was younger. As I got older, I became more interested into the editing process of filming, as well as why people chose certain shots. For this culmination, I will be editing most and shooting some of the project. I will probably be using Adobe Premiere, since I got access to that, and it seems to have more to offer than Davinci at the moment. If I have to use other programs like Avid or Davinci, that would be fine as well. This project will show my growth in both editing and videography and will be a great addition to my resume.

