Interior With Figure

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Example of a Room With a Seated Figure by Vuillard

https://www.metmuseum.org/art/collection/search/459157

A composition of mainly cool colors.



Example of Room With 2 Figures by Degas

http://www.sothebys.com/en/auctio ns/ecatalogue/2011/impressionistmodern-art-evening-salel11006/lot.5.html

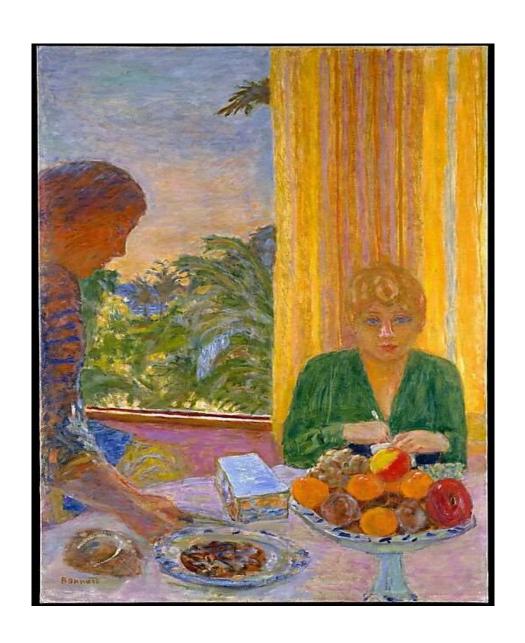
- Solid, thick use of soft pastel.
- Orange Hue Focal Point.



Example of a Room With a Standing Figure by Bonnard

https://www.pinterest.com/pin/55675757268 1858817/

- Double interior section
- Orange Hue Focal Point



Example of a interior With 2 Figures by Bonnard

https://www.metmuseum.org/art/collection/searc h/489304

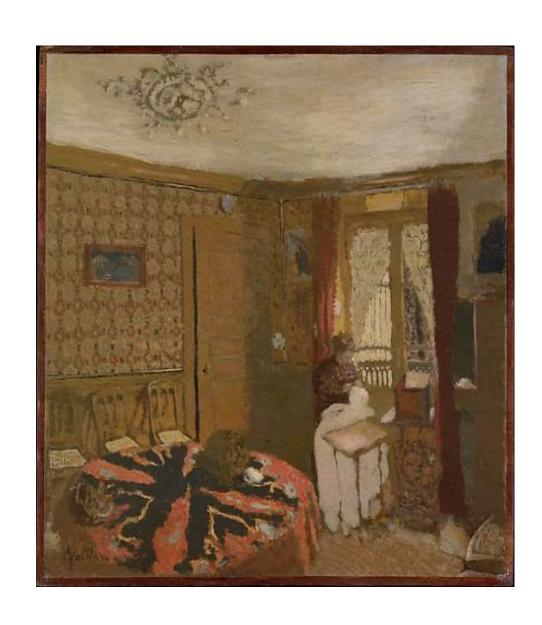
- Playful use of color.
- Color is fresh, candy like
- Green Blouse is focal point



Example of a Room Section With a Seated Figure by Degas

https://www.moma.org/collection/works/34679

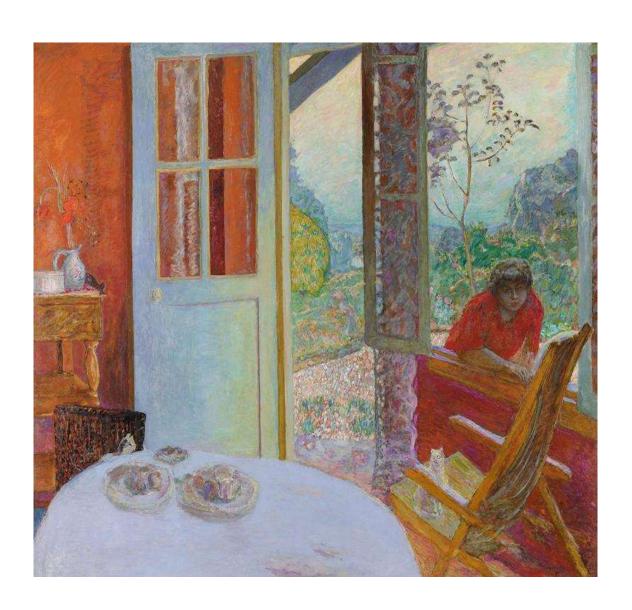
- Solid, opaque use of soft pastel
- Cool, somber greenish yellow monochrome tones with exception of orange in hat on upper middle.



Example of a Room With a Seated Figure by Vuillard (his mother sewing)

https://www.moma.org/collection/works/34679

- Intimate Interior with use of Perspective.
- Use of warm colors.



Example of a Interior/Garden With Figure by Bonnard

https://www.etsy.com/listing/602130087/pierrebonnard-dining-room-inthe?ref=pla_similar_listing_top-2&frs=1 ma.org/collection/works/34679

- Use of playful warm and cool hues.
- Strong use of orange on upper left and red blouse on figure on middle right.