



Alfred Hitchcock was known for making a “cameo” appearance in each of his films. Above he is shown momentarily in *Rear Window* and *Psycho*

Below are two more images from *Rear Window*. An entire rear-view set with many details was built for the film. All the apartment rear views were on an enormous constructed set. This was in 1954 before such settings were made on actual locations or using CGI.



Here is an image using that set that corresponds somewhat to the description of what the main character could see in simultaneous movements on the different floors.

