

Learning Places Fall 2016
SITE REPORT #2
The Morgan Library



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09.28.2016

INTRODUCTION

My trip to the Morgan Library was an interesting one due to it being so beautiful from the inside out, The Library outside has magnificent walls and windows. It is also historically beautiful

because of its rich New York history along with other historical gems around the world. I went inside to also find how amazing the library was along with it the vault the library had made out of pure steel.

SITE DOCUMENTATION (photos*)



This Photo shows the left side of the Morgan library which shows its different style of architecture. The reason why I think this is important because this building shows architecture in New York City was back then and the style a lot of architect's preferred back then. Even in other buildings across New York you can kind of see the same style or architecture.



This picture shows the McKim Building, this building that is shown in the picture is the west room where Morgan's study room is located. This building is very important because it shows how the architecture of Mckim's architectural plans were layered out. Along with its history, this building is very interesting in its own way along with the history of New York and how long this library has been intact throughout the years.



This picture shows the architectural plans for the original Morgan library when it was first built, it shows the building when it was first built for J.P. Morgan. This building's importance shows the original architectural style of New York and how it affected the style of other buildings across the city.

GENERAL NOTES:

- It was founded to house the private library of J. P. Morgan in 1906
- It was made a public in 1942 by J.P. Morgan's son
- The first building constructed was the McKim Building
- The reason why it's called the McKim building because Charles Follen McKim was the architect
- It stored J.P. Morgan private collection

INSIGHTS/DISCOVERIES.

Personally the discoveries I've made throughout my trip in the library were how much impact this building had on the life of J.P. Morgan along with his family and even the people of New York alongside with architect's around the world. I remember learning on how the style of architect in New York has always been based off the old with the new and I can kind of see what that really means. In my insight the ceiling of the rotunda is magnificent and kind of remind me of central station with its terminal having a ceiling. I feel like a lot of New York buildings really enjoying having ceiling art.

KEYWORDS/VOCABULARY & DEFINITIONS

Palazzo- An architectural style from Italy.

Collecting- 1890 Morgan had begun to assemble a collection of historical manuscripts early books, and drawings and prints.

J.P. Morgan- Was a major role for the preservation of his Morgan library

Renovation- Means to modernized, restore something back new.

Pavilion- A building used for a specific purpose, for example the pavilion with the elevators in the Morgan Library.

QUESTIONS for Further RESEARCH

1. How long did it take for Morgan to have the collection he has today?
2. What were some issues with the restoration of the Mckim building?
3. Was there ever any plans of making the library bigger back then?