

Interior With Figure

Prof. Nicolaou



Example of a Room With a Seated Figure
by Vuillard

<https://www.metmuseum.org/art/collection/search/459157>

A composition of mainly cool colors.



Example of Room With 2 Figures by Degas

<http://www.sothebys.com/en/auctions/ecatalogue/2011/impressionist-modern-art-evening-sale-111006/lot.5.html>

- **Solid, thick use of soft pastel.**
- **Orange Hue Focal Point.**



Example of a Room With a Standing Figure by
Bonnard

<https://www.pinterest.com/pin/556757572681858817/>

- Double interior section
- Orange Hue Focal Point



Example of a interior With 2 Figures by Bonnard

<https://www.metmuseum.org/art/collection/search/489304>

- Playful use of color.
- Color is fresh, candy like
- Green Blouse is focal point



Example of a Room Section With a Seated Figure by Degas

<https://www.moma.org/collection/works/34679>

- **Solid, opaque use of soft pastel**
- **Cool, somber greenish yellow monochrome tones with exception of orange in hat on upper middle.**



Example of a Room With a Seated Figure by Vuillard (his mother sewing)
<https://www.moma.org/collection/works/34679>

- Intimate Interior with use of Perspective.
- Use of warm colors.



Example of a Interior/Garden With Figure by Bonnard

https://www.etsy.com/listing/602130087/pierre-bonnard-dining-room-in-the?ref=pla_similar_listing_top-2&frs=1
[ma.org/collection/works/34679](https://www.ma.org/collection/works/34679)

- **Use of playful warm and cool hues.**
- **Strong use of orange on upper left and red blouse on figure on middle right.**