



# Andrew Barshtein

Digital Illustration Graphic Design Intern  
COMD 4900 Internship Presentation



## About the Company - Rain River Images

- It is a personally run organization by supervisor
- It is a for-profit organization that works with cosplayers to take professional photographs and videos of them



## About the Internship

- Remote Internship (There have been multiple in-person meetings)
- Non-scheduled communication via Slack, Email, and Phone calls
- Start Date: March 10, 2024
- End Date: May 19, 2024



## Obtaining the Internship

- Applied in early March 2024.
- Originally a different internship opportunity that was recommended by COMD 4900 internship professor.
- Asked by the supervisor during the interview to work for their personal company.



# My Role and Responsibilities

- Illustrating characters and backgrounds
- Creating vector graphics
- Recording timelapses

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# Project 1: A Group Shot

My Role:

- Redrawing a photograph in full color
- Outlining separately with vector linework
- Recording Timelapses



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## Project 2: An Alternate Angle Group Shot

The same process as Project 1:

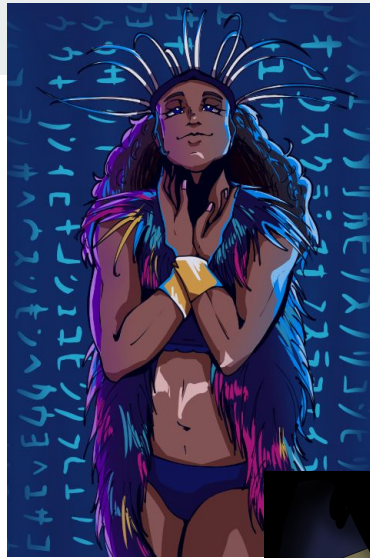
- Redrawing a photograph in full color
- Outlining separately with vector linework
- Recording Timelapses



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## Other Projects: Individual Character Shots

The same process as the previous two projects, but now also needing to have rendered backgrounds



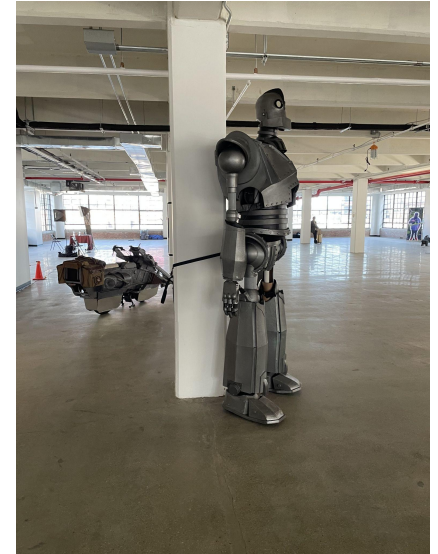


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# The Event: Light Benders

My Role:

- Greeting people at the front desk
- Checking people in
- Giving proper identification stamps to cosplayers and handlers
- Differentiating Cosplayers/Handlers and Media





## Self-Evaluation

- Learned how to work with timelapse features in Clip Studio Paint
- Learned how to use vector lines in Clip Studio Paint
- Got more practice with group shots, background design, and color rendering
- Learned the value of clear, concise, and consistent communication with a client