How did the location of the house (urban/rural, cold climate/warm climate) effect the design of the house?

The location of Sea Ranch Condominium is in Sonoma County, California. It’s near the Pacific Ocean and is very windy and cold at night. The design of the condominium is to keep warmer and is built good against wind loads.

What sort of formal methods do you think the architect used to come up with the form of your house?

I believe the architect Charles Moore was trying to come up with an idea that worked best with the client wants and needs near the overlook of the Pacific Ocean at the time. He made the condominium to the user needs and want to make it like a resort for them.
The photo below is the architect who designed the Sea Ranch Condominium. Their names are Richard Whitaker, Donlyn Lyndon, Charles Moore, and William Turnbull. They all worked on the project until 1965 until it was finished.

Ref: http://www.greatbuildings.com/buildings/Sea_Ranch_Condominium.html
Ref: https://en.wikipedia.org/wiki/Condominium
Ref: http://www.slideshare.net/auparquitectura2010/sea-ranch-condominium-one
Ref: http://www.lifeofanarchitect.com/sea-ranch/
Ref: Google Images

Overlooks from the Sea Ranch Condominium

View from the ocean

Layout

Who do you think was the client for the house? What can you tell about them from the design of the house?
The client was for a single family house, and from the design I can tell they had 2 children and they wanted a house to live in and good landscape with a good view. The design of the house was mainly to have a good overlook of the ocean and good spacing inside.