

ENT3390 Sound for Multimedia - Spring 2016

| Date | Session # | Lecture Topic | Lab | Assignment | Quiz | Reading |
|-----------|-----------|---|---|---|----------------|---------------------------|
| 2/3/2016 | 1 – 2 | Overview; Student backgrounds; Sound, Audio & Multimedia Basics | In class listening exercises | Homework #1: Listening & Notation | | |
| 2/10/2016 | 3 – 4 | Sound Design Concepts and Terms | Sound Lab 1 | | | Glossary on FilmSound.org |
| 2/17/2016 | 5 – 6 | Mixing Concepts, Tools and Terms | Complete Sound Lab 1 | Homework #2: Summarize Terms | | |
| 2/24/2016 | 7 – 8 | Digital Audio Concepts, Tools and Terms | Begin Sound Lab 2 | Review for Quiz #1 | | |
| 3/2/2016 | 9 – 10 | Quiz & Review | Work on Sound Lab 2 | | Quiz #1 | |
| 3/9/2016 | 11 – 12 | Principles and categories of Sound Design; Jobs & Roles in Film | Complete Sound Lab 2 | Homework #3: Plan for Lab 3 | | |
| 3/16/2016 | 13 – 14 | Psychoacoustics & Sound Design; Midterm Review | Begin Sound Lab 3 | Review for Midterm Exam | | |
| 3/23/2016 | | No Class Scheduled | | | | |
| 3/30/2016 | 15 – 16 | Midterm Exam (Written) | Work on Sound Lab 3 | | | |
| 4/6/2016 | 17 – 18 | SOUND LAB 3 DUE | | | | |
| 4/13/2016 | 19 -20 | Voiceover Recording, Audio Tools in Video Production Software | Begin Sound Lab 4: Final Project | Homework #4: Draft final project proposal | | |
| 4/20/2016 | 21 – 22 | Frame Rates, Post Production, and Audio Restoration | Present Draft of Proposal for Final Project | Homework #5: Revise draft if needed. | | |
| 4/27/2016 | 23 – 24 | Recording and Editing in Post Production | Final date for approval of Plan for Final Sound Project | Homework #6: Final project work | | |
| 5/5/2016 | 25 – 26 | Audio for the Web and data compression | Review for Final Exam | | Final | |
| 5/11/2016 | 27 – 28 | Interactive Audio: The Future of Sound for the Web and Games | Final Exam; Final Project production work | | | |
| 5/25/2016 | 29 - 30 | FINAL PROJECT DUE | | | | |