

Culmination Proposal

Introduction

My name is Aion Grant i've partnered with Christopher Zapata and for my culmination project we will be shooting a short film. My two tracks are video and sound, this film will showcase my knowledge of video editing, sound mixing, project management and digital video camera work. I will take on the responsibility as director, writer, and editor. Chris will handle camera work and lighting.

I expect the finished product to be a completed and entertaining film experience. For casting I will reach out to friends or acquaintances that i know who are actors/actresses. If they are not available, then i will hold auditions. A challenge I believe i'll encounter is managing the talent. Speaking from personal experience, scheduling actors/actresses for shooting can be difficult. With proper communication and a detailed understanding of everyone's schedule should prevent any issues as well as scheduling time for reshoots just in case.

Another aspect that may be difficult is audio. Being a videographer and Chris a photographer, we don't usually manage audio or sound mixing. This was an issue I ran into when I shot a previous shot film. This could potentially present itself as a challenge during post production. The top priority for me is finding the right talent for the film as I feel proper execution of the lines will make or break the overall cinematic experience.

Synopsis

I've decided to change the title of the movie to "Paranoia Ultra". It's a conspiracy story about a young man named William Neil who is being held at a mental facility following a psychotic episode he had a month prior that caused him to harm himself. As he is questioned by one of the psychiatrist at the facility about the events of that night, we start to question whether the things William remembers are apart of his delusion or a major conspiracy that only he knows about.

Estimates

Panasonic G7 \$600

Laptop \$1,300

Adobe Premiere Pro \$19.99/mo

Rode VideoMic Pro \$230

Scheduling

February

Complete script

Shot list and storyboarding

Location scouting

Casting

Pre-production

March - April

Production

Principal photography

May

Post production

Editing

Re-shoots (if needed)

Table of contents

1. Introduction

2. Synopsis

3. Estimates

4. Scheduling