

INTERNSHIP

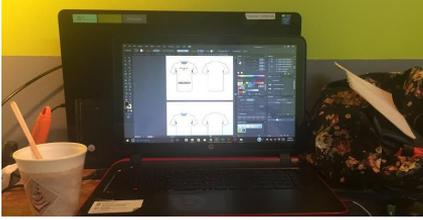
Anna Alvarez



FIRST IMPRESSIONS

I was recommended by a friend for an interview at a company 'Indoor Extreme Sports'. He gave a good word for me as a graphic designer and illustrator. Before this recommendation, I was slightly panicking that I don't really have experience on resume that would hire me, I just thought of the possibilities of not getting a job anywhere. During the interview we discussed new ways of social media attention and you can see he appreciated the ideas that I was presenting. He asked to see my work and I was panicking as he was looking through my work. He looked at me and asked when I can start, I had the biggest smile and replied as soon as possible.

They always say first days are always the easiest. I sure didn't feel that way. When I walked in I had a little work area to do my everything. When I was sitting there I felt my heartbeat in my ears. When I came in I was introduced to a girl named Sofia, which was another girl that had been there for a bit, doing Chris's social media stuff on Facebook and Twitter. Chris told me if I needed anything to ask Sofia she had all the logos and png files. So far everything was going smoothly.



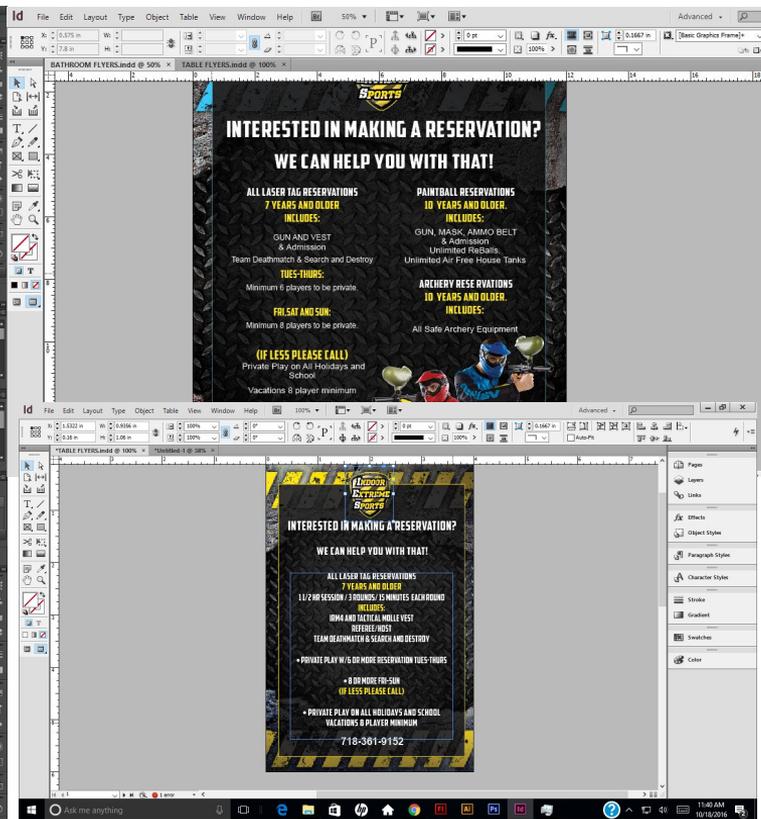
THE EXPERIENCE

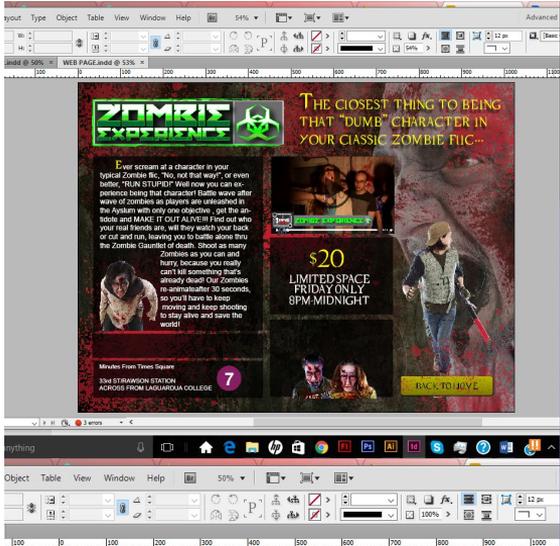
The work environment was calm nothing to really distract us while we sat and designed through out our shift. I like how our supervisor checks on us everyday and ask us hows everything coming along and he checks the progress and gives a few pointers what may look better or what does not.

Dedicating some time on the snap filters, they told me they love it but they have to put the idea on hold. It was due to the fact they were renovating the whole facility. (I see what they mean when something's does not follow through right away). With many of the projects I have worked on (listed on the right) I must say the main thing I really had on my mind was “Does this sound stupid or corny?” But always a little embarrassed to ask. But I making different variations and making sure I give my fullest for each project.

- Snap Chat Filters
- T-Shirts
- Flyers
- Live Photo Slideshow
- Web Site
- Photobooth Signs

SOME WORK DISPLAY





← When your work is printed and ready for sale .



← Snapchat Filters





BEAUTY IN THE BREAKDOWN

The face above is how internally I dealt with stress and deadlines. The challenge I faced is time management and also second guessing myself. I learn to think outside of the box more because what maybe stupid to you, can be the best idea for your client and whenever you catch a blockage creating anything just take a breather and really think about the company you're designing for.

Classes and workshops that I attended to help me better how I interact speak to my employers and still taking time to learn more things. TED talks was and is big bonus and best recommended for public speaking or helping you gain confidence in presenting your work

Even though I had made doing my full 120hrs , my employer still hands me projects to do. So I must be doing something right..