**Whitehead Essay Listening Questions**

1. Why does Whitehead say he is “ruined for anywhere else” besides New York? What does he mean by that? Were you born in NY, and if so, do you also feel that way?

2. When, according to Whitehead, can you rightfully be called a New Yorker? Does it matter how long you’ve lived in New York? Why or why not? What do you think about this theory? Do you agree with Whitehead? If not, what would you say instead is the main criterion for being a true New Yorker?

3. What instant does Whitehead say is “the first brick in your city?” What does he mean by this?

4. What can we infer is the first brick of Whitehead’s own city?

5. What is Whitehead’s attitude towards “[h]istory books and public television documentaries?” How serious do you think he’s being in this assessment? Is his tone earnest, do you think, or more tongue-in-cheek?

6. What does Whitehead mean by, “Before you know it, you have your own personal skyline?”

7. Put the following three items in chronological order: the pizza parlor, the manicured lady, the trip to Jamaica.

8. If you originally read the version of this essay that is in our textbook (or if you have the textbook with you), what differences can you spot between this version and that one?

9. In the penultimate (i.e., second-to-last) paragraph, Whitehead slightly alters his criterion for becoming a New Yorker. How?

**10. And the first person to correctly identify the reader’s voice gets the prize!**