New York City College of Technology
The City University of New York
Department of Architectural Technology

ARCH 3609   Integrated Software in
the Architectural Office

MIDTERM Presentation Deliverable

You will be presenting printed:

01. Your portfolio
02. The provided template sheets, 22″ x 36″.

01 Portfolio Contents:
The Portfolio **may not exceed 8 ½″x11″ in size.** The portfolio should include in the following order:
- Cover page (experiment with Illustrator for that)
- One or more sleeve pages. See sleeve examples on Blackboard under the folder **Contents/ Other files.**
- An introductory text (What is this book? What purpose it serves? Structure?)
- Table of contents
- The following projects:

PROJECT 01: SUBTRACTION STUDIES (Assignment 02)
a. Introductory Text
b. The series of the **process isometric illustrated diagrams** of **one** of your cube substraction outcomes with subtitles explaining each step.
c. A perspective view rendered in Rhino Vray with a **human silhouette** for scale purposes.

PROJECT 02: FOLDED TOPOGRAPHY AS PATTERN (Workshop 01)
a. Introductory Text
b. An exploded analysis with the following layers: site perimeter, paths, structure, skin.
c. A plan and an elevation.
d. 3 Vray renders: 1 interior view, 1 eye level view,1 perspective view.

PROJECT 03 (IN PROGRESS): BUSTLING VACANCY
a. Introductory Text on the project as a whole.
      Alphabet
b.   **30 illustrated isometric or oblique planar diagrams** of the Atrium, Stair and Wall study components
c.   A plan and an elevation for each of them.
d.   A **perspective** Rhino rendering (white background) for each of them with a **human silhouette** for scale purposes.
e.   A title and text description for each of the studies.
      City Data Analysis
f.   The two city maps you are analyzing, nicely illustrated and clearly explained.
g.   A text explaining the city data you are working with.
h.   **2d diagrams** / graphs explaining the "behavior" of each of the maps (assignment 07).
i.   **3d diagrams** / graphs explaining the "behavior" of each of the maps (assignment 07).
j.   Reference Images/Precedents (other projects) that relate to ideas that help your project evo-

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lution.

Resume (Assignment 01)
a. Add your resume in the end.

Together with the above material you can include other personal projects if you want.
The book should have **page numbers.** Every single project should have a small text description in the beginning.

02 Template Sheets 22" by 36" contents:
The indesign template is on Blackboard under Integration Project_Bustling Vacancy / Indesign Template (compressed package folder. The provided template will gather:

     Alphabet
Boards 01&02 should have illustrated axo diagrams, plan, elevation and title for each study (30 studies in total).
Boards 03&04 should have perspective Vray Renders with silhouette and title for each study.
     City Data Analysis
Board 05 should have:
     The two city maps you are analyzing, nicely illustrated and clearly explained.
     A text explaining the city data you are working with.
     2d diagrams / graphs explaining the "behavior" of each of the maps (assignment 07).
     3d diagrams / graphs explaining the "behavior" of each of the maps (assignment 07).
     Small reference Images/Precedents (other projects) that relate to ideas that help your project evolution.

Presentation

You will pin the cartography boards and you will give the jury **a printed version of your book.
You should print double sided!.** Do not forget that for the printed version you have to export your portfolio in design file as pages NOT spreads.

Submission

Due Date: 2.00 pm Friday, March 28th.

Upload on Blackboard named accordingly:
01. A pdf file of your portfolio exported as spreads.
02. A pdf file of your cartography boards.

We will start at **2.30 pm EXACTLY** so have your **book printed** and your **cartography boards pinned** on time. THIS MEANS THAT EVERYTHING IS PINNED BY 2.30 PM ON THE CORRIDOR WALLS.

08 assignment midterm