

Field Trip (SVA) “here is new York: Revisited,”

School of Visual Arts (SVA) presents “here is new York: Revisited,” an exhibition that pays tribute to “here is new York,” the impromptu display of photographs in a vacant storefront in SoHo that was a collective creative response to the devastation of 9/11. Featuring some 300 of the 5000 images submitted by 3000 photographers of all walks of life, the exhibition captures a community’s attempt to grapple with events that continue to haunt both the city and the nation. In observance of the 10th anniversary of 9/11, “here is new York: Revisited” will be on view at the West side Gallery, 133/141 West 21 Street, New York City, from September 6 - 17, 2011. In this report I will try to describe three photos from those photos.



I think this photo gives a conclusion about what happened in New York City in September 11, 2001. It gives a good description about the size of the disaster and catastrophe in this day. Two pretty girls seating in the street with dirty Cloths. Forgetting about how they look like and think about what happened. This photo was been taking in vertical way, in black and white, no color. The photographer focus more in faces of the two girls, ignoring what behind them.

I like this photo because it describes that Muslims people get hurt too, and they lost their family members as every American did. And there are against terrorist. Shows too that we all American doesn’t matter what religion we are or we where originally came from. We all live here, work here.

I like the way of taking this photo. The photographer totally ignoring everything behind this woman, and he/she took it from right side of the woman not front. And the most important think is the color, we can see that they add contrast to the image and more red. And also the photo is horizontal.





This photo give a good message to everybody that unites state of American we stay strong and up always, and it flag will stay flying all over because of one thing that God bless America.

I don't know why but this photo is my favor. Firstly the photo is horizontal and in color because the photographer want to show more details. Second here in this photo we can see the background, but the foreground we can see the photographer add same filter to made the flag looks not clear. And I think he/she has point for that, I think he/she want to say that we have some terrible but we are coming back and be more clear than before.

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