A. Opener 1.5 mins

1. Definition of Landmark Preservation

**a. Architectural Value**

**b. Cultural Significance**

**c. Historical Value**

**d. Community Importance**

2. Process of Landmark Classification

a. Definition of Landmark

b. Minimum Criteria

c. National Register of Historic Places

d. Designation Process

 i. Landmarks Preservation Commission

 - Survey

B. Introduction of Members 1.5mins

1. Introduce the landmark that was chosen for research.

2. Explain how they found out about the landmark. (Sources)

C. Individual Discussions of Places **2-3mins**

**Themes (Architecture, Culture, History, Community)**

1. Why did you pick this place? Joyce
2. When did the place become a landmark? Sin fong
3. How did they become landmarks? Joyce
4. Why the landmarks that you chose is important? Victoria
5. **What is the relationship between your space and the community? Victoria**
6. How landmarks affect our community? Sin fong
7. **What makes this Landmark special in the community it’s located in? Terrance**
8. **What is the community your landmark is located in? Terrance**
9. Who currently owns the space? Terrance

D. Questions to be asked by group to person about their site 4mins

1. Terrance
	1. What was the community like before and after the soldiers came home?
	2. How did the 369th Armory Regiment earn the nickname “Harlem Hellfighters”?
2. Joyce
	1. How has the space been used by the community (past, present, visions for the future)?
	2. Why did they choose to reconstruct this site after it was ran down to the grounds?
3. Victoria
	1. Why does plants matter?
	2. What is the historic landscape at the New York Botanical Garden?
4. Sin
5. Is Marine Air Terminal still active for use? What may be the reason for that?
6. Is there any **Architectural Value** in Marine Air Terminal?

E. Conclusion -2 mins