

PLEASE NOTE:

since there are several questions and I really want you all to participate, if you answer thoroughly in this Discussion folder, you will earn extra credit that will help boost your grade for the semester...

B&W v color diegetic v nondiegetic re Cin III and Cin IV

Regarding the presentations Cinema III and Cinema IV (please respond after viewing those presentations)

SPECIFIC TO CINEMA III (Q's 1-5)



<https://www.dropbox.com/s/z3tor166rtdl2zl/Cin%20III%20f21.avi?dl=0>

Students often avoid black-and-white (B&W) movies. Many film buffs would much rather watch a beautifully photographed B&W film than a run-of-the-mill color one. It certainly seems connected to age groups. Baby Boomers, everyone in the USA born between 1946 and 1964, grew up with many B&W movies in theaters, when movie-going was a weekly treat, and most TV programs were in B&W. When TV programs were in color, it was considered a big deal, and there would be pre-show announcements. NBC, for example, would show a peacock, saying “This program is brought to you in living color.”

There used to be an actual question people asked: “Do you dream in color or B&W?” which now seems passé. (You might ask your parents and grandparents if they know that sentence.)

Q 1: Where do you stand? How do you feel about B&W? Have your perceptions been in any way affected by the films we watched and the clips about the use of color that I showed?

One more thing: There are many classic B&W movies that have been colorized to appeal to younger audiences, who usually have a disdain for B&W (and frankly might still not watch them because they are “old). I could have uploaded a colorized version of *It's a Wonderful Life*, but chose to show it to you as it was originally created.

Q 2: Did you like or dislike any of our films because of their being in color or in B&W or was that not an issue?

Q 3: Please explain two or three things about films that you may have learned with this video (Cinema III).

Q 4: Please ask any questions that come to mind because of this video.

Q 5: Please mention some clips you particularly enjoyed and why...

SPECIFIC TO CINEMA IV (Q's 1b - 6b)



<https://www.dropbox.com/s/b6v7x7i4w0xz90e/Cin%20IV%20f21.avi?dl=0>

Q 1b: Do you pay attention to the music in movies? Explain.

Q 2b: What musical moments have made an impression on you in your own experience?

Please provide examples.

(Your responses do not have to only include film clips in my presentation, but whether they do or not, name them, please.)

In real life, there is only music if we play it or turn it on, yet in movies, we hear it almost anywhere. It's a "movie thing."

Q 3b: Does it make any difference to you if the music source makes sense, i. e. if you know where the sounds are coming from (diegetic)?

Explain, please don't just say yes or no...

Q 4b: Please explain two or three things about films that you may have learned with this video, Cin IV.

Q 5b: Please ask any questions that come to mind because of this video.

Q 6b: Please mention some clips you particularly enjoyed...