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History of Architecture: 1900 to Present (ARCH 2321)

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Assignment 5:

How the International Style Was Disseminated Globally and How It Still Persists Today

This is an architectural style developed in modern architecture, it can be included within the architectural functionalism, which implanted a universal way of projecting, which is not tied to the characteristics of any specific region. This began boom from the year 1920.

The International Style, originated thanks to a diversity of factors that occurred in the western world and that were being changed due to engineering, industrialization mechanics, and materials science, among them:

- 1- The disagreement that some architects presented, for the eclecticism in the architectural styles of the late nineteenth century, since combinations of ornaments and all kinds of elements belonging to different styles and periods were made, forgetting the relationship between the form and the function of the works.*
- 2- The fact that the city was increasing rapidly due to industrialization, in Europe and North America. This caused that new styles of building arose, that had not been projected until the moment, for example: the building of offices, the blocks of apartment, and a great number of employees.*
- 3- The most decisive factor was the great technical advances in the fields of materials science and construction, so that reinforced concrete was created and steel alloys were improved. As a result, higher buildings with greater resistance and greater amplitude emerged.*

Those who were responsible for giving greater impetus to the International Style, was a group of architects such as:

Walter Gropius, Ludwig Mies van der Rohe, Charles Edouardo Jeanneret o Le Corbusier, J. J. P. Oud, Richard Neutra, Rudolf Schindler, Phillip Johnson. Among the buildings belonging to this style are:

The Villa Savoye, by Le Corbusier.

The Seagram Building, by Mies van der Rohe.

The house of Rudolf Schindler, Schindler Chase.

The Glass House or glass house, by Phillip Johnson.

The Headquarters of the school of the Bauhaus in Dessau, by Walter Gropius.

The Lake Shore Drive Apartments, from Mies van der Rohe.

Work Cited

“Estilo Internacional – Arquitectura” (“International Style – Architecture”)
Arqhys