

# Alan Deonarain

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104-18 106 Street, Ozone Park, NY 11417  
347-233-9964  
alandeonarain87@gmail.com

## Education

09/2006 - Present **New York City College of Technology**, Brooklyn, NY  
Bachelor of Arts Degree  
**Major:** Communication Design

**Coursework**

- Graphic Design
- Advertising Design
- Corporate Identity
- Photography

## Experience

08/2013 - Present **Autozone**, Brooklyn, NY  
*Sales Associate*

- Deliver excellent customer service with floor sales and purchases
- Assist the manager with ordering inventory
- Construct monthly window displays
- Collect customer feedback in an efficient and timely matter

05/2012 - 07/2013 **KDMC Kim McDonald**, New York, NY  
*Associate Photographer*

- Captured and edited photographs for special events, fashion and commercial
- Prepared images for print and web then archived and sent to clients
- Collaborated with the curator on design and installation of photography exhibitions
- Determined project requirements and arranged proper equipment and supplies
- Maintained all equipment such as lights, cameras and lenses

10/2004 - 02/2006 **Boy Scouts of America**, New York, NY  
*Program Specialist*

- Designed and developed graphic layouts for merchandise brochures
- Organized correspondence related to each school
- Handled parents requests and inquiries
- Assisted in the training of new employees to administer the after school program

**Skills** Adobe Photoshop CS4, Adobe InDesign, Final Cut Pro, Microsoft Office Suite, Zbrush

Alan Deonarain  
104-18 106 Street  
Ozone Park, NY, 11416

November 14, 2014

One Kings Lane  
205 Hudson Street  
New York, NY 10013

Dear Hiring Manager:

I am writing in reference to the advertisement posted on [hire.jobvite.com](http://hire.jobvite.com) looking for the position of Product Photographer for your home and lifestyle company. I am a talented and innovative photography professional with a strong background. I am confident that my skills and eye towards detailing will surely make me an eligible candidate to work for your company.

The success of One Kings Lane is due to the passion, drive and vision of the workers. This company is represented by individuals who will keep on providing the best of service. I have a passion and drive for photography. Everyone can see the time and effort I put in my work through my photographs. . My academic work has strengthened my photography skills. I understand the quality of images the viewers seek in order to visualize the concept clearly. Working as an associate photographer for Kim McDonald for over six years has made me gain a desired level of perfection and confidence in working in all circumstances. I have completed assignments in special events, fashion and commercial photography. I am able to display my creative abilities in my photographic and editing activities. I can work individually and as part of a team if necessary in order to provide the highest quality of work at all times.

I would appreciate the opportunity to meet with you and discuss how my qualifications will be beneficial to your organization's success. The resume enclosed with this letter will give you details about my background. You can use the contact details mentioned above to reach me. I look forward to speaking with you. Thank you for your time and consideration.

Sincerely,

Alan Deonarain

# ONE KINGS LANE

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## Product Photographer

Creative & Marketing | New York, NY, United States



The Photographer (Product) is an integral member of the creative team responsible for creating beautiful product images in a busy, collaborative photography studio. We are looking for a candidate who has prior experience working with home products and interiors and is looking to join and work with a passionate team of photographers, stylists, retouchers and buyers.

### Responsibilities

- Work collaboratively with a robust team of stylists to create beautiful and consistent images of products.
- Creating a consistent visual language that represents our brand identity and holds our standards.
- Working closely with Product Styling Manager to shoot the Photography/style guide of OKL in a timely manner.
- Capturing, naming images, processing the images, waiting for approval uploading images onto server in correct folder structure.
- Liaise with the retouching department in regard to any issues that might need to be resolved with imagery
- Work closely with retouchers and stylists to ensure products are being represented appropriately through product photography and imagery
- Oversee and mentor any freelance product photographers as needed
- Partner with other product and lifestyle photographers to provide consistent on brand quality photographs for a variety of merchant events
- Maintaining a well organized set each day

### Skills and Requirements

- Bachelors degree
- 1-3+ years experience
- Any special or specific certificates in photography or continuing education a plus.
- Ability to problem solve independently, as well as collaborate with team members
- Excellent communication and collaboration skills
- Proactive and positive nature and influence in the studio. Able to work with product photographers as well as lifestyle photographers as needed
- Able to quickly prioritize tasks and meet deadlines in a daily scheduled work flow

Alan Deonarain  
104-18 106 Street  
Ozone Park, NY, 11416

November 14, 2014

Steve Madden  
5216 Barnett Avenue  
Long Island City, NY 11104

Dear Hiring Manager:

I am writing in reference to the advertisement posted in velvetjobs.com looking for the position of Jr. Photographer for your shoe apparel company. I am a talented and innovative photography professional with a strong background. I am confident that my skills and eye towards detailing will surely make me an eligible candidate to work for your company.

The Steve Madden brand represents a lifestyle that is unique. The brand expresses individuality through style. I believe that my unique style is expressed through my photographs. My academic work has strengthened my photography skills. I understand the quality of images the viewers seek in order to visualize the concept clearly. Working as an associate photographer for Kim McDonald for over six years has made me gain a desired level of perfection and confidence in working in all circumstances. I have completed assignments in special events, fashion and commercial photography. I am able to display my creative abilities in my photographic and editing activities. I can work individually and as part of a team if necessary in order to provide the highest quality of work at all times.

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Sincerely,

Alan Deonarain



## Immediate Job Opportunity

# Jr. Product Photographer

*Steve Madden*

Long Island City, NY, United States

Overview: This position is responsible for assisting the primary photographer with studio and location product shots of shoes, bags, luggage, ready-to-wear, general accessories and styled still life.

Major Responsibilities (include but are not limited to):

- Naming & processing images
- Light retouching
- Delivering images to retouchers and providing general retouching direction
- Reformatting existing product imagery for wholesale accounts
- Archiving images & assisting in maintaining DAM software
- Assist in maintaining photo studio & equipment

Sign up and search through **4,149** curated jobs in the **Fashion Edition** including: