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Assignment 3:

Influence Of The Minor Arts

The ancient Greeks divided the arts into superiors and minors. The fine arts or superior arts were those that allowed to enjoy the works by means of the superior senses of the sight and hearing, being unnecessary the physical contact with the observed object, they are classified in six: architecture, painting, music, poetry and dance (music included theater and poetry to any kind of declamation). In modern times, the cinema is called "the seventh art" for being a new form of the major arts.

The minor arts, according to the classics, are those that impress the senses so it is necessary to get in contact with the object, examples are: gastronomy, perfumery and caring, a name that although it sounds a little strange, it manifests itself in the sensation experienced by every person when touching an object with an especially pleasant surface.

Architecture has evolved as the art of putting things together, or collage and montage and of making assembles. In the beginning, it was stone upon stone, primitive assemblages of a

single material. Eventually, ornament and color were applied to tell stories that brought elements of nature into a deliberate, cultural narrative. That is when the minor arts are combined with architecture.

Work Cited

“Artecontacto” (“Artcontact”) Block Spot

Stoner, Jill “Towards A Minor Architecture” 2012