

Assignment # 3

The Expressionism movement was highly implicated throughout the 1920's in many examples of international artists and architectural design. The era of expressionism gave birth to impactful masters painters such as Vincent Van Gogh, Edvard Munch, Wassily Kandinsky, and Franz Marc. Although there were other notable movements in art that influenced art and architecture; the Expressionism movement adapted the abstract imagery of Modernist influence originating in Germany with tasteful design and structures that Architecture students like myself are drawn to and influenced by. The style of paintings and Architecture had touched masses with emotional experiences instead the impressions of the world which I'm sure were not the happiest as there were was the world war at the that peak in history.)

Expressionism also evolved the Expressionist Architecture where the depth of European, directly German dominant styles of Modern Architecture the International style, Expressionist and Constructivist Architecture that of which originated the Soviet Union in the early 1920's and 30's. The Constructivist Architecture also played in the new forms of symbolizing the lifestyles of the Soviet people with the connection of Walter Gropius Funding the Bauhaus in Germany. Literally naming it "Building house" also interpreted as School of building which ironically I don't have any Architectural Department until recognition for the building grew. The Bauhaus term and school made more of an influence with like the art movement are the same time with recognizing the combining art and designs. The school and ideology unfortunately was closed down after the influence of the Nazi Regime.

This movement in architecture related to much influence of other moments in art such as cubism, impressionism, surrealism, fauvism, that "typical trait is to present the world solely from a subjective perspective, distorting it radically for emotional effect in order to evoke moods or ideas. Expressionist artists sought to express the meaning of emotional experience rather than physical reality." (en.wikipedia.org/wiki/Expressionism)

To conclude, the art movements and Architectural innovative influences these two key points in Modern Architectural history have significant influences from Art Movements' paintings and designs that still out live todays best modern products to date.

https://www.moma.org/learn/moma_learning/themes/expressionism/

<https://en.wikipedia.org/wiki/Bauhaus>