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Mon/Wed 4-5:15pm, Room N1019

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COURSE OUTLINE FOR INTRO TO THE FASHION INDUSTRY: Spring 2019

Introduction to the Fashion Industry (BUF 1101-D010)—3 credits/3 hours

Pre-requisites & Co-requisites: MKT 1210 & MKT 1214

Required Textbook: *Dynamics of Fashion* (4th edition), Elaine Stone, Fairchild Publishing, 2013.

Course Description/Overview: The course introduces you to the elements of merchandising in the fashion industry. It encompasses the major segments of fashion merchandising: textile mills; designers and manufacturers as well as other producers; auxiliary fashion industries; and retailers. The role of technology and the dynamics of fashion retailing in the age of the Internet is also emphasized. Students will develop an understanding of how the business of fashion has evolved into the fast-paced multimedia global entity that we witness today. Consequently, whenever possible, you will be expected to adopt visual merchandising technologies and multimedia techniques for your activities in this course. Aspects of 21st century marketing are integral to an understanding of this subject.

Learning Objectives – Course Specific:

- Understand the major segments of the fashion industry, including textile mills; designers and manufacturers as well as other producers; auxiliary fashion industries; and retailers.
- Develop an overview of the fashion merchandising process from the raw materials through production and distribution and (into the final phase) the product created for the end user or consumer.
- Describe the role of the designer, fashion editor, fashion show producer, and merchandiser (or retailer) into the entire system.
- Understand the role of technology in 21st century fashion.
- Understand how business as well as social and cultural trends affect the fashion industry.
- Understand the global implications of fashion.

- Develop an overview of the diverse career opportunities available in the fashion industry. Analyze how the process of change (including fashion change) affects and is affected by dress across time and cultures.

Learning Objectives – General Education:

- Foster an inquisitive mind that includes perspective taking and the ability to see relations in context.
- Locate, interpret, and critically analyze appropriate resources.
- Derive solutions through processes of communication and negotiation.
- Understand and evaluate value/moral systems in a social structural context that are part of organization, institutions, and cultures.

Student Learning Outcomes – Course Specific:

- Demonstrate knowledge of the primary, secondary, and ancillary levels of the fashion industry and the use of Quick Response in these areas.
- Evaluate the interrelationship between the domestic and international fashion markets and their significance to the fashion industry.
- Develop knowledge of fibers, yarns, cloth construction, finishes and textile terminology necessary to determine quality of fabrics.
- Illustrate the importance of studying consumer behavior and its impact on merchandising strategies.
- Distinguish the relationship between fashion forecasting and the design and development of collections, lines and private label merchandise.
- Outline the various career opportunities in the fashion industry.

Student Learning Outcomes – General Education:

- Effectively communicate ideas in written, oral, visual, and mathematical forms using appropriate technology.
- Develop critical thinking skills that move freely between core business principles and industry specific objectives.
- Develop professional level skills in the areas of comprehensive reading, writing and analytical skills.

Writing Intensive Course (WI)

As BUF 1101 is a writing intensive course, students are expected to:

- 1) Learn how to conduct research using databases;

- 2) Complete in-class and take home writing assignments;
- 3) Develop the ability to describe and analyze an ethical problem and suggest possible solutions (final research paper assignment).

CUNY's Academic Integrity Policy: *Academic dishonesty is prohibited in The City University of New York.* Penalties for academic dishonesty include academic sanctions, such as failing or otherwise reduced grades, and/or disciplinary sanctions, including suspension, or expulsion. **Cheating** is the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise. **Plagiarism** is the act of presenting another person's ideas, research or writings as your own. The following are some examples of plagiarism, but by no means is it an exhaustive list: **Internet Plagiarism** includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the Internet without citing the source, and "cutting and pasting" from various sources without proper attribution.

For a more detailed explanation, you can find the full **Academic Integrity Policy** here: http://www.citytech.cuny.edu/aboutus/docs/policies/CUNY_ACADEMIC_INTEGRITY_6-2011.pdf

Grading Policy:

The final term grade will be based on the following criteria:

1. Fashion Diversity research paper 25%
2. Class participation 25% (includes homework assignments and in-class work)
3. Midterm 25%
4. Quizzes 25% (six quizzes will be given, with the lowest score dropped)

Students are expected to participate in each class. Please read the college catalog statement on Attendance and Lateness (Spring 2019, p. 29).

Absence/lateness will affect your participation grade. Note: 25% of your grade is based on in-class participation and homework.

Grading System: All grades will be based in proportion to the following scale:

A	=	93-100
A-	=	90-92.9

B+	=	87-89.9
B	=	83-86.9
B-	=	80-82.9
C+	=	77-79.9
C	=	70-76.9
D	=	60-69.9
F	=	59.9 and below

Assessment Methods: Quizzes, Fashion Diversity Research Paper, Midterm, Class Participation.

Course Technology/Resources: Blackboard, textbook website, OWL

Blackboard: As a City Tech student, it is necessary to become familiar with Blackboard, the online instructional software. In order to learn more about Blackboard, visit the City Tech web support team in room G600 or call 718.254.8565 to find out about workshops for students. You may also visit, (use link below), for a Beginner’s Guide to Blackboard.

<http://websupport1.citytech.cuny.edu/websupport1/lt/online/index.htm>.

The best thing is to go to G600 and sign up for a workshop on how to use Blackboard. Important: Be sure to register at the CUNY Portal if you need a CUNY Portal ID to access Blackboard and other online resources. Go to <http://www.cuny.edu>, click on: “Portal Log in”, then click on “Create a new account”, then follow instructions.

O.W.L.: When you want to review references on how to write, the Online Writing Lab (OWL) is a good resource on writing almost anything. It is maintained by Purdue University. **Use it often!** <http://owl.english.pu>

Expectations:

Students are expected to contribute to the class learning experience by participating in general class discussions. This will require reading the assignments in advance and then *actively participating during the class session*. Participation also includes asking questions or asking for clarification on course material or assignments!

Students are required to take in-class quizzes, write a fashion diversity research paper (to be discussed in class), and complete the midterm exam.

Class Schedule:

Week One:

Jan 28/Mon Welcome! Review syllabus
Jan 30/Wed Be prepared to discuss CH 1 “A Century of Fashion” from *Dynamics of Fashion* (DOF)

Week Two:

Feb 4/Mon Continue to discuss CH 1
*assignment due (*Tignon*)
Feb 6/Wed Be prepared to discuss CH 2 “The Nature of Fashion”

Week Three:

Feb 11/Mon Be prepared to discuss CH 3 “The Environment of Fashion”
Feb 13/Wed QUIZ (CH 1, 2, 3), Be prepared to discuss CH 4 “The Movement of Fashion” Discuss interview assignment.

Week Four:

Feb 18/Mon No Class-College Closed
Feb 20/Wed Be prepared to discuss CH 5 “The Business of Fashion”
*assignment due (*interviews*)

Week Five:

Feb 25/Mon Be prepared to discuss CH 6 “Textiles: Fibers and Fabrics”
*Discuss research paper assignment
Feb 27/Wed QUIZ (CH 4, 5, 6) Be prepared to discuss CH 7 “Leather and Fur”

Week Six:

March 4/Mon ***Library Research Session***
March 6/Wed Be prepared to discuss CH 9 “Women’s Apparel”

Week Seven:

March 11/Mon Be prepared to discuss CH 10 “Men’s Apparel”
March 13/Wed QUIZ (CH 7, 9, 10) **Film:** *Fresh Dressed*
*Topic for research paper due

Week Eight:

March 18/Mon **Film:** *Fresh Dressed*

March 20/Wed **Review for Midterm**

Week Nine:

March 25/Mon **Midterm Exam**

March 27/Wed Be prepared to discuss CH 11 “Children’s & Teens’ Apparel”

Week Ten:

April 1/Mon Be prepared to discuss CH 12 “Innerwear, Bodywear, Legwear”

*Research paper thesis and sources due

April 3/Wed **Guest Speaker:** Allan Virgo, Fashion Designer, and Dept. of Business Advisory Board Member

Week Eleven:

April 8/Mon QUIZ (CH 10, 11, 12) Be prepared to discuss CH 13 “Accessories”

April 10/Wed **MAKER DAY:** Student presentations (Nancy, Skye, Halle, Norah, Amber, Jada, Gabriela, Darius)

Week Twelve:

April 15/Mon Be prepared to discuss CH 14 “Beauty”

April 17/Wed QUIZ (13, 14) Be prepared to discuss CH 15 “Home Fashions”

Week Thirteen:

April 22/Mon SPRING BREAK

April 24/Wed SPRING BREAK

Week Fourteen:

April 29/Mon Be prepared to discuss CH 18 “Fashion Retailing”

May 1/Wed Be prepared to discuss CH 20 “Fashion Auxiliary Services”

Week Fifteen:

May 6/Mon Presentations

May 8/Wed Presentations

Week Sixteen:

May 13/Mon Presentations

May 15/Wed No Class (Reading Day)

Week Seventeen:

May 20/Mon Presentations

May 22/Wed Presentations, Research Paper DUE (in class)

**Schedule subject to change. Most recent schedule will be posted on Blackboard.*