

Assignment # 2

When it comes to the Art Nouveau movement, there was a detailed influence of the Japanese or Asian cultural aspects in which have the main components to what is recognized today. However there is such relevance after researching this topic in depth. I came to where the Art Nouveau movement literally inspired by the Japanese “Ukiyo-e” (“pictures of the floating world”), a genre depicting entertainment districts and other scenes of urban life in which was identified as luxury or pleasurable lifestyles in the city in urban area. Japanese cultural influences are recognized with the orientation of the print making with linear vogues found on the Japanese prints by original masters of the art in print making such as Hishikawa Moronobu. Such influence of the Japanese also taken over of much the Chinese Tradition and how the wood block printing of landscaping and urban artistic form of expression in history and Architecture from centuries prior the Art Nouveau Movement later in history. It is also found in history how there were wood block paintings of more landscaping and communication between western and eastern lands at the time as it was innovated to be masa produced to the public in later years to in the 19th century.

The Japanese Cultural influences of the Art Nouveau movement also comes back to the City of Edo , which is now Kyoto Japan, where it was recognized as the largest city and the “floating world” that it was also emphasizing its floating art work style imagery in its art form. Identity as the center urban city hard scape, nightlife with influence of ideology in lust or sex and pleasure seeking through images of geisha, city districts of the business of male seeking pleasure as a luxury like the sumo wrestlers in competition or images of the sum wrestler individually. This was portrayed in beautiful art form though the wood printing was in fact the beginning of graphic designs for Japanese-Asiatic culture.

Art Nouveau completely was celebrated post Edo historical change in where the movement kept the tradition of use in technique of laying and textiles. That of which was reciprocated in other Art or Architectural Design or Art marking and branding expression throughout the movement as a whole in art , architecture and modern day graphic design. The Japanese cultural understanding was more the complete inspiration in this movement until 1867. The prints were also depicting pornographic images that whoever spectated were adverse sexual symmetrical art in the human form. To conclude the Asian cultural Influences were very strong tough Art Nouveau and other art movements and Architecture yeas after this movement in history have passed.