# Complex Waveforms: Phase and Delay

### Complex Waveform

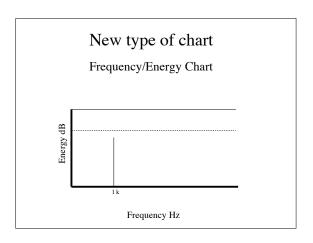
- Any waveform which is not a sine wave.
- Will be comprised of two or more sine wave elements

# Fourier Analysis

- Any periodic complex wave can be reduced to a sum of sine waves of different frequencies, amplitudes, and phases.
- This is also the way that the human ear responds to complex sounds.

How do Sounds combine?

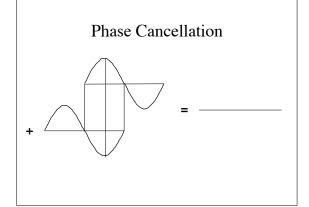
By performing instantaneous addition of relative pressure

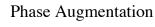


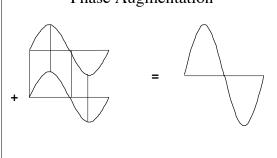


#### Phase

- Otherwise identical waveforms can experience phase issues
- Out of phase
- In phase
- These issues can be very tricky

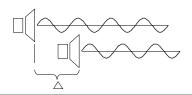






Delay Issues

• Different frequencies and distances will have different phase issues



Calculating cancellation properties from speed of sound and frequency

#### Beats

• From slightly different frequencies

# The Octave (review)

- Doubling of frequency
- How many octaves in the human range of perception?

# Harmonic Series

- Whole Number Multiples of fundamental frequency
- Any resonating system exhibits these properties