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English Composition

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In the Prologue to *Invisible Man* by Ralph Ellison, the author the theme of feeling invisible. The invisible man beats up a blonde man unbeknown to him because the man accidentally bumps into him. The morning after he was labeled as the invisible man, he then choses to live underground. Although he refers to himself of being invisible he still acknowledges the light which he says makes him feel alive. Ultimately the main character basically says that he prefers to live invisible because until then he's never felt so alive.