***New York: A Documentary* Watching Questions**

Any guesses as to what New York neighborhood the corner of Broadway and Printing House Row—the very center of the city, back in 1841—is in today?

In what way did Barnum exhibit a keen sense of the times he lived in, according to the historian John Kuo Wei Tchen?

How did Barnum “exploit the shifting interests and anxieties of New York’s increasingly diverse citizenry,” according to the documentary?

What particular audience did Barnum want to attract by including a scale model of Dublin in his American Museum?

What attraction did he include to draw “New York’s upright middle-class establishment?”

What “growing national obsession” was Barnum playing into, according to the documentary, by exhibiting an eighteen-year-old microcephalic black man from Georgia? (Microcephally, by the way, is a rare genetic disorder that causes an abnormally small head.)

What does Luc Sante say Barnum was a genius at? (Can you think of an analogous figure today—someone similarly ingenius at this sort of thing?)

How does Barnum—according to the quote attributed to him—seem to feel about being called a “huckster” and a “charlatan?”

What does the man in glasses (the historian Mike Wallace) mean by “a spiritual grandfather?”

Wallace (the bespectacled man) says that “a critical component of the New York psyche” is a certain “bold brassiness.” What does he mean by this? Do you agree?

“Inside, the enormous differences already dividing New Yorkers dwindled for a moment, against the backdrop of the human extremes on display.” But, meanwhile, what was happening outside, on the city streets?